Parts

Henry Purcell

Come, ye Sons of Art

Z 323

Birthday Ode for Queen Mary, 30 April 1694

Edited by Philip Legge

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Violin 1

Come, ye Sons of Art

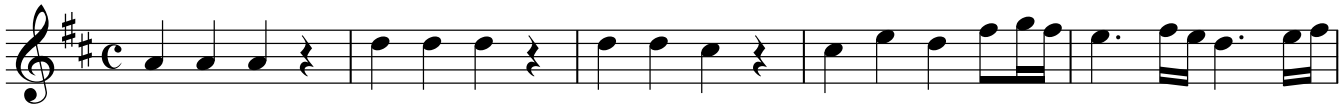
Z 323

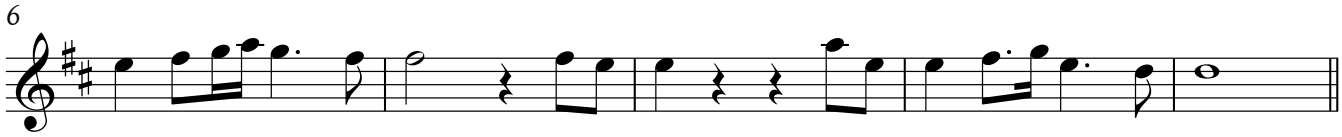
(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

[Symphony]





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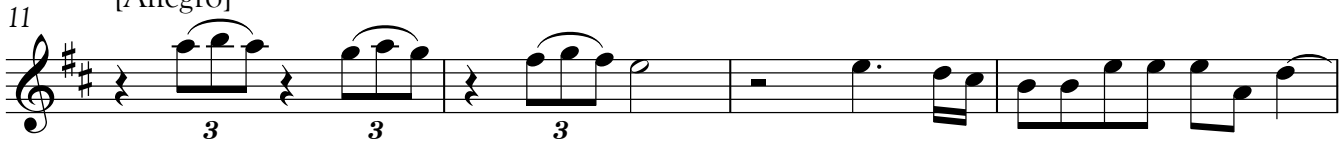

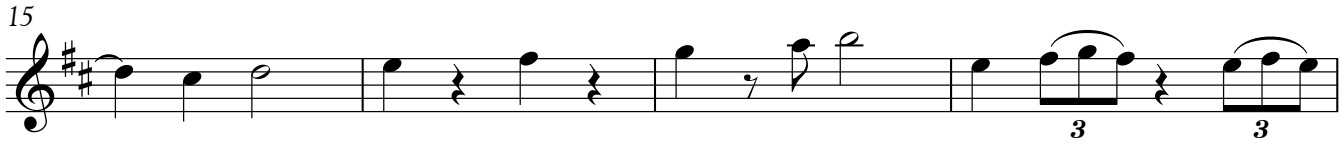

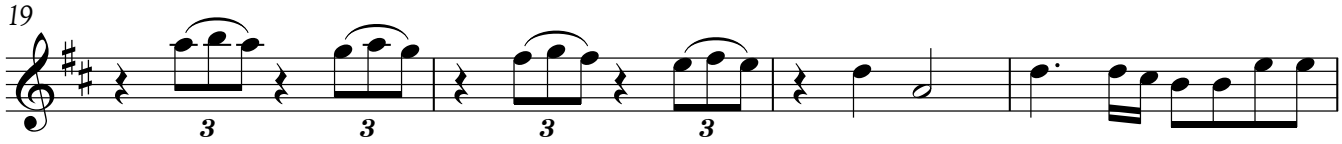

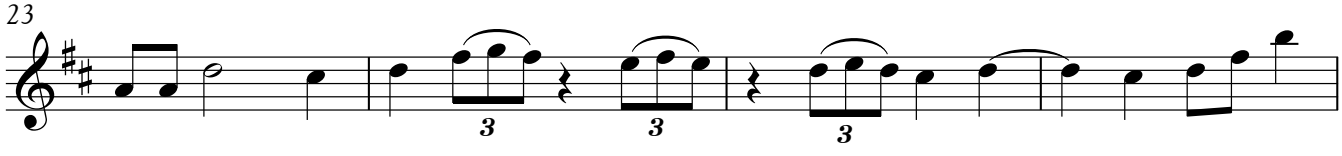

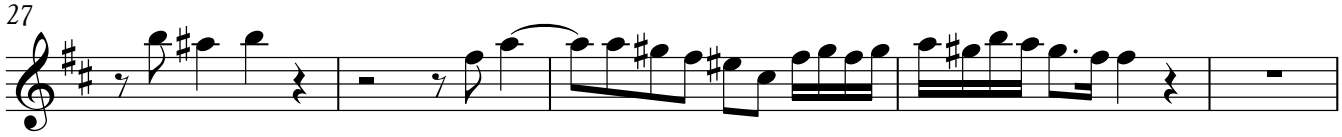

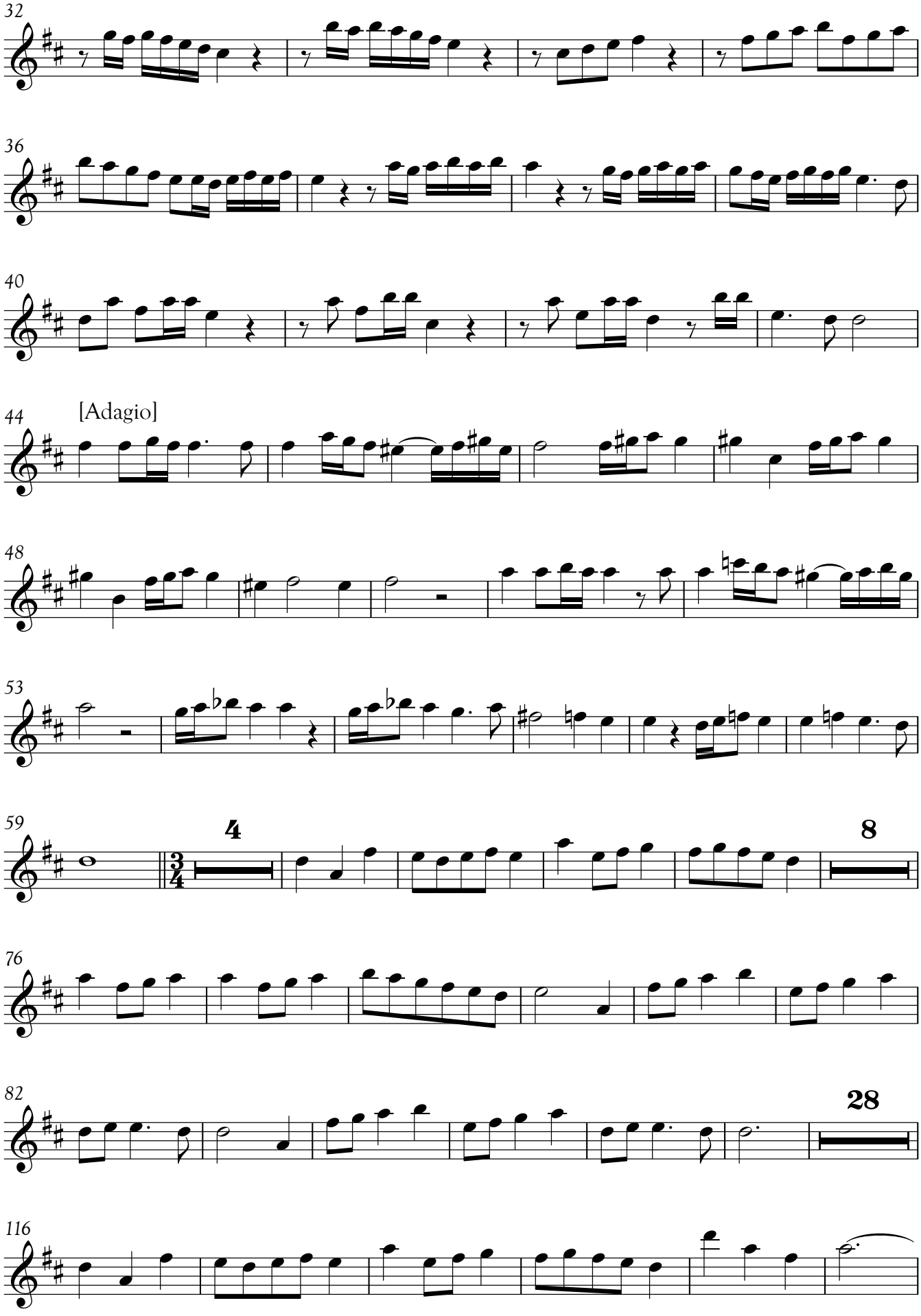
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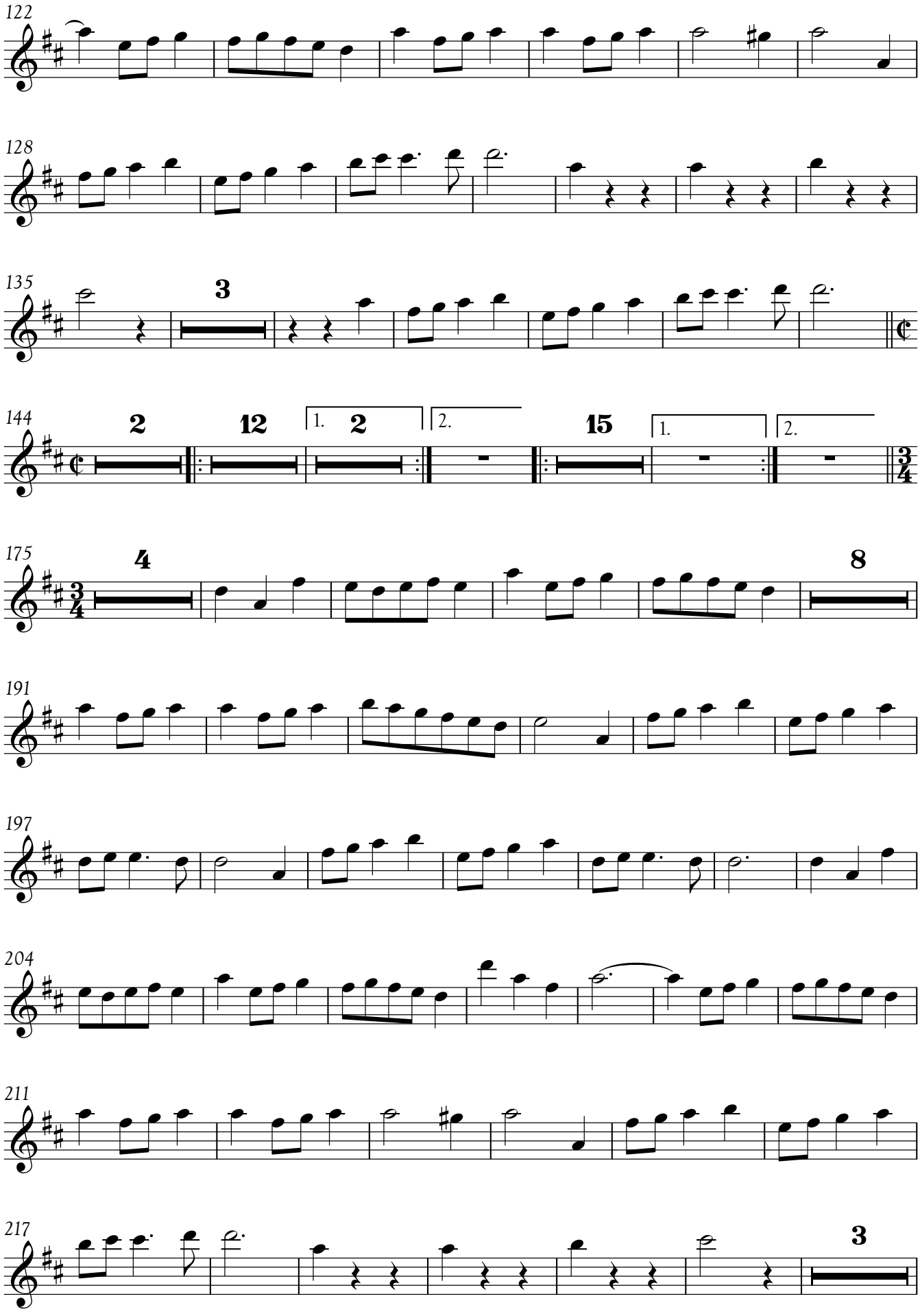
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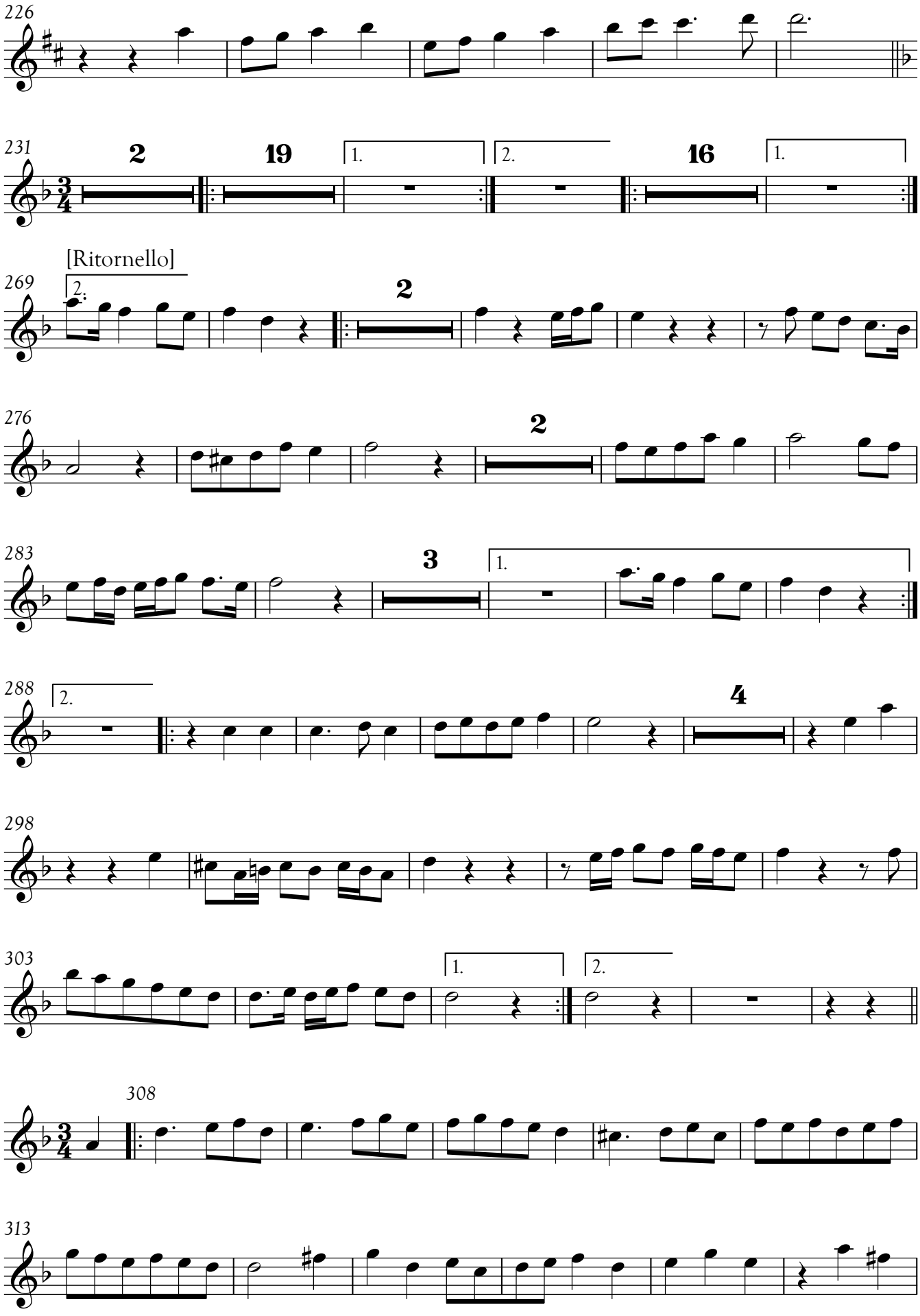
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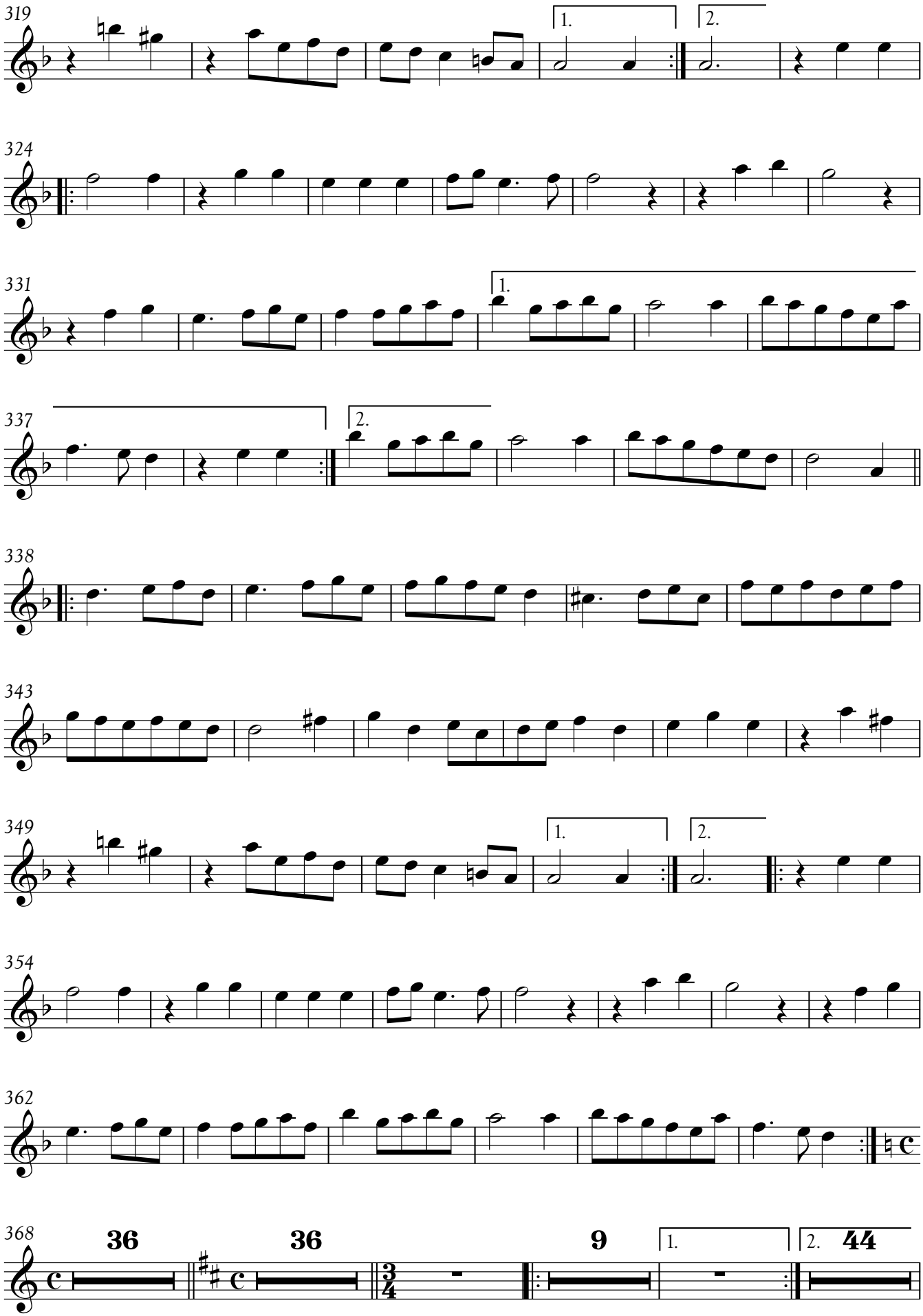
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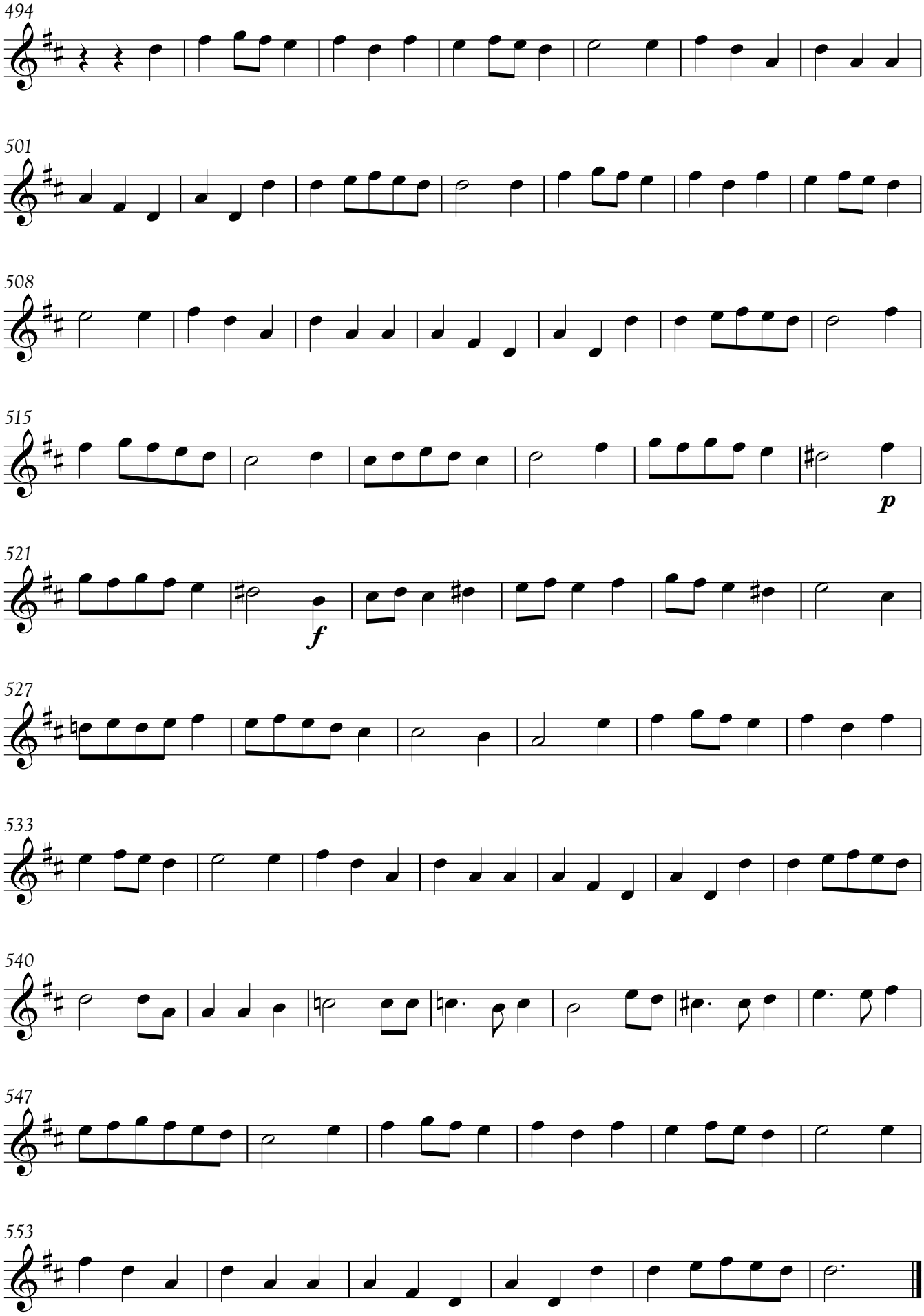
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Violin 2

Come, ye Sons of Art

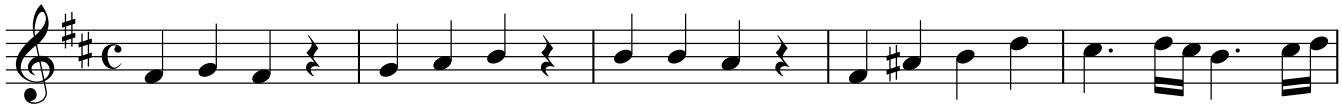
Z 323

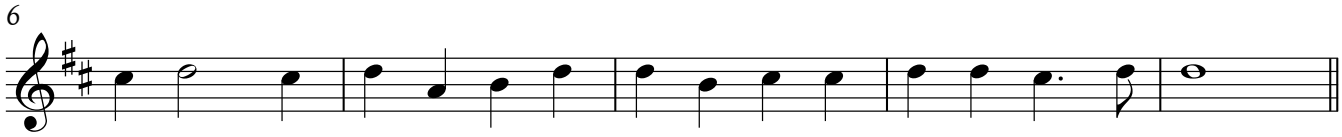
(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

[Symphony]





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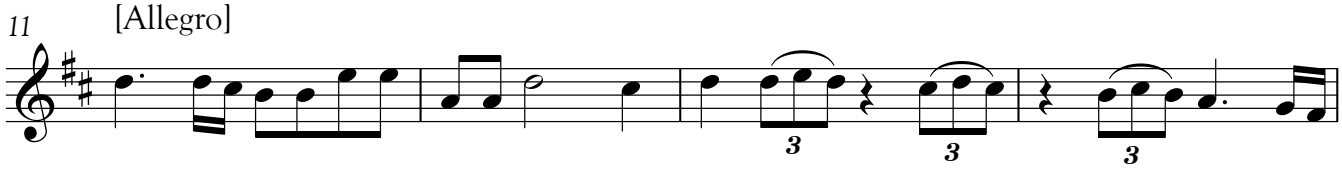

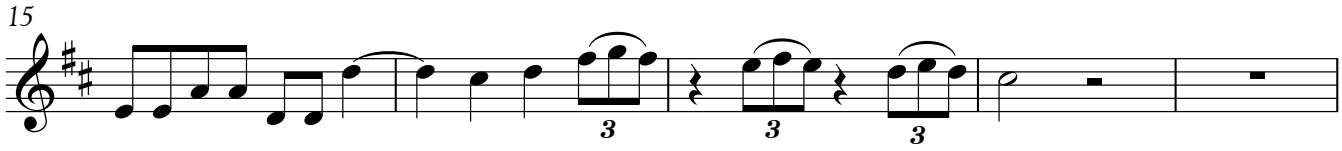

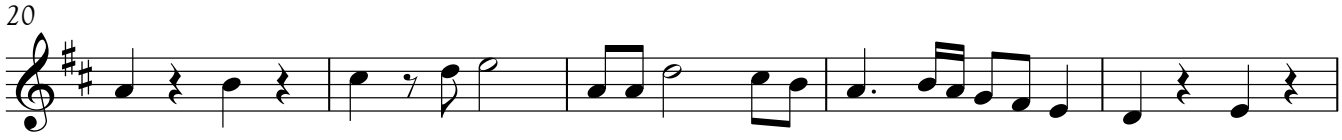

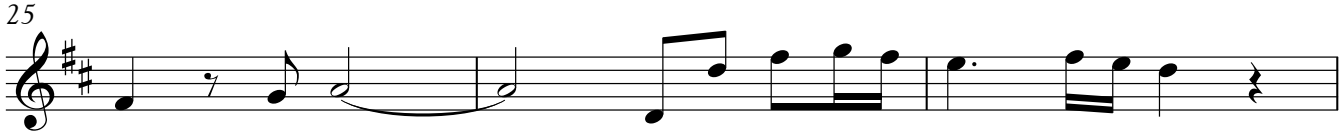

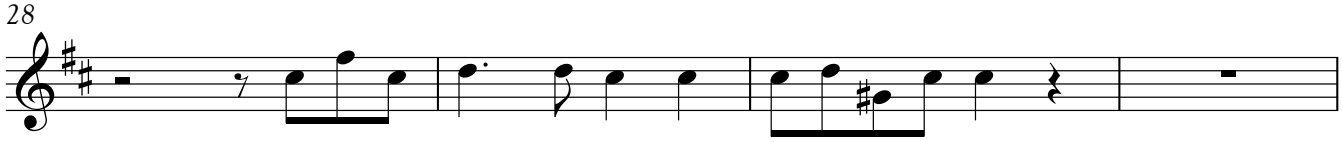

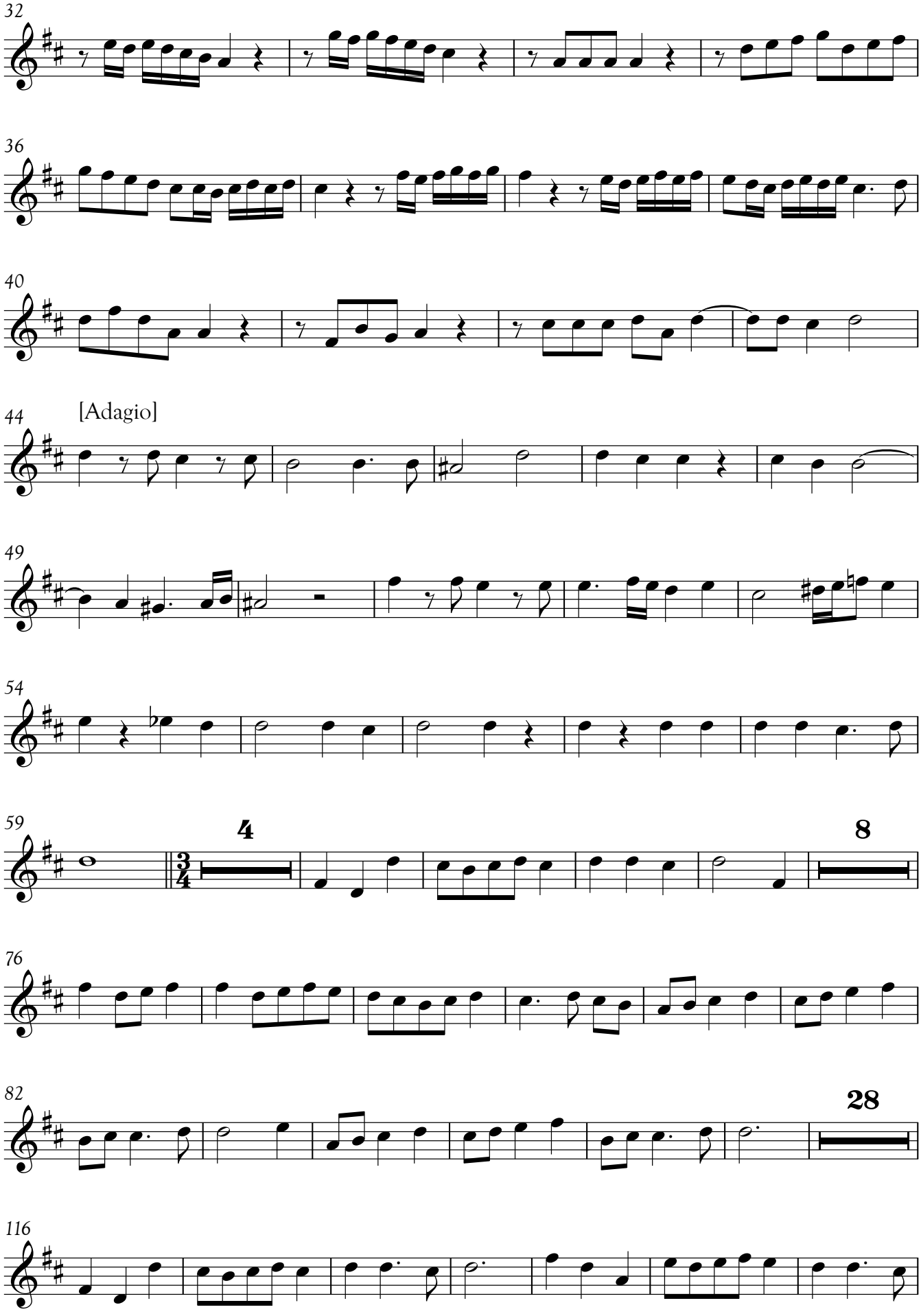
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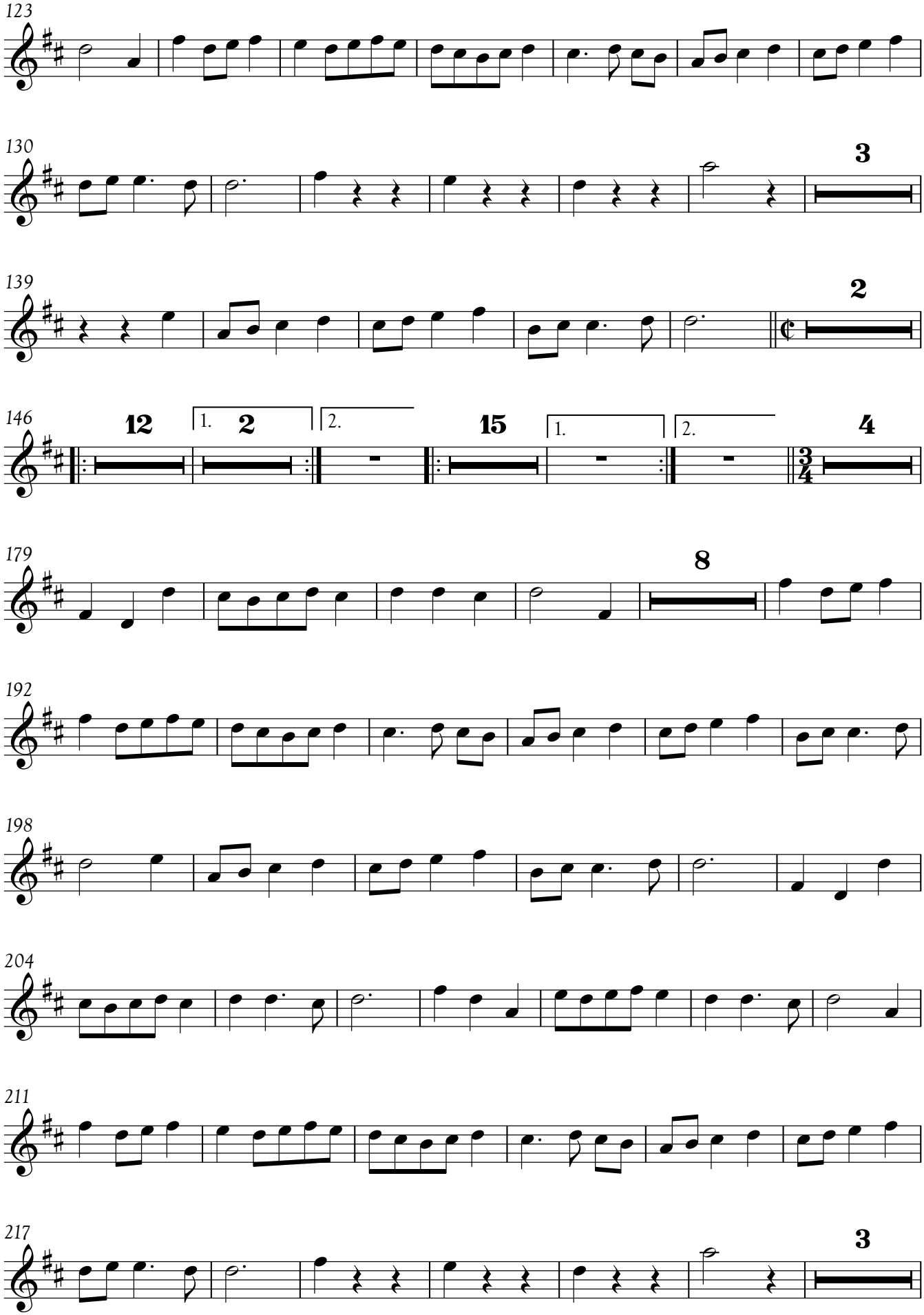
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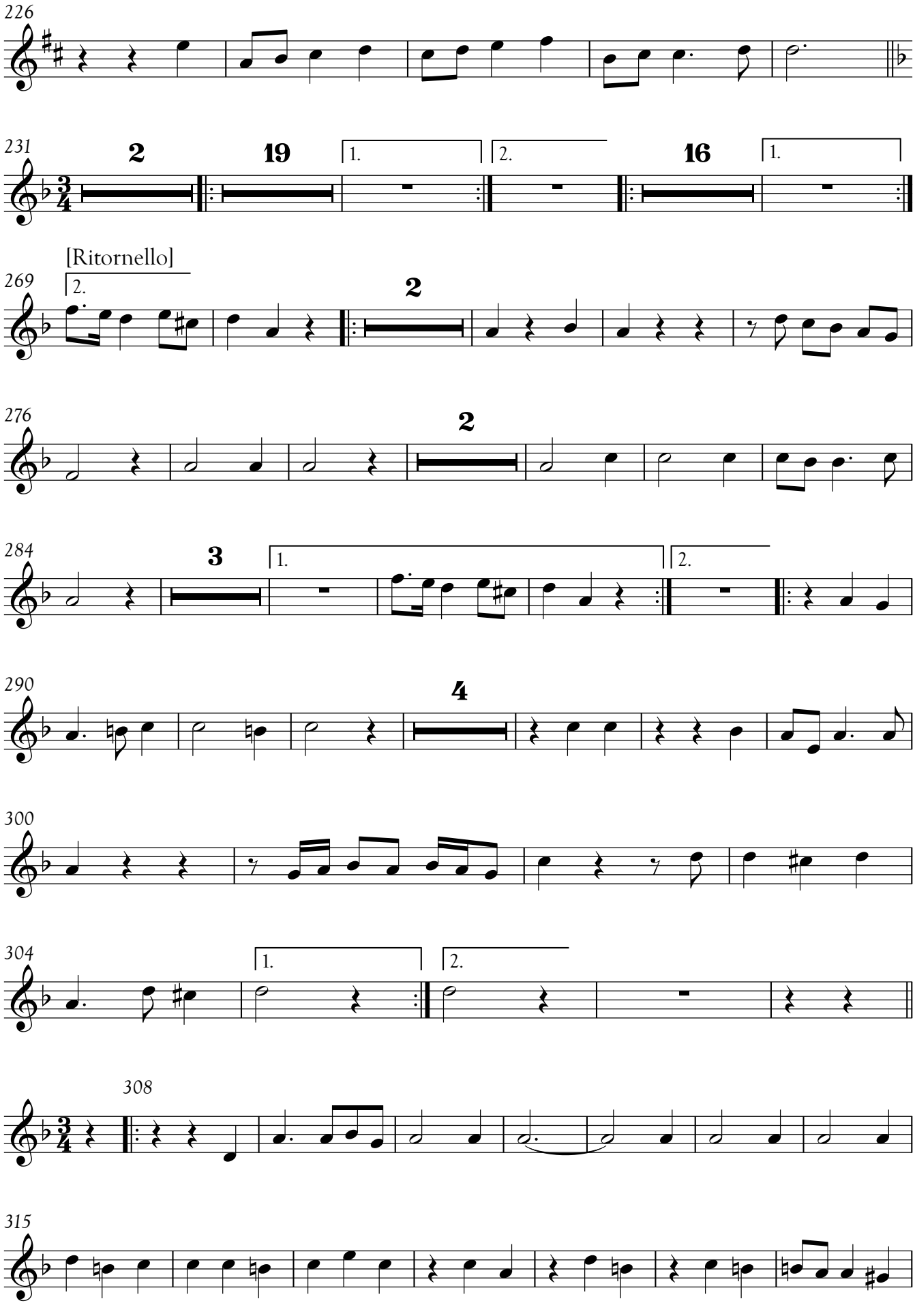
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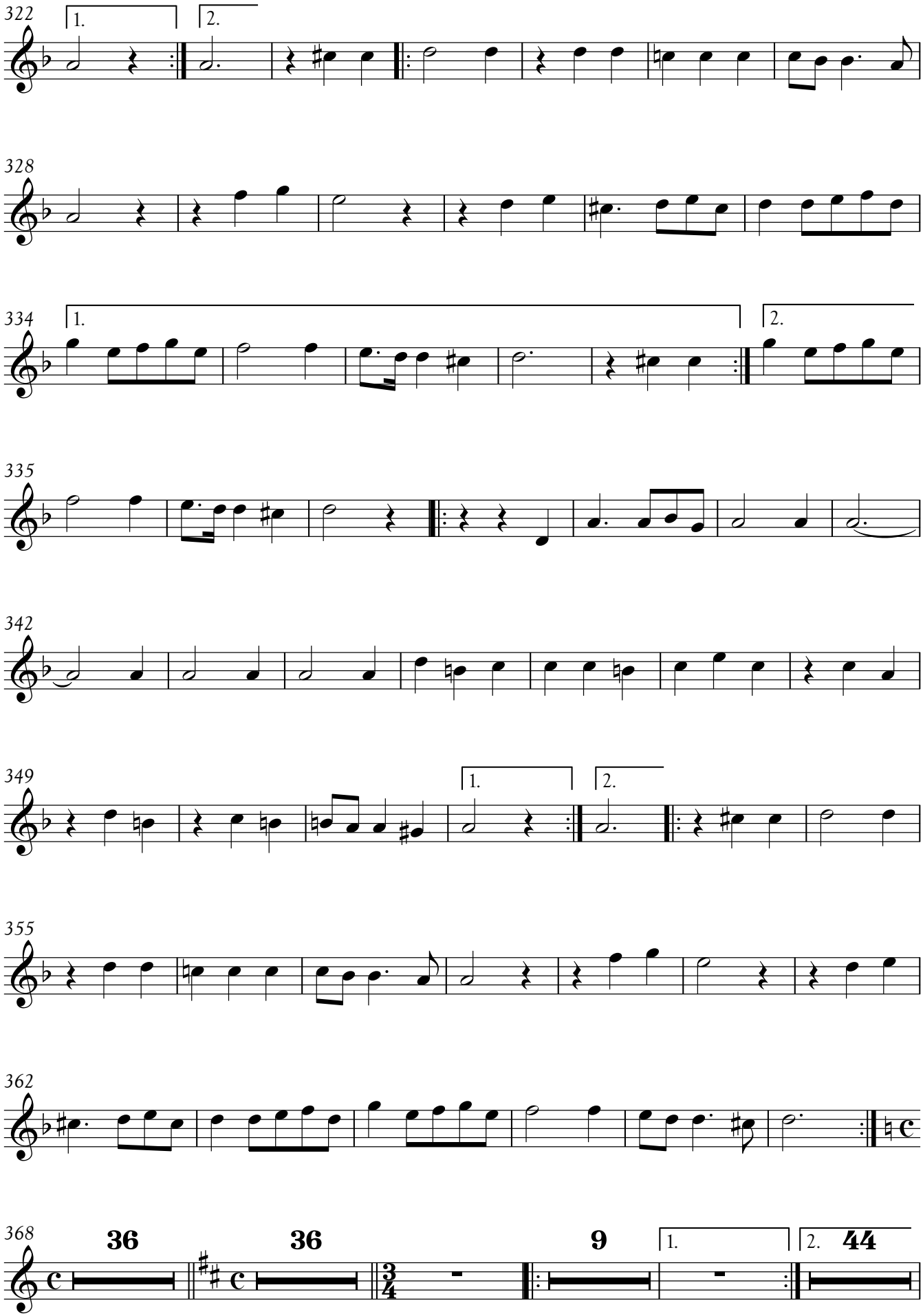
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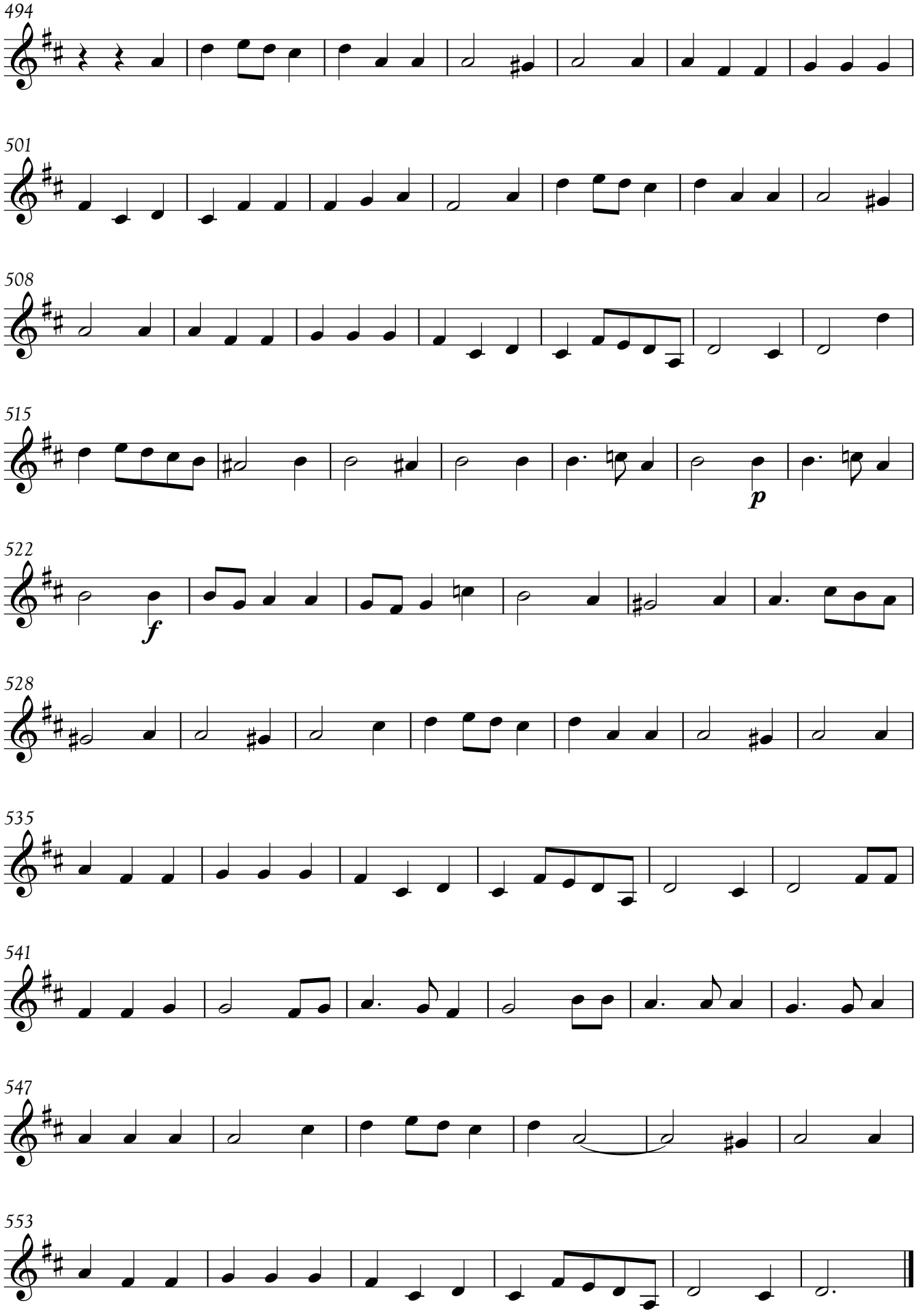
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Viola

Come, ye Sons of Art

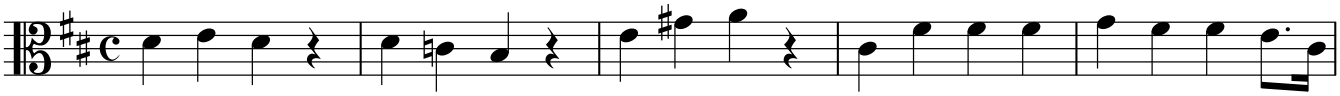
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

[Symphony]



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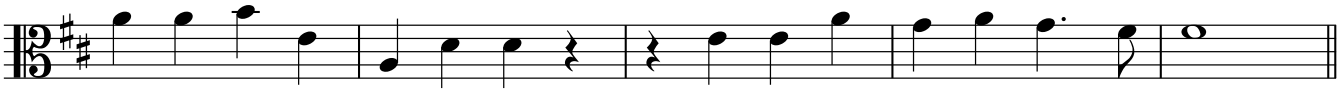

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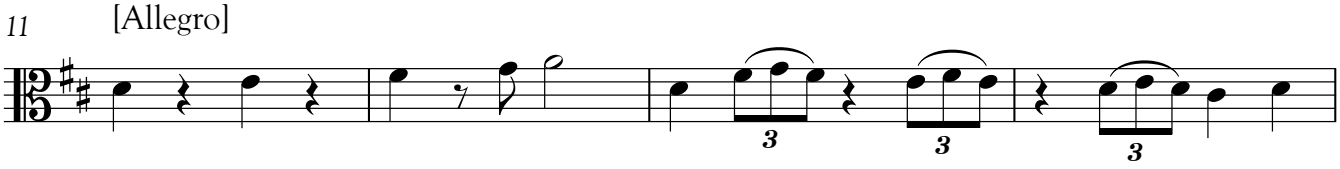

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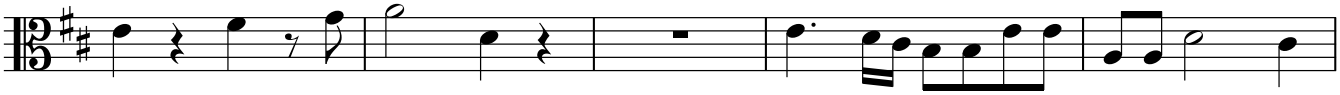

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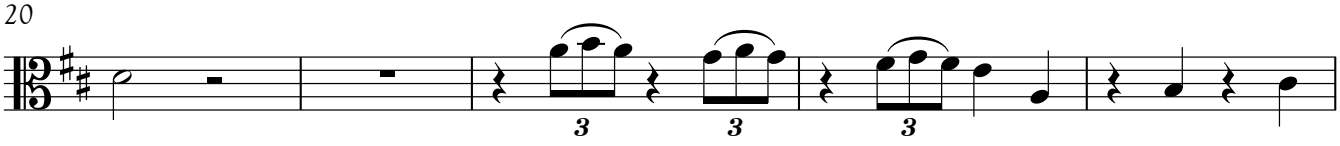

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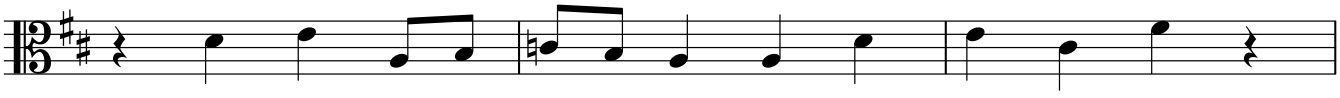

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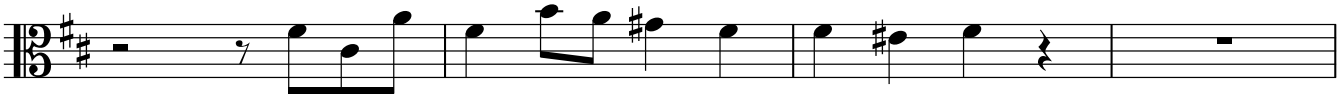

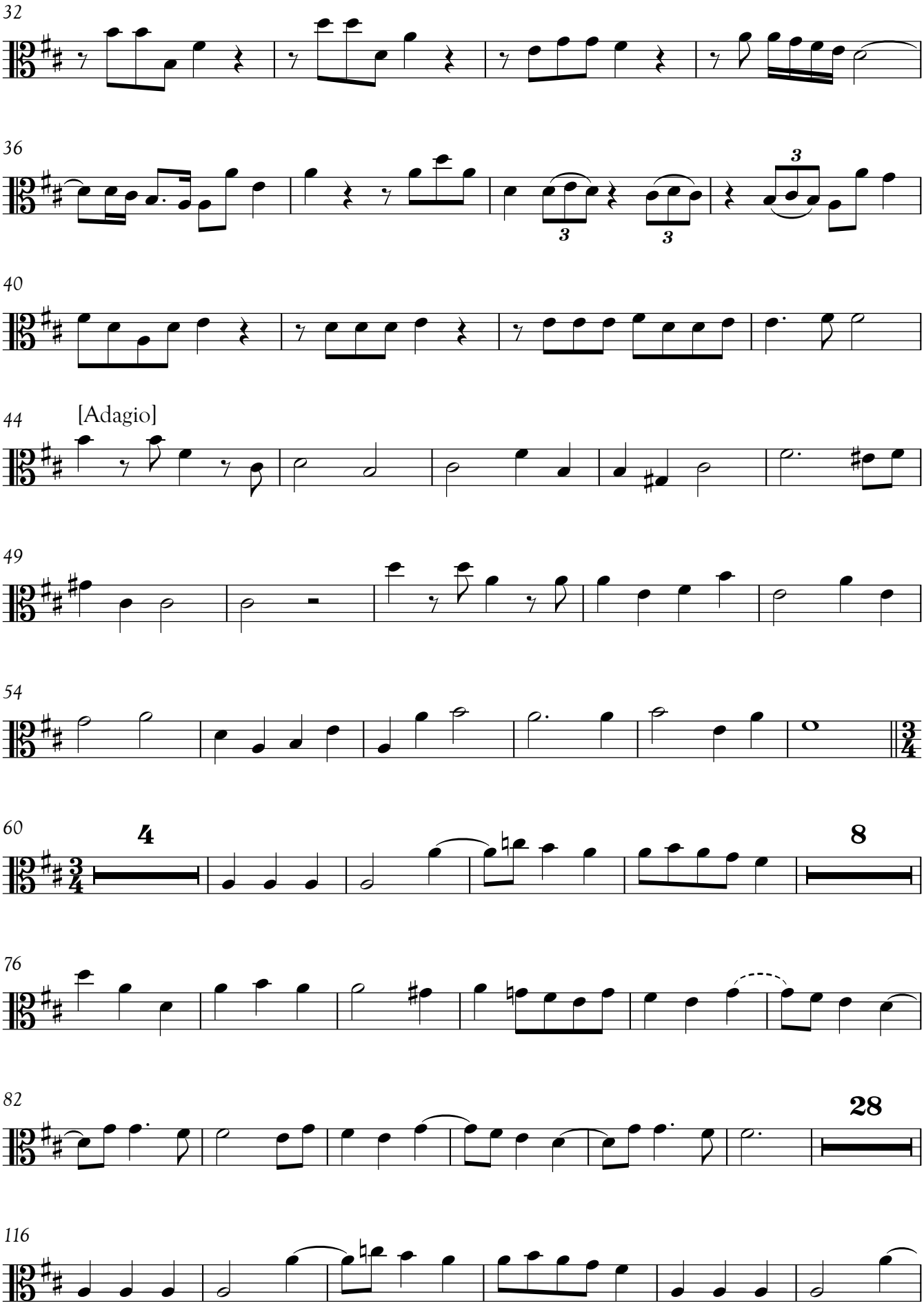
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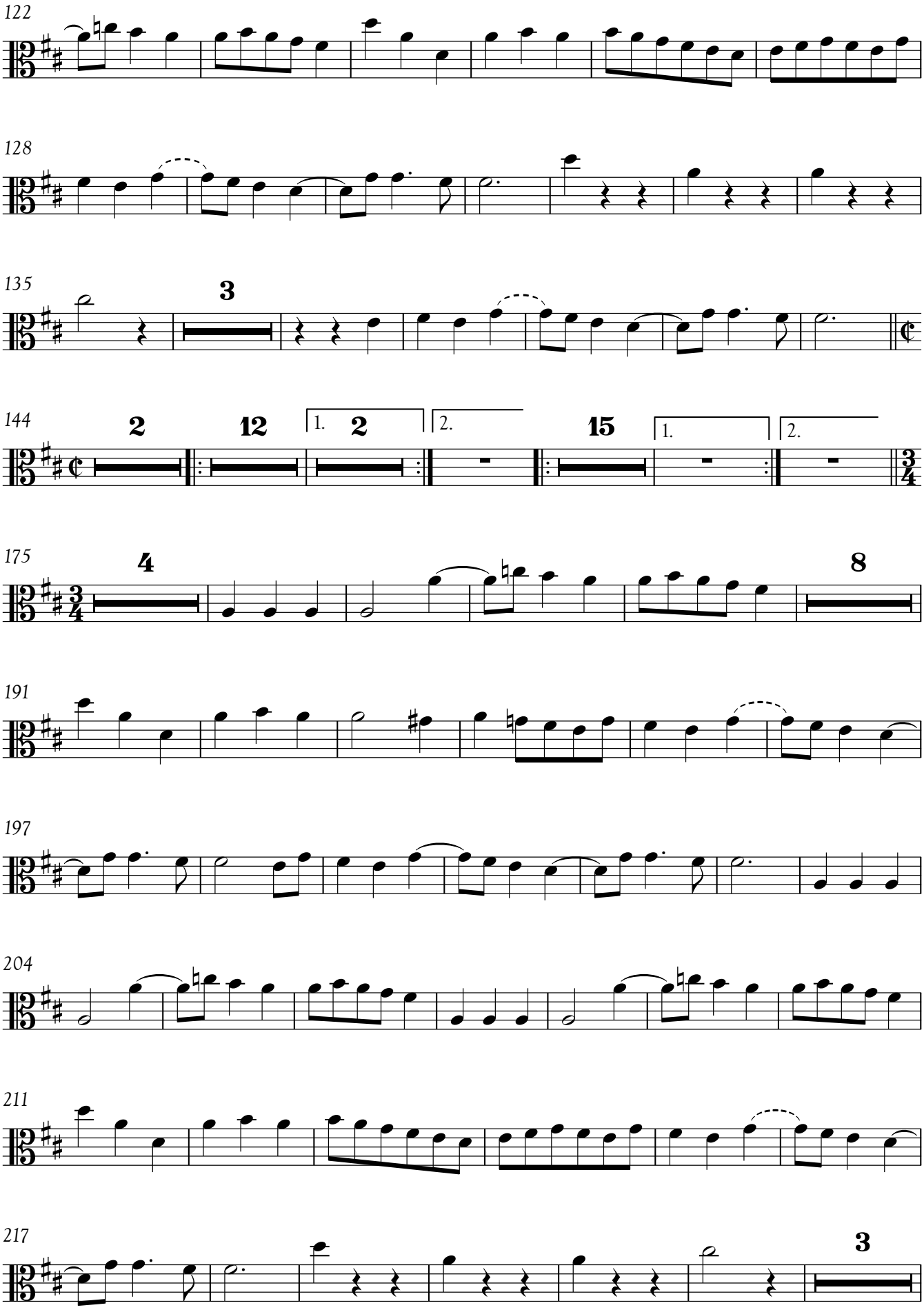
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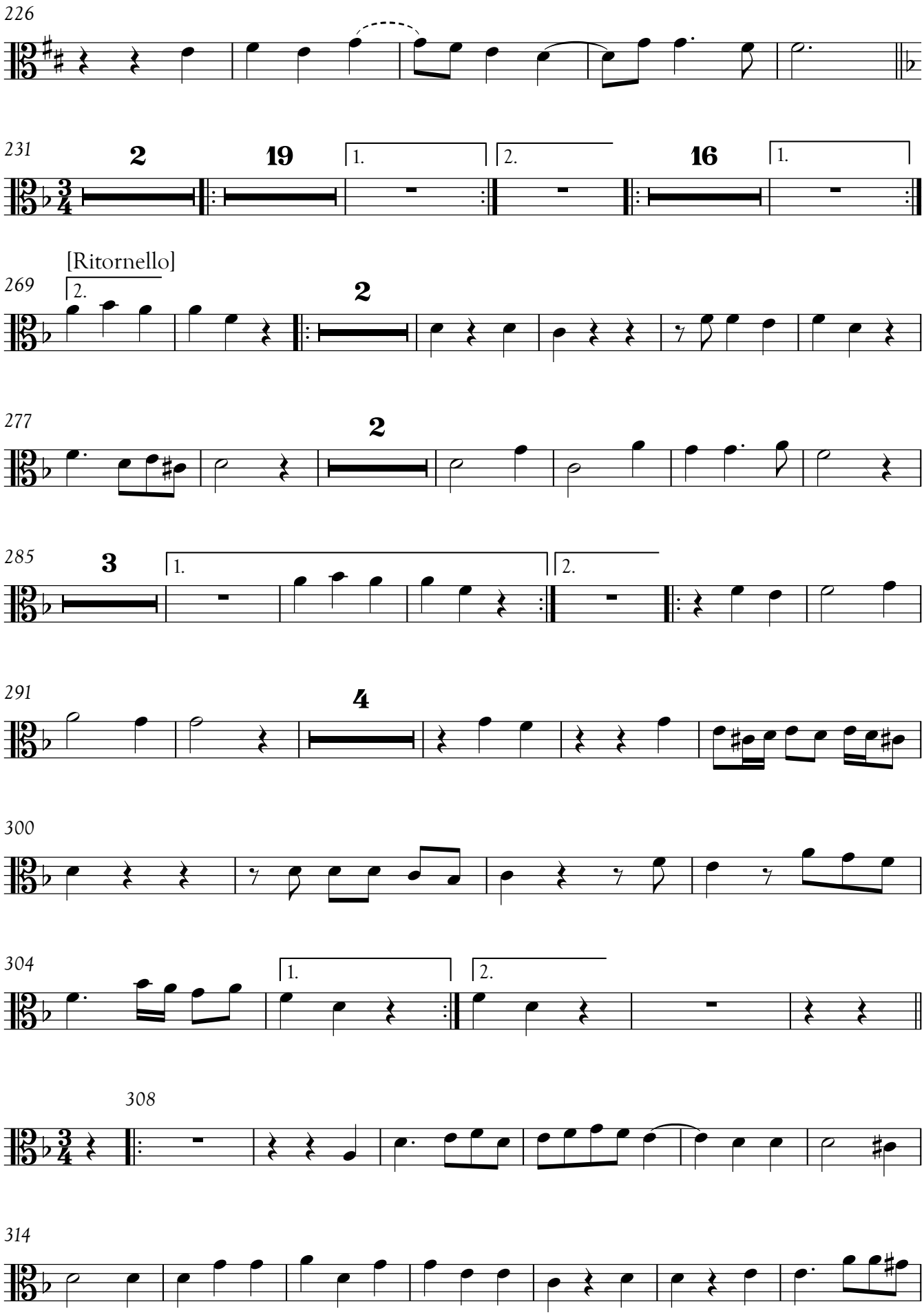
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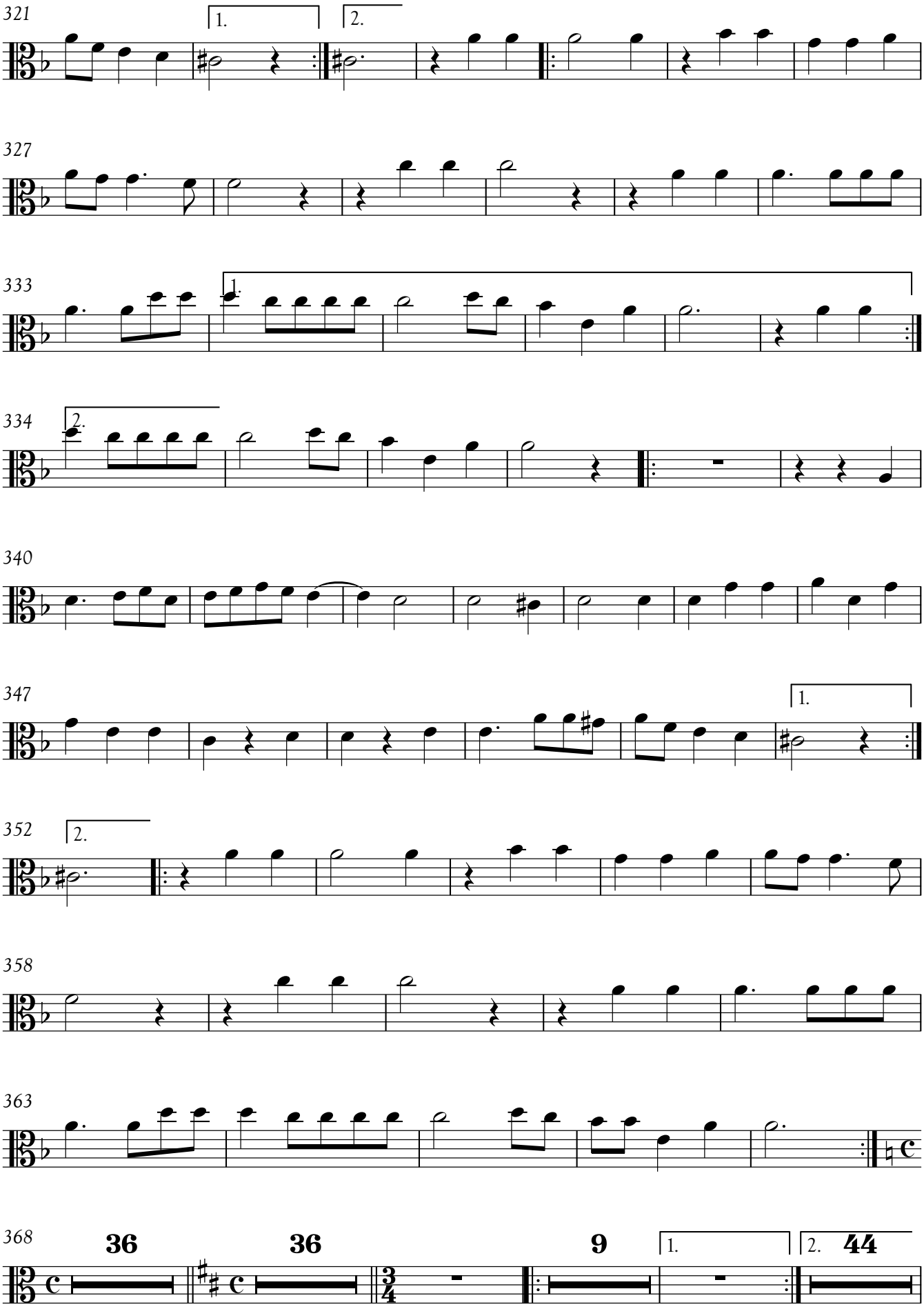
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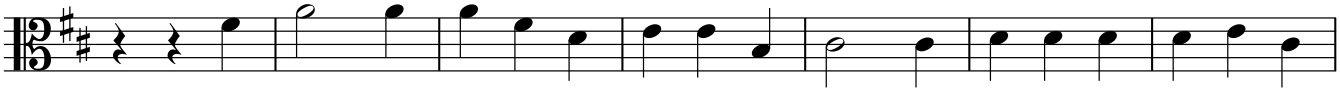

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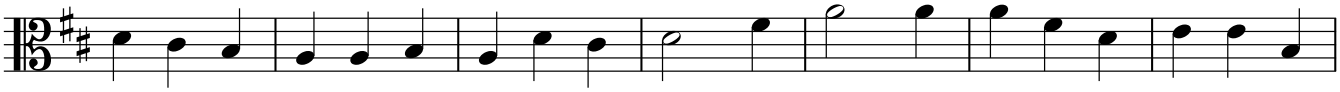

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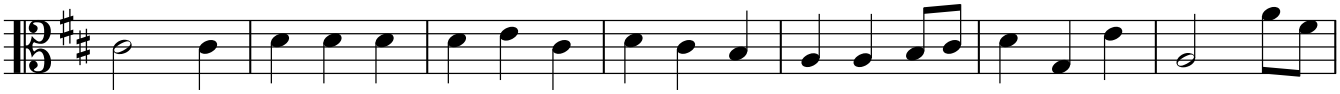

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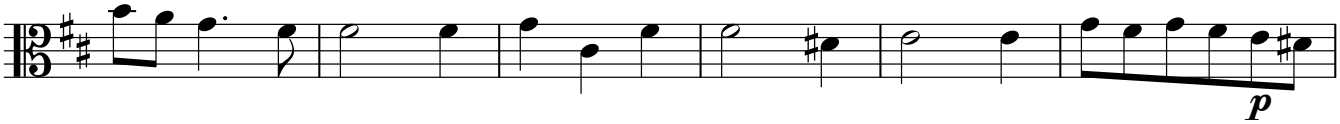

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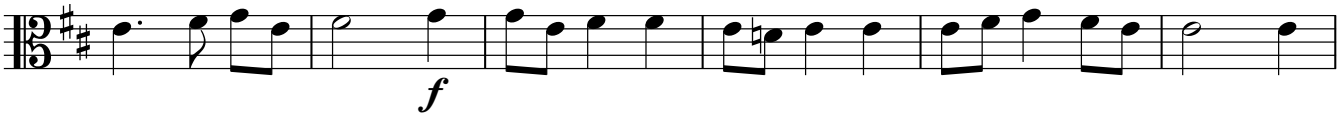

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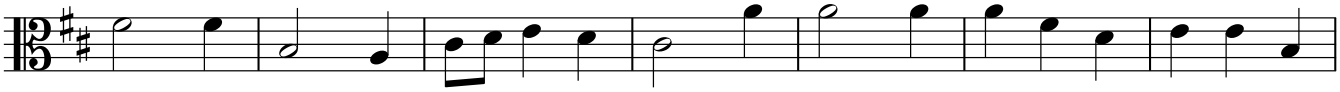

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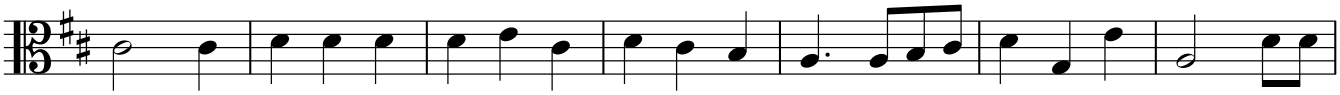

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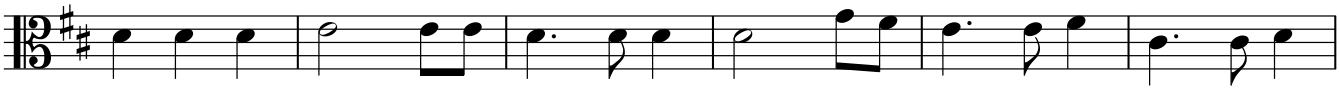

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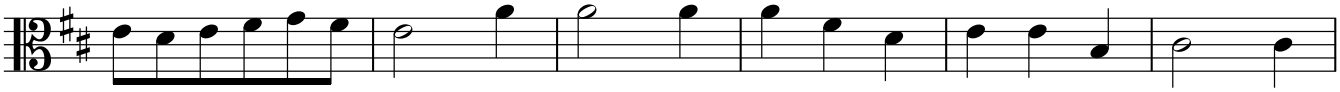

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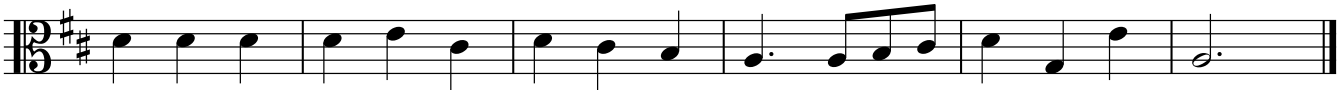


Oboe 1

Come, ye Sons of Art

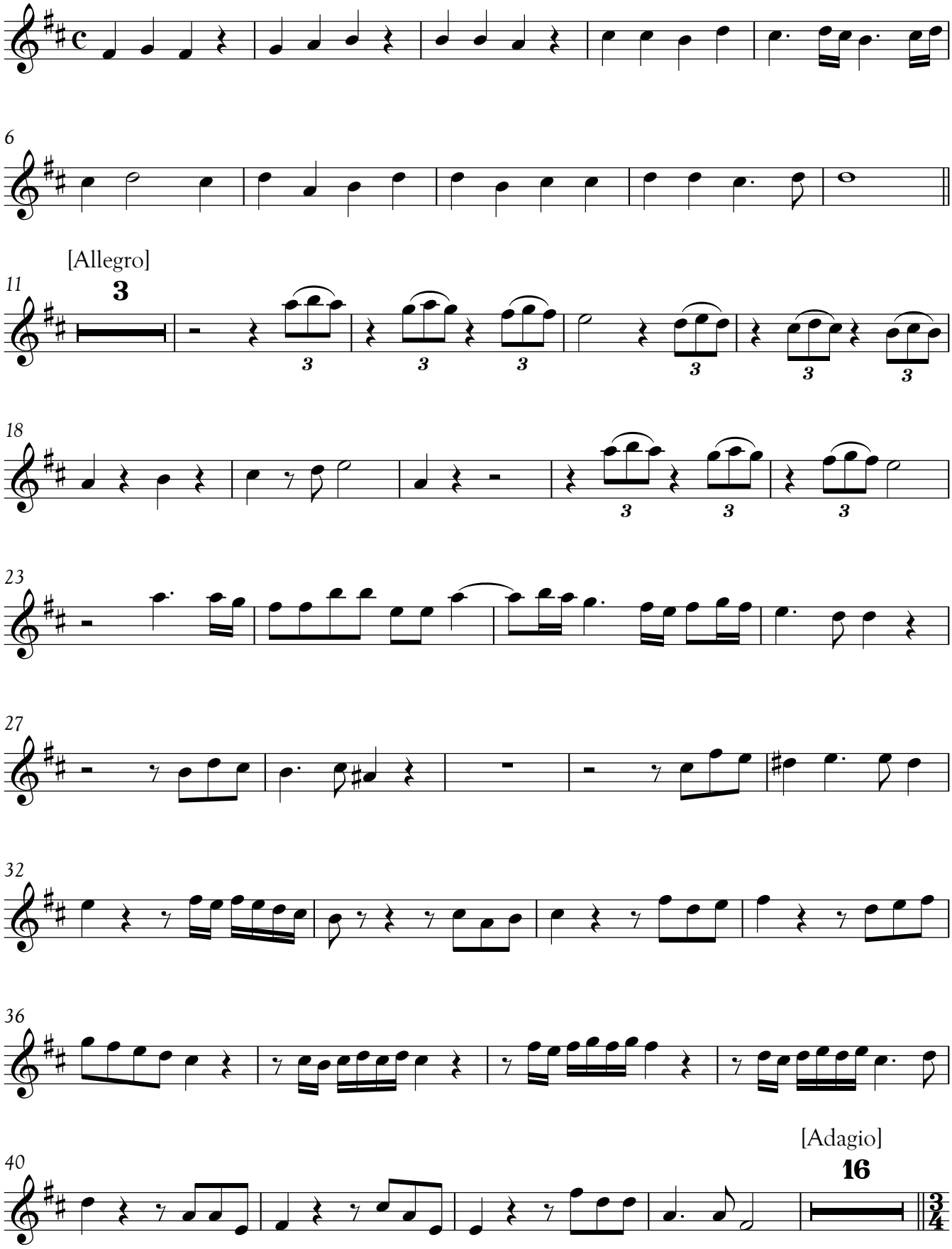
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

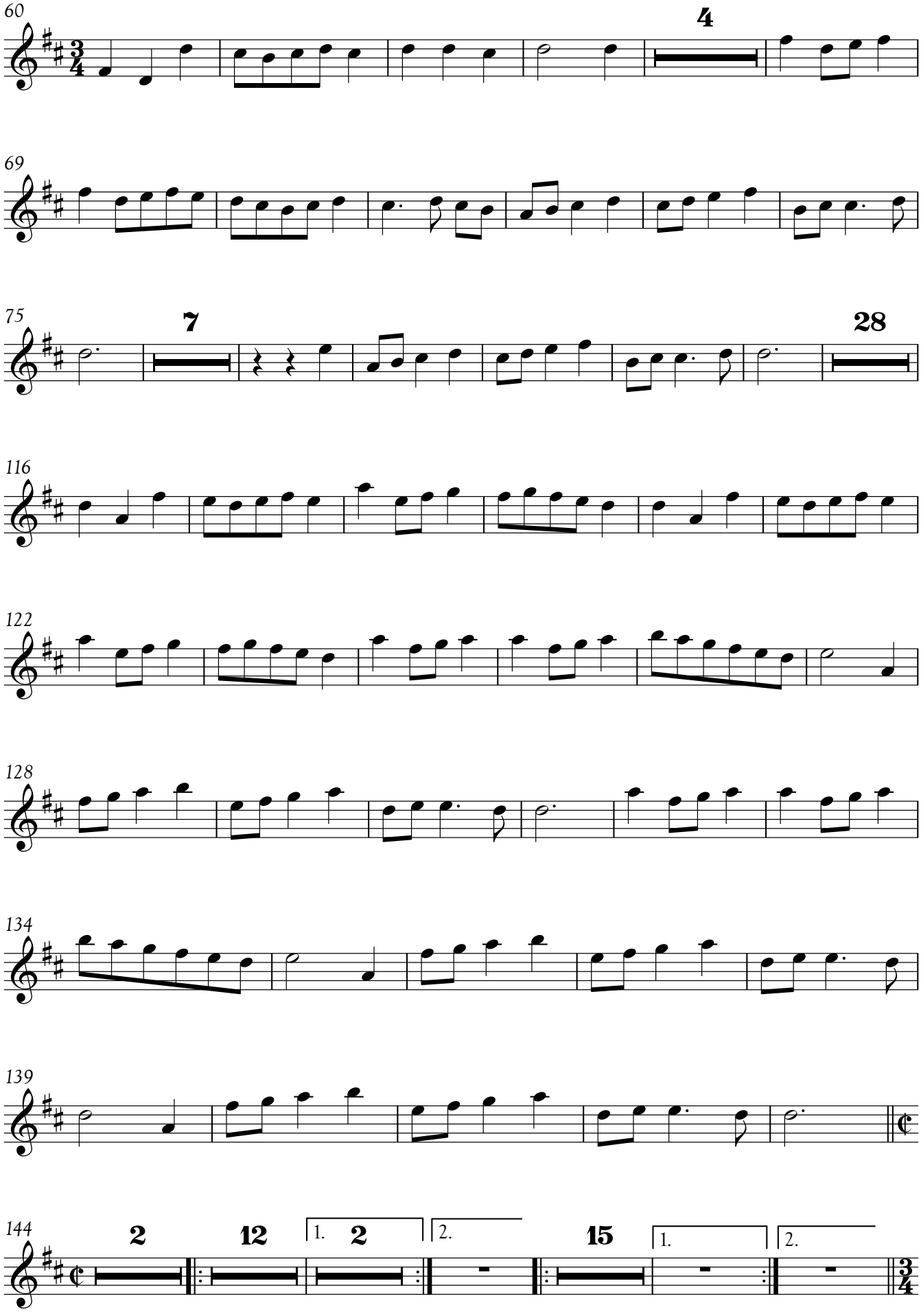
Poem by
Nahum Tate?

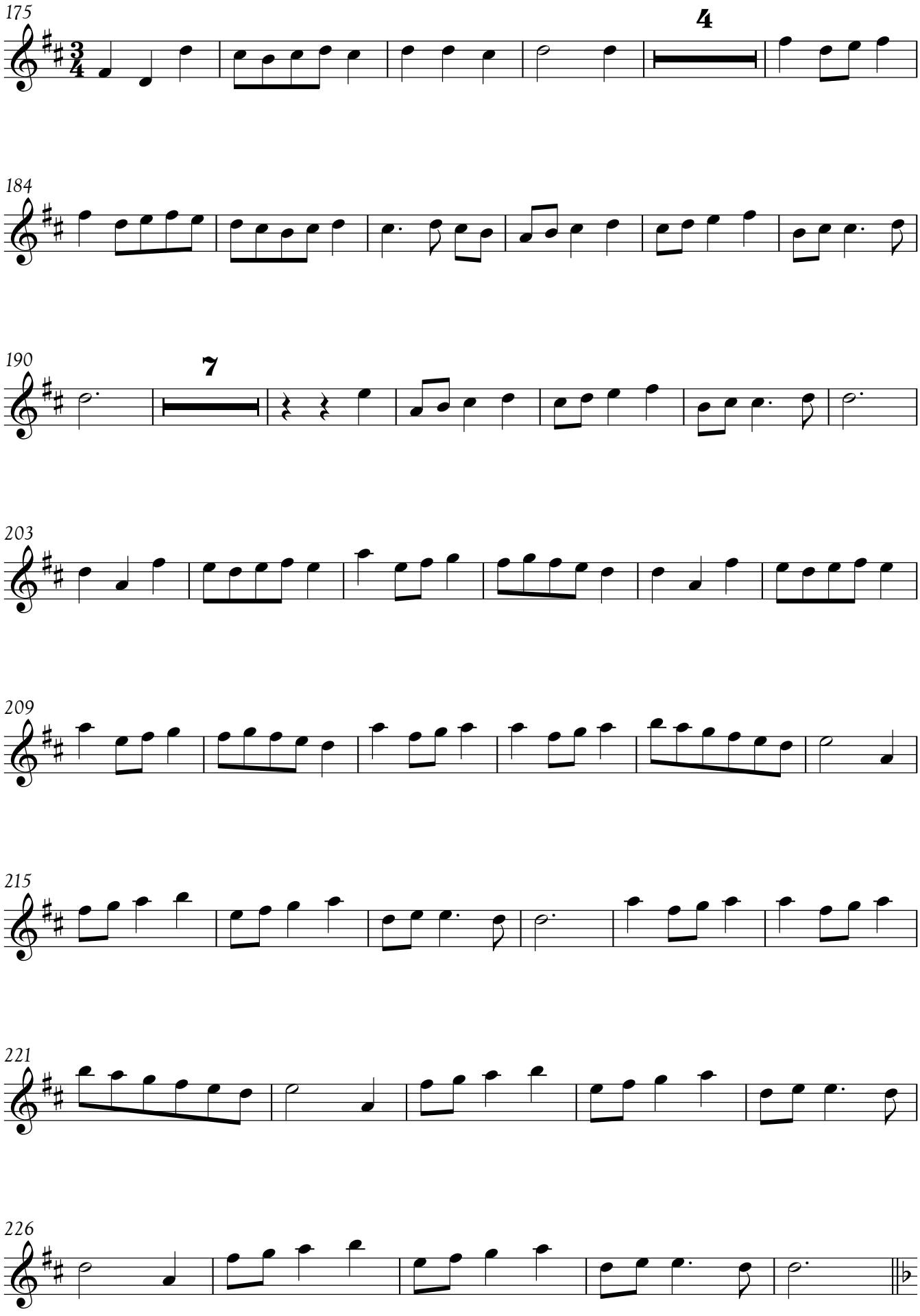
Henry Purcell
(1659–1695)

[Symphony]



Oboe 1

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4
184
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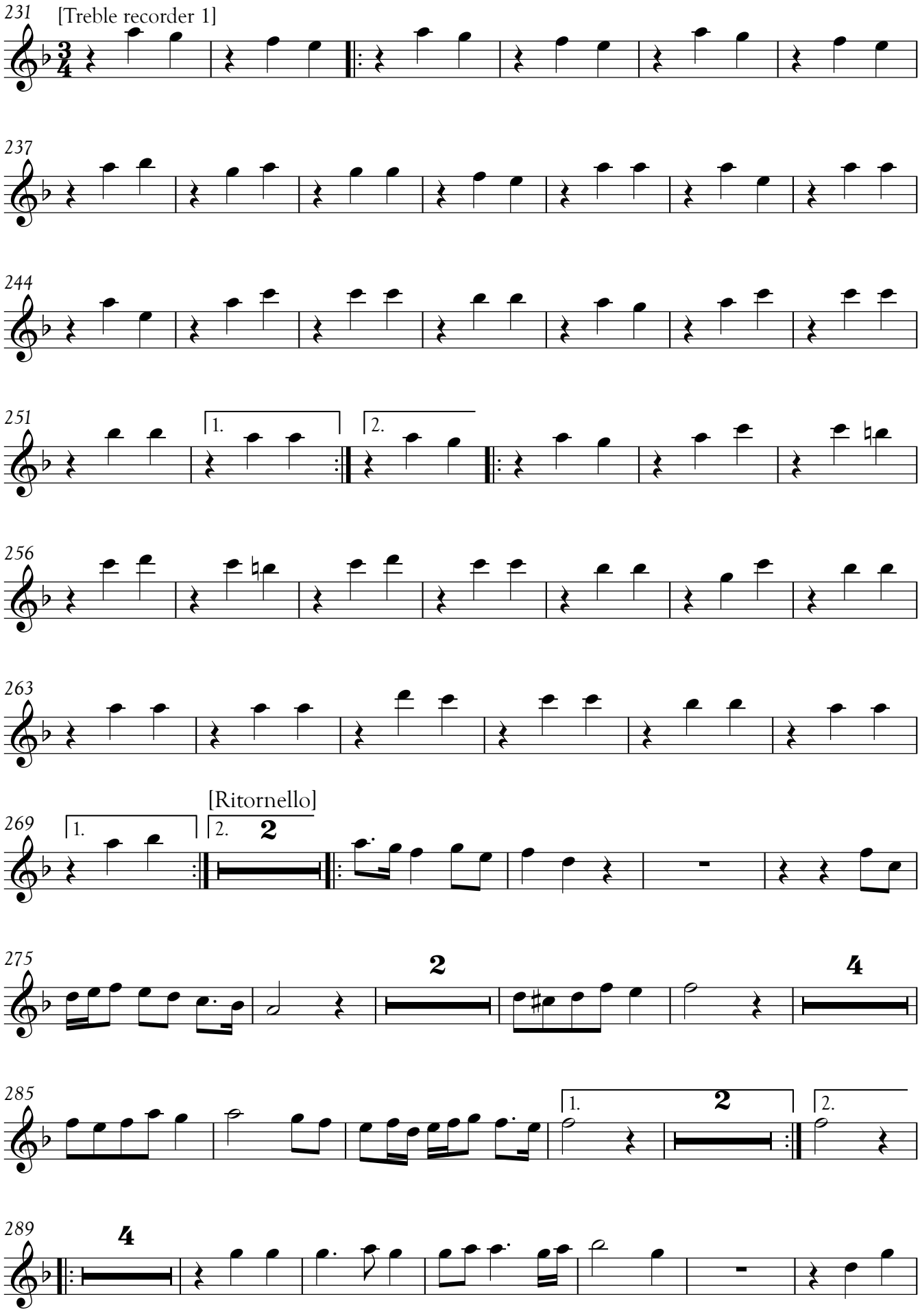
203
209
215
221
226

Oboe 1


231
[Treble recorder 1]
237
244
251
1.
2.
256
263
269
1.
2.
[Ritornello]
2
275
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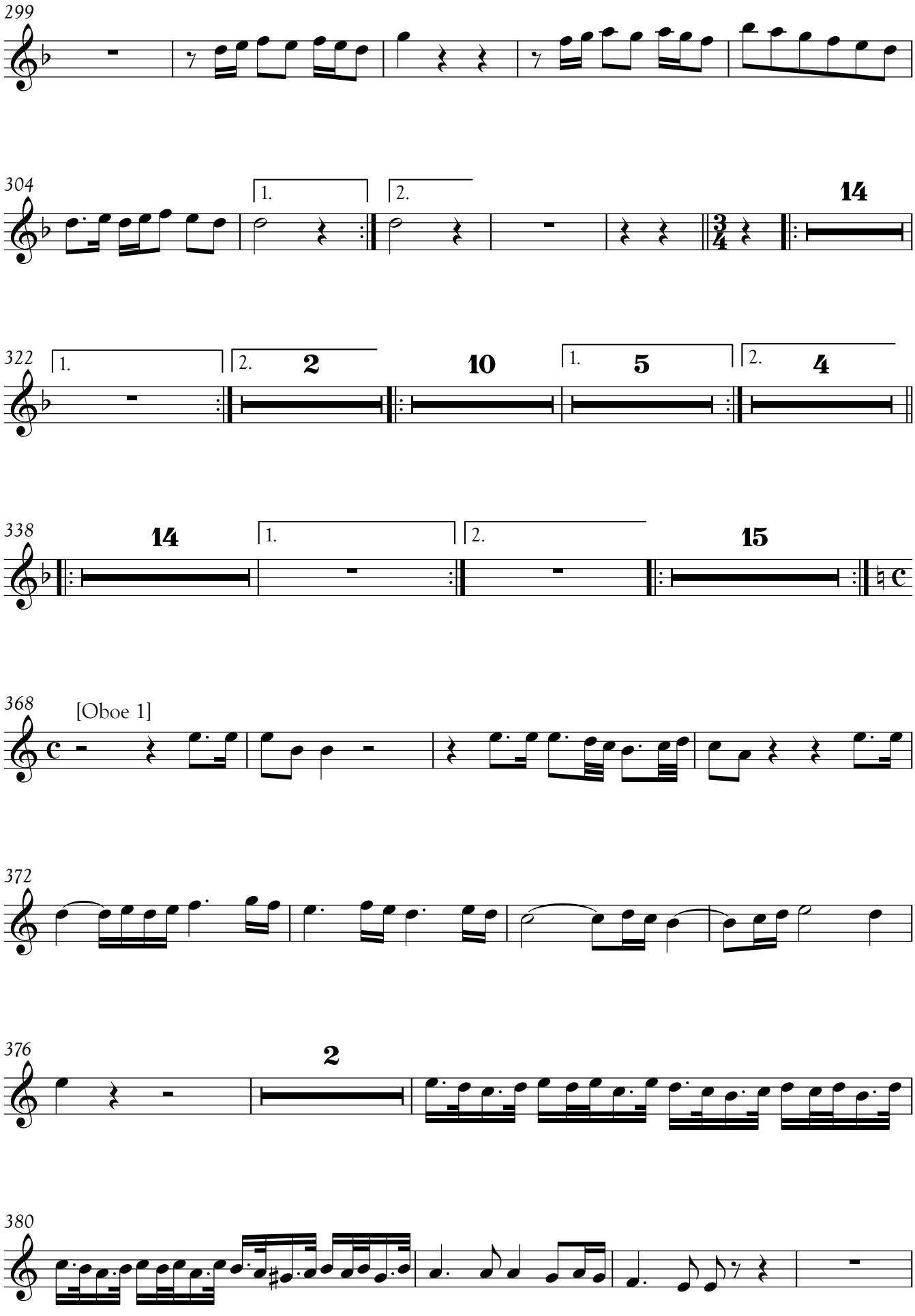
4
285
1.
2
2.
289
4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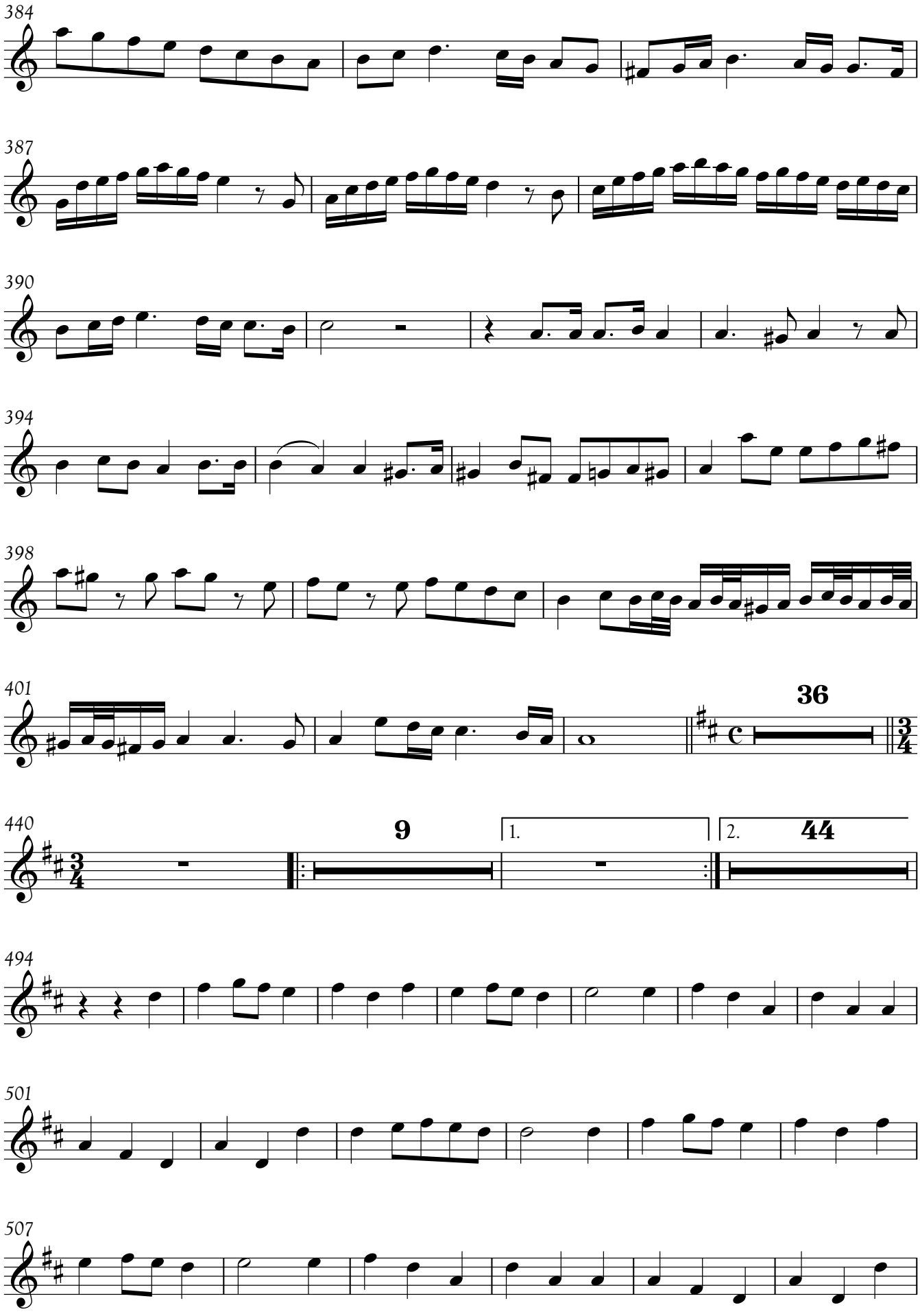
2.
15
368
[Oboe 1]
372
376
2
380


384
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401
36
440
9
1.
2.
44
494
501
507

513

519

p *f*

525

531

536

541

547

553

Oboe 2

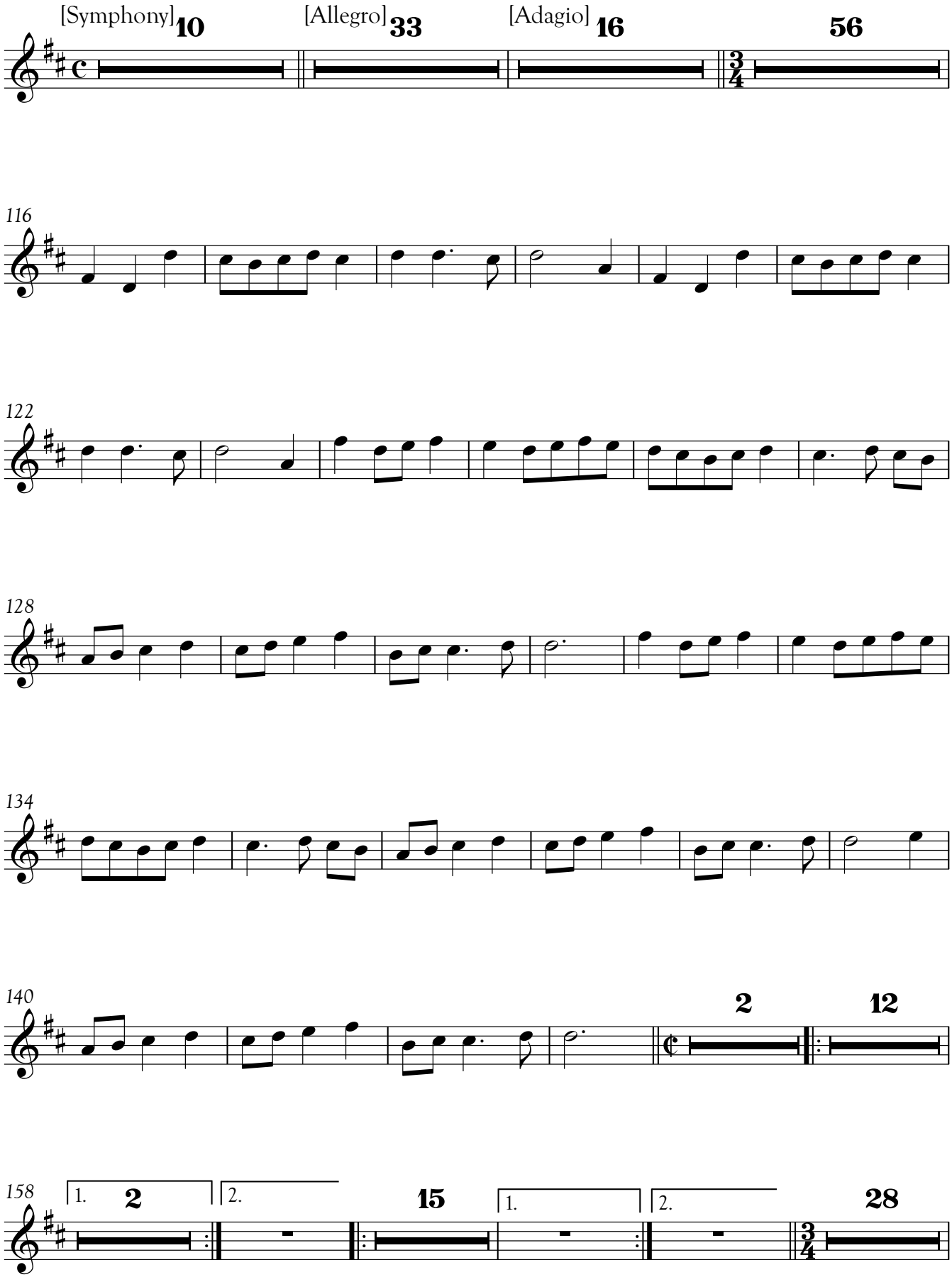
Come, ye Sons of Art

Z 323

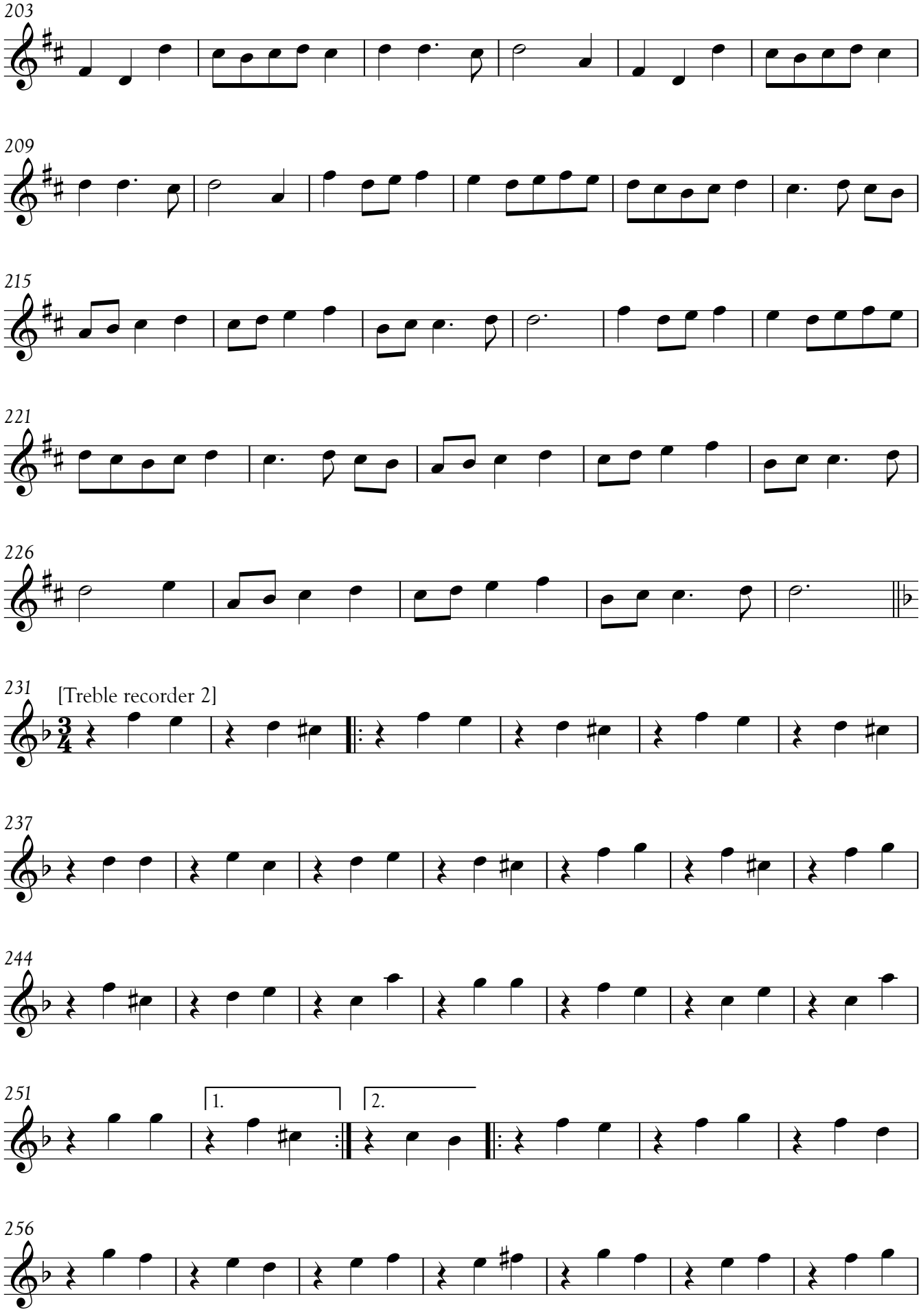
(Birthday Ode for Queen Mary, 30 April 1694)

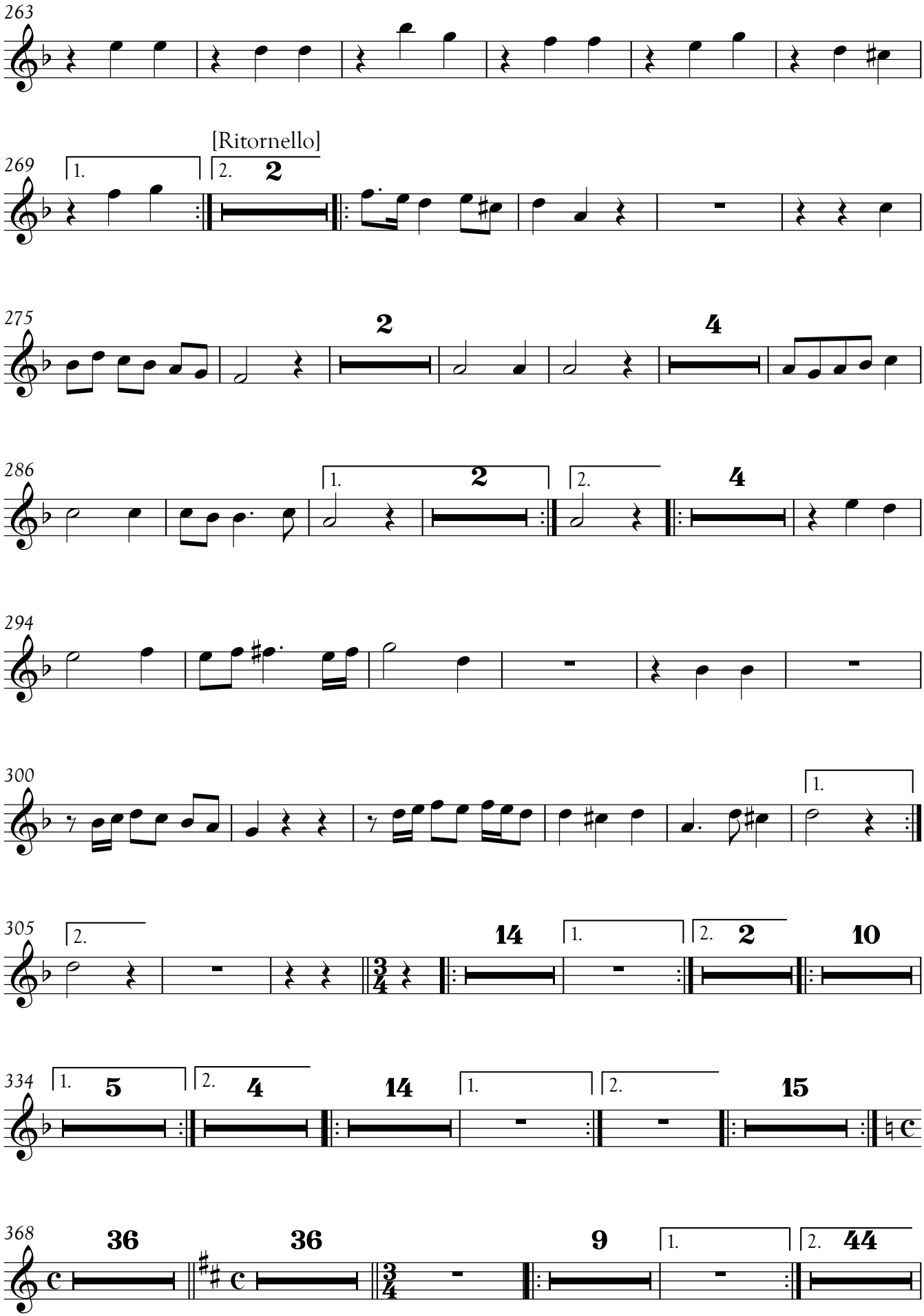
Poem by
Nahum Tate?

Henry Purcell
(1659–1695)



Oboe 2




263
269
[Ritornello]
1.
2.
2
275
2
4
286
1.
2
2.
4
294
300
1.
305
2.
14
1.
2.
2
10
334
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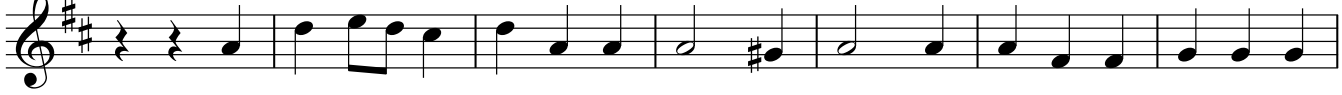
2.
15
368
36
36
9
1.
2.
44

494 [Oboe 2]



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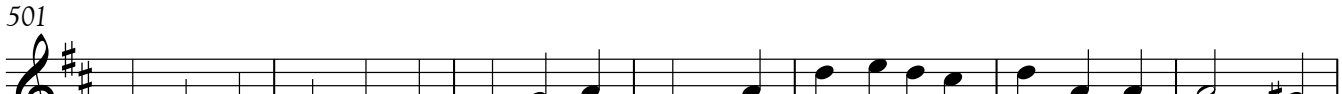

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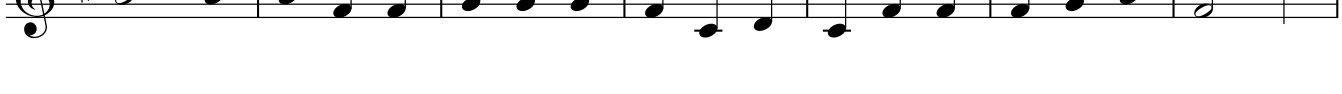

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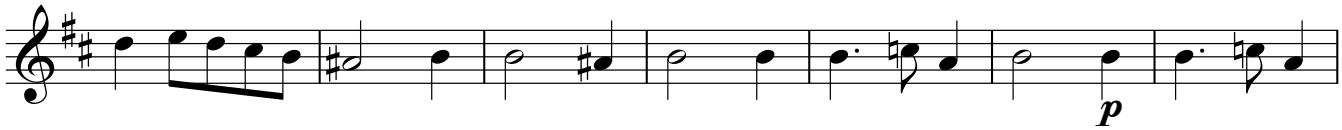

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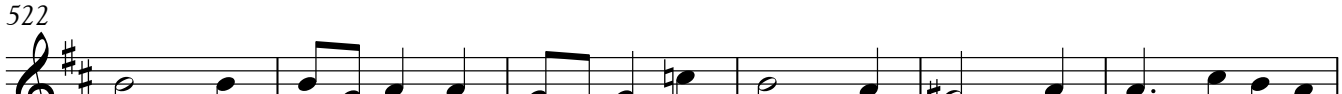

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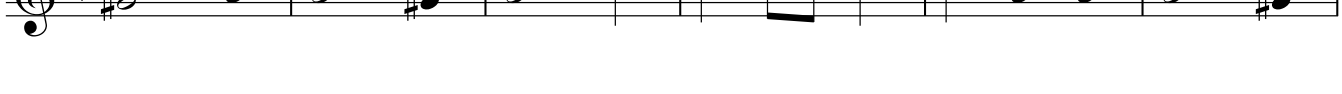

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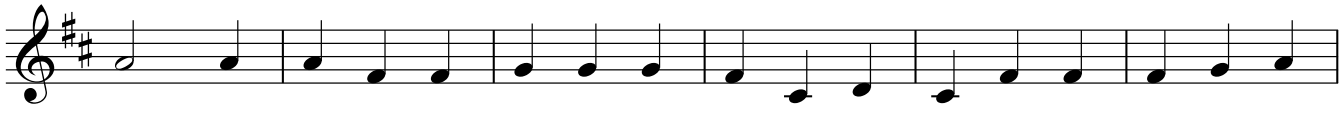


552

Treble Recorder 1

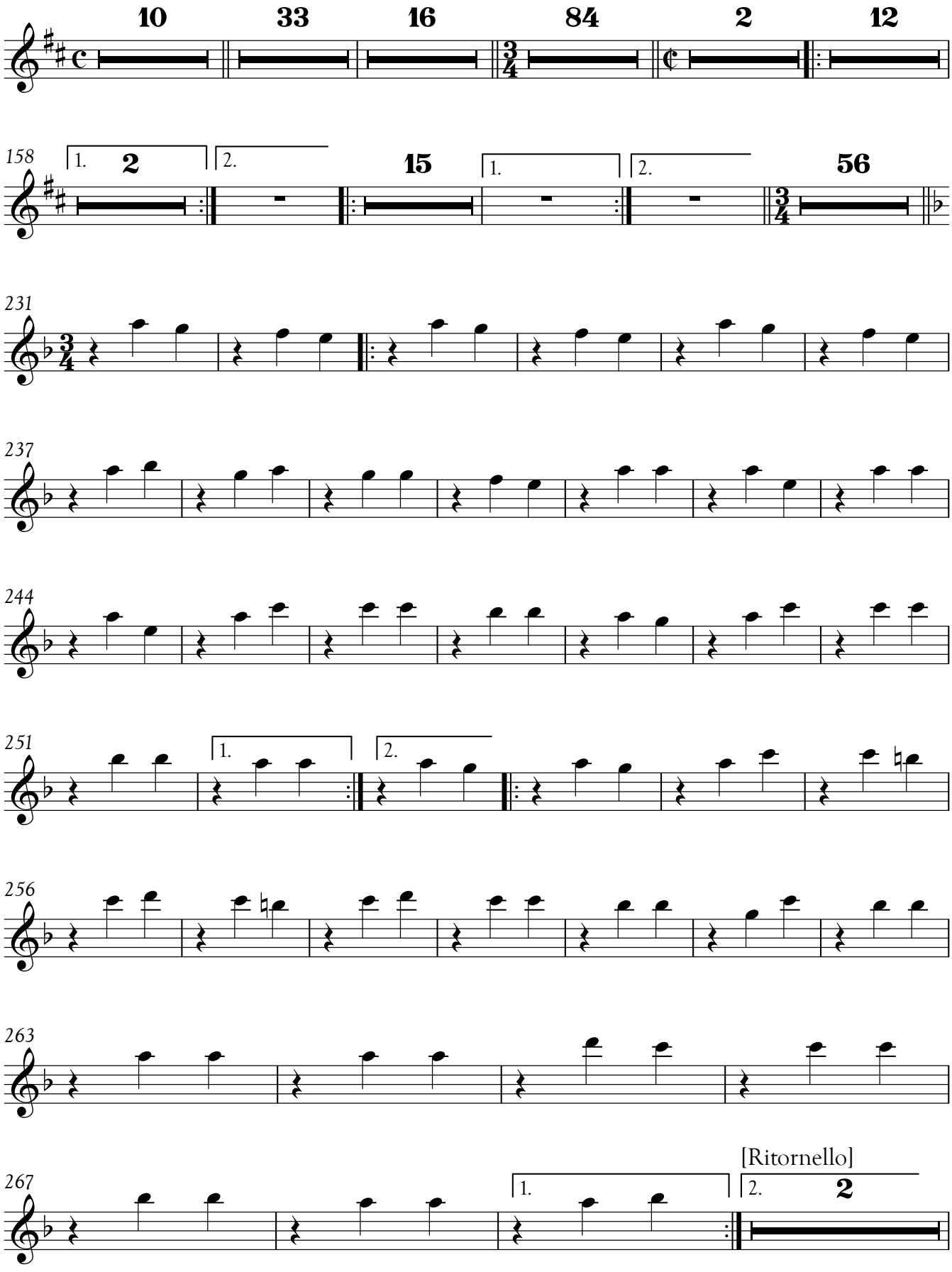
Come, ye Sons of Art

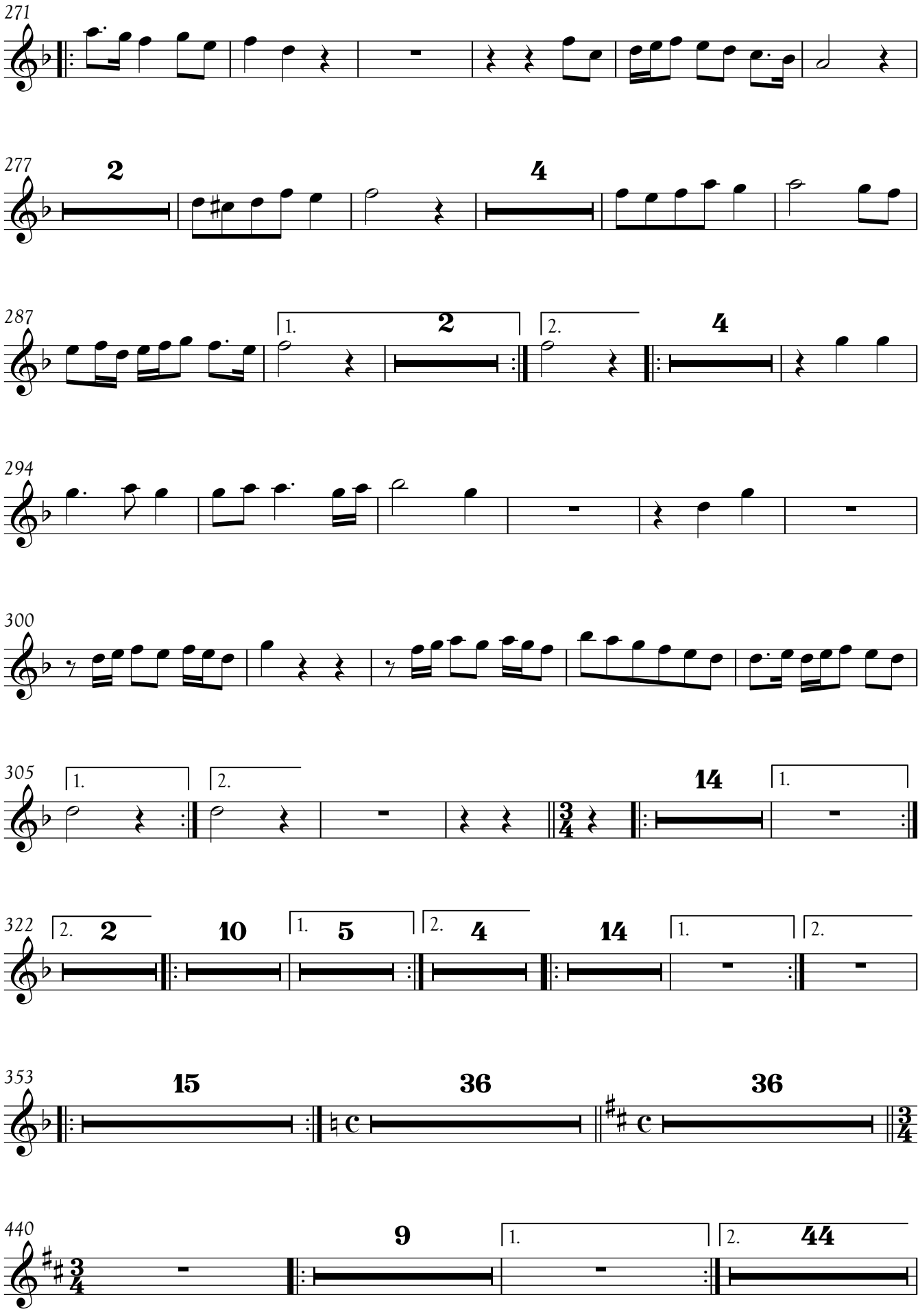
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

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287
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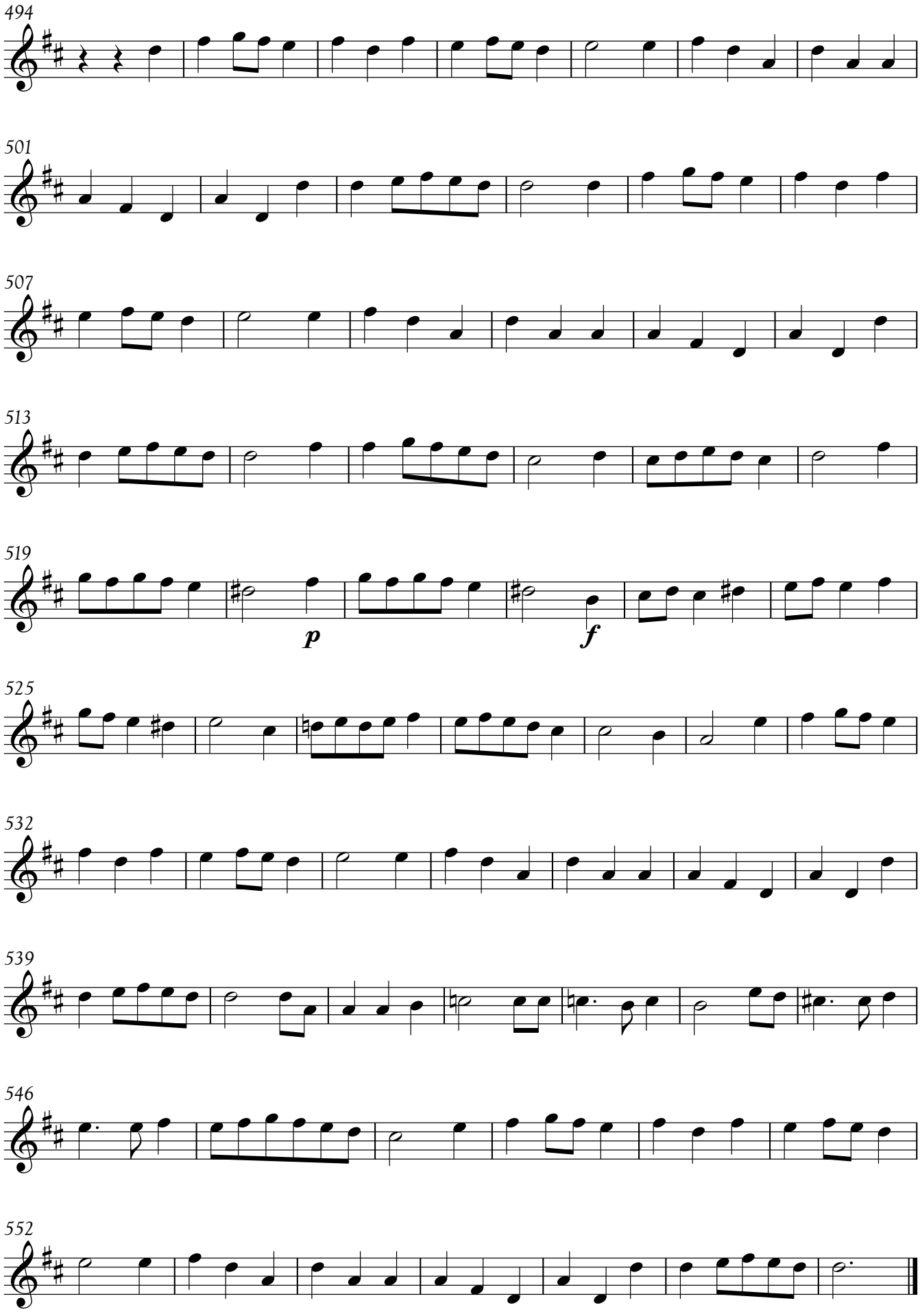
44


494
501
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519
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539
546
552

Treble Recorder 2

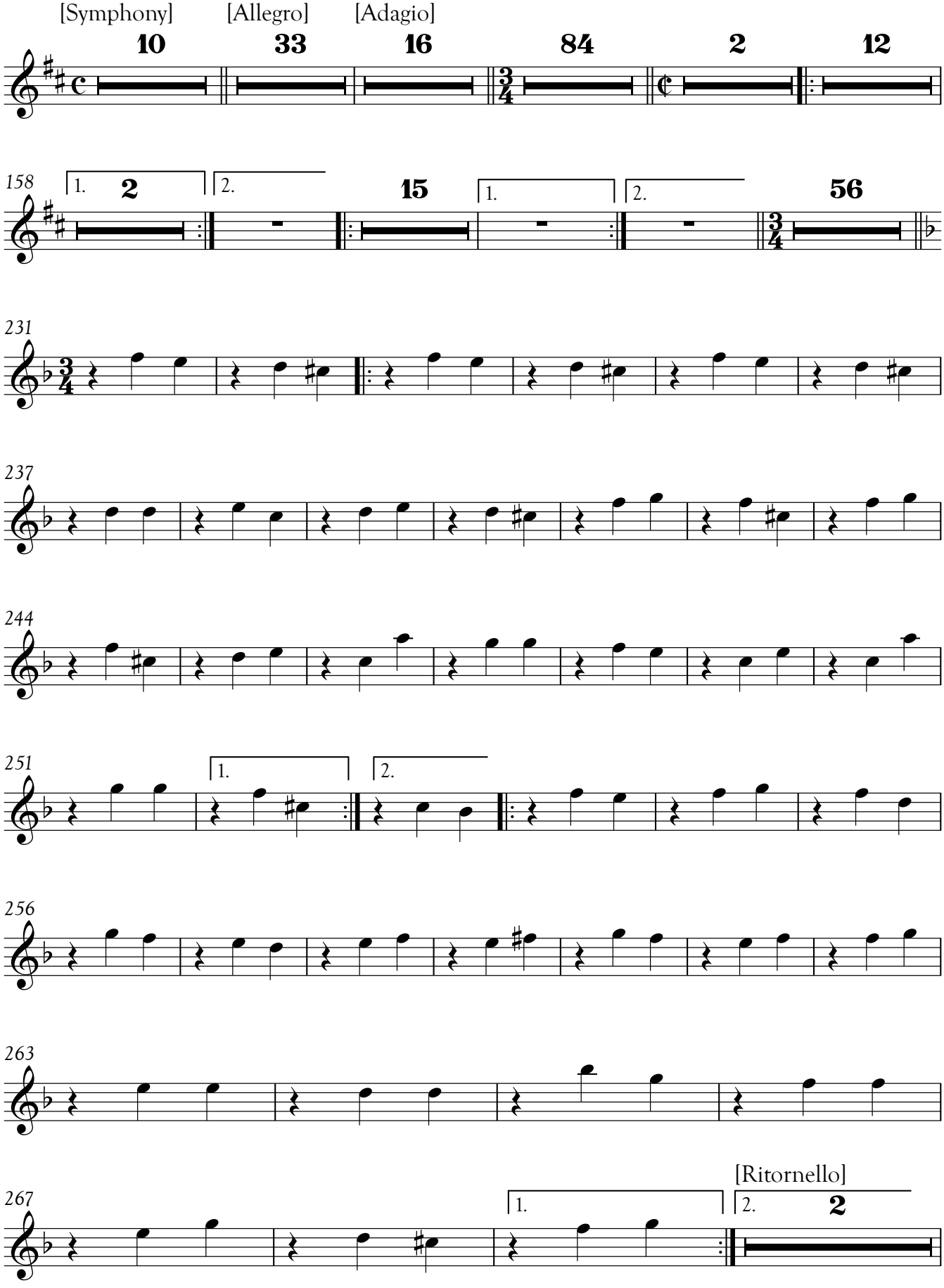
Come, ye Sons of Art

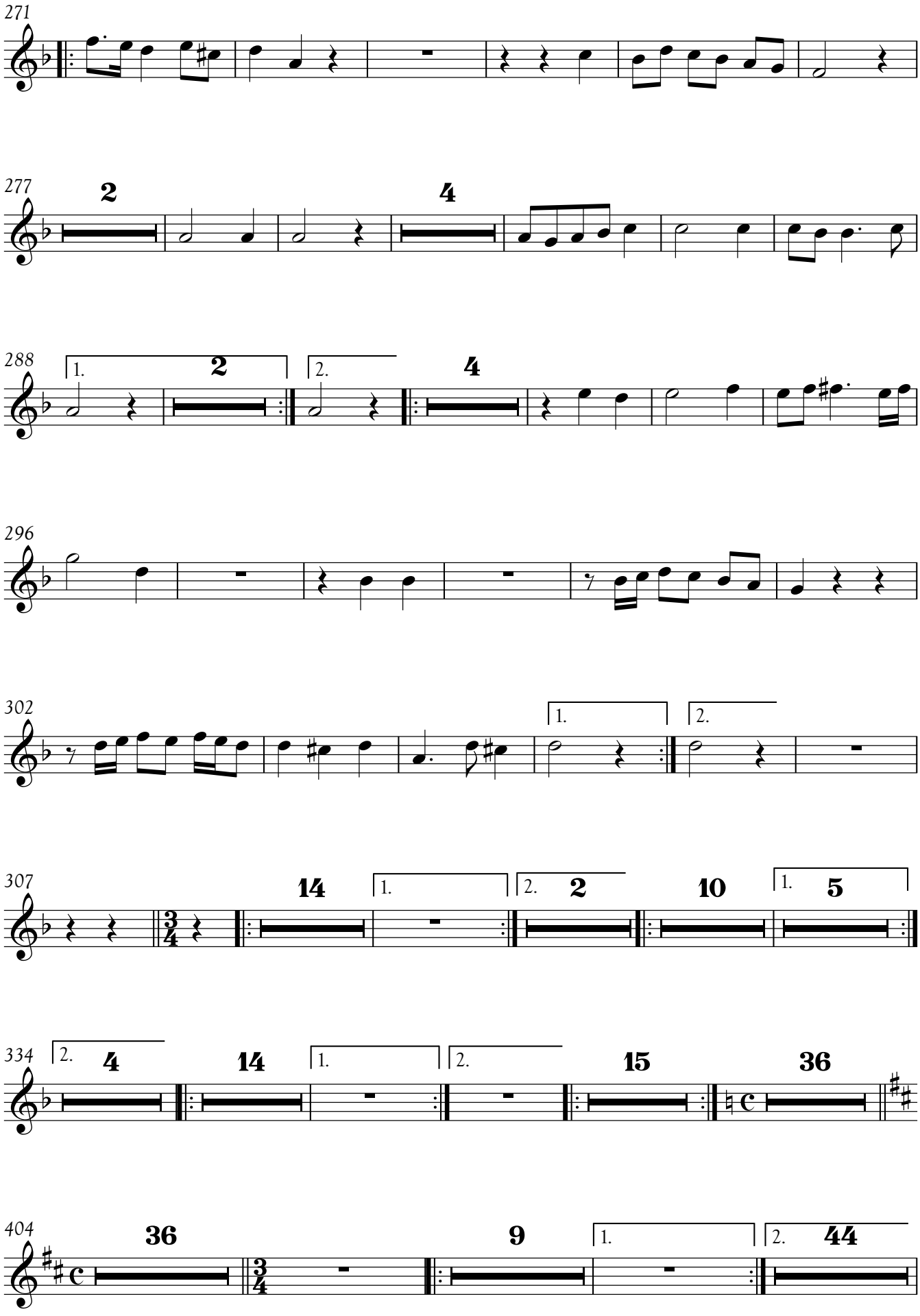
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

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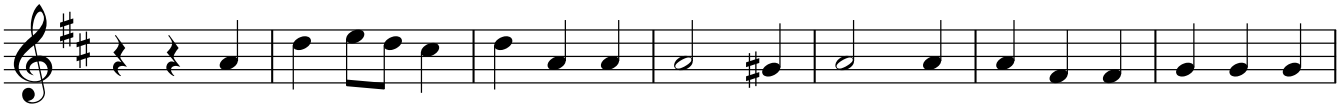
2.
44

494



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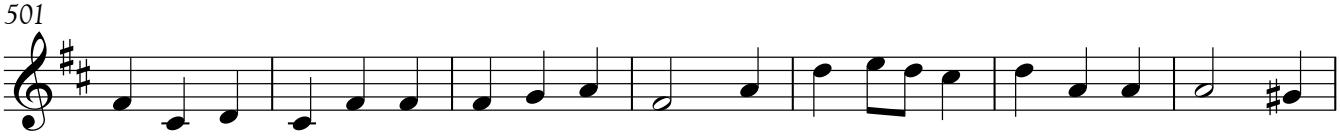

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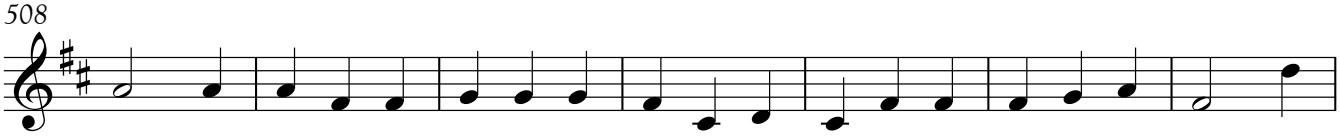

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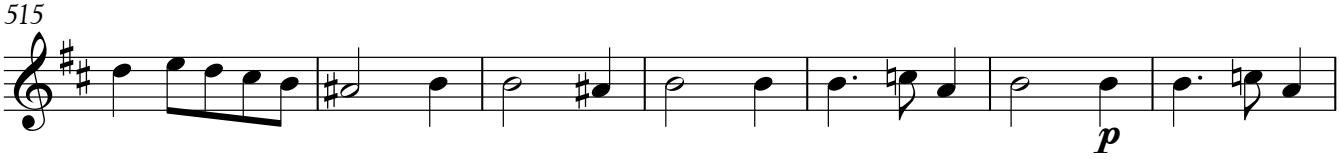

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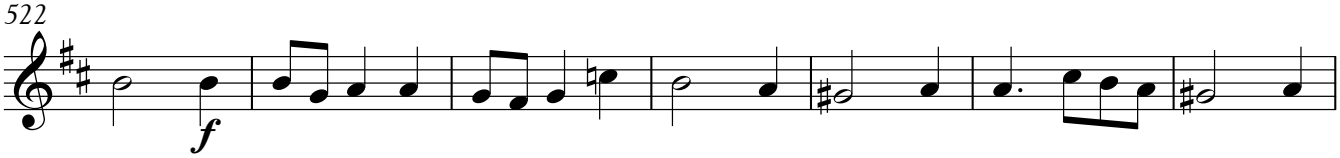

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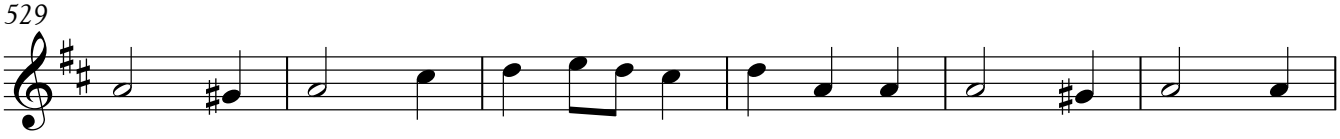

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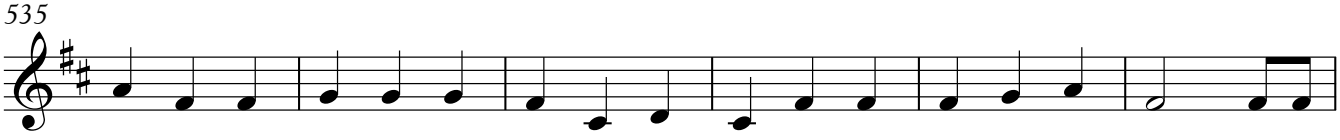

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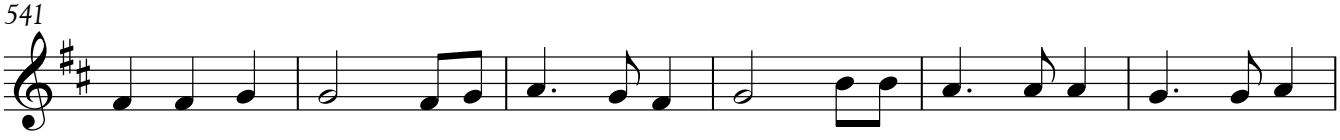

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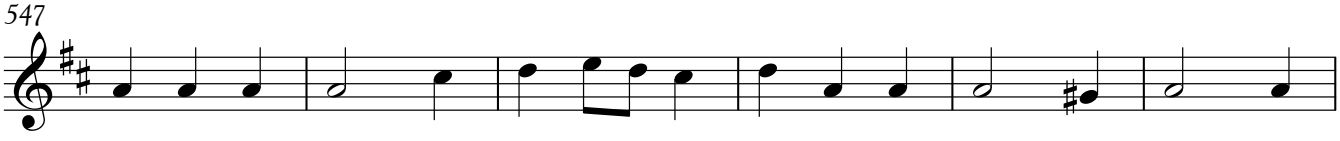

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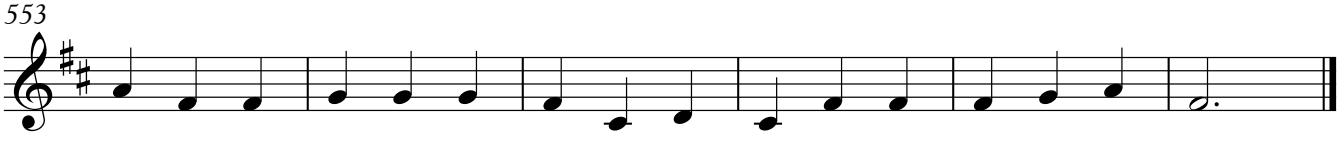


Trumpet 1 in D

Come, ye Sons of Art

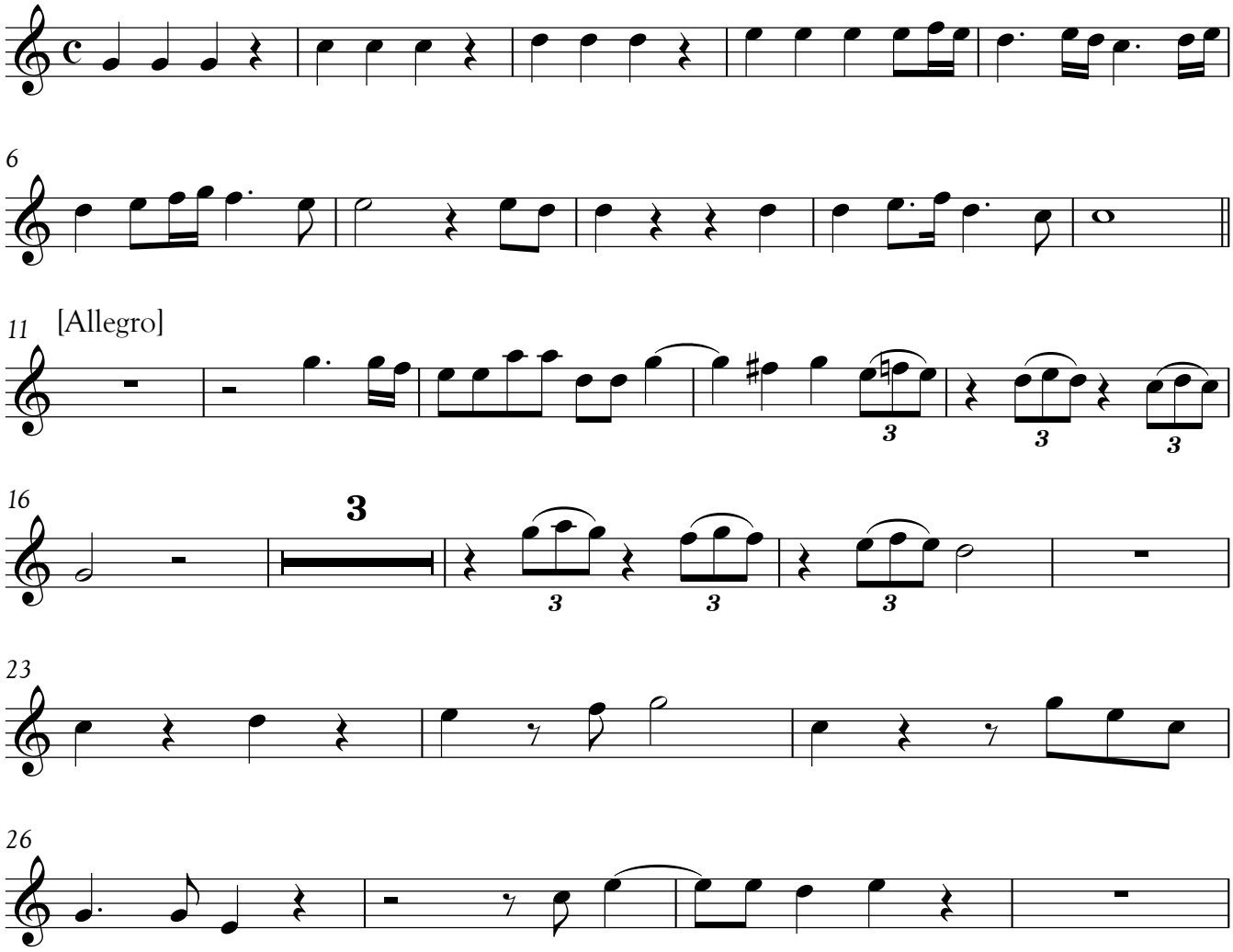
Z 323

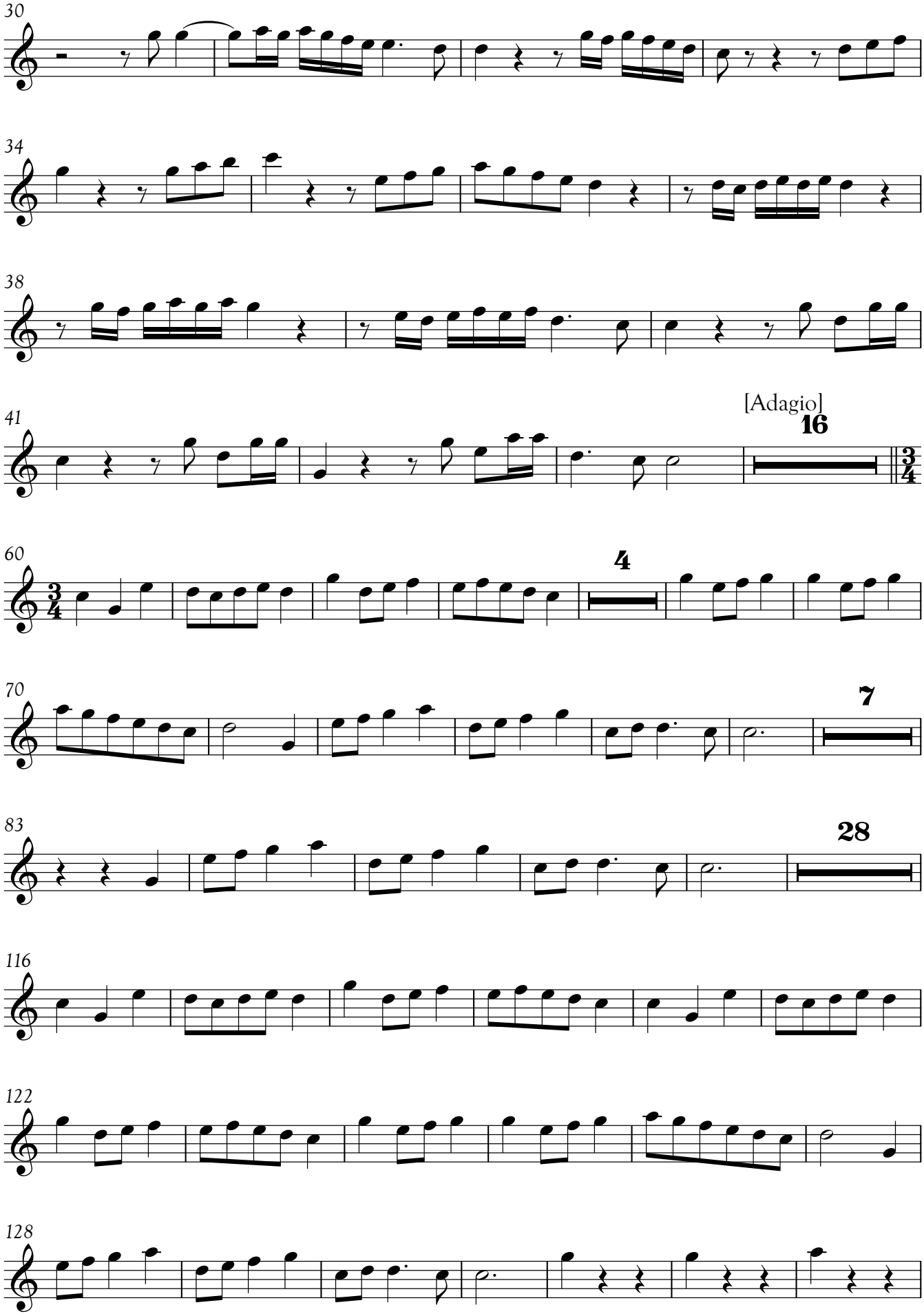
(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

[Symphony]

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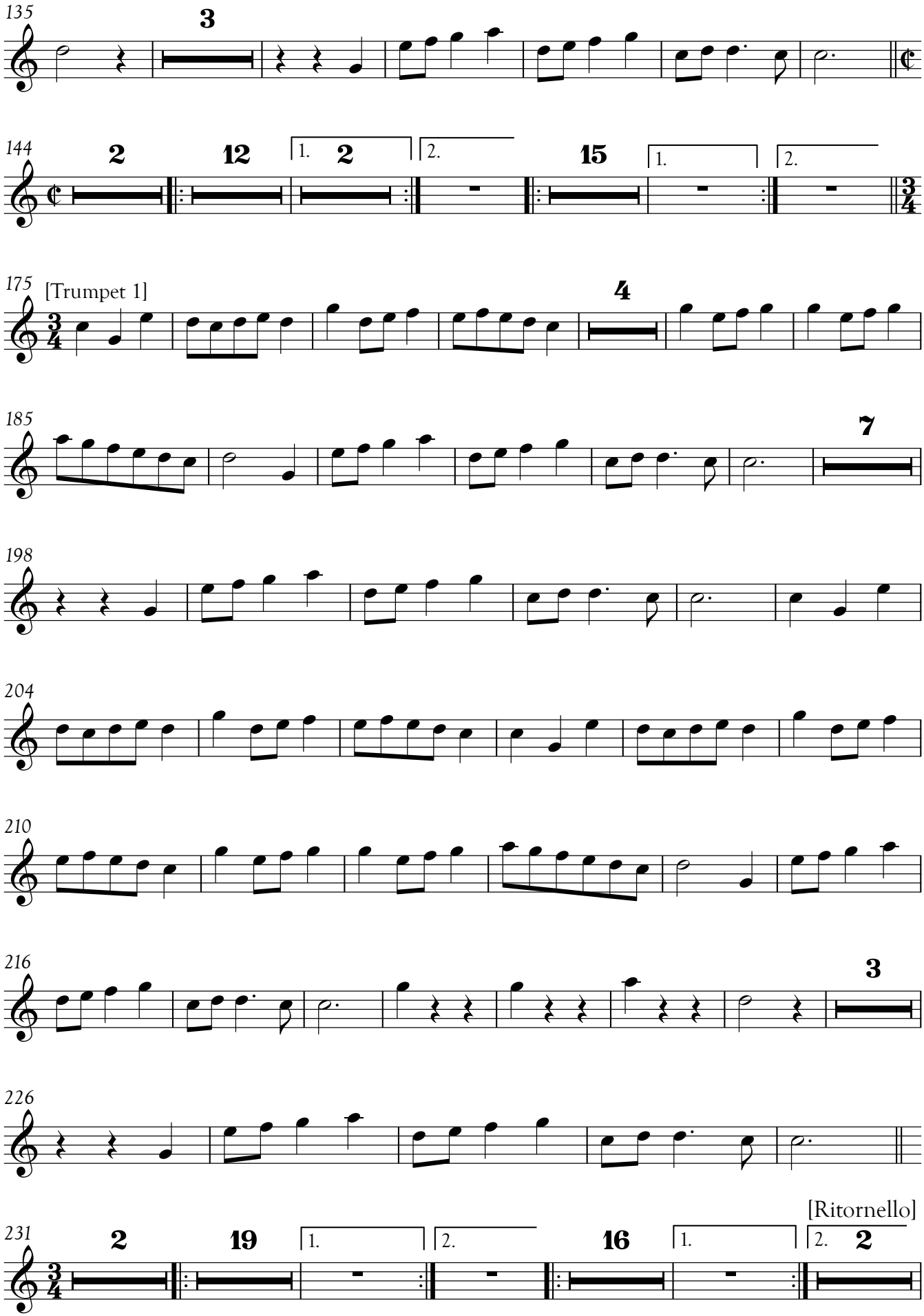
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144
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12
1. 2
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15
1.
2.
175
[Trumpet 1]
4
185
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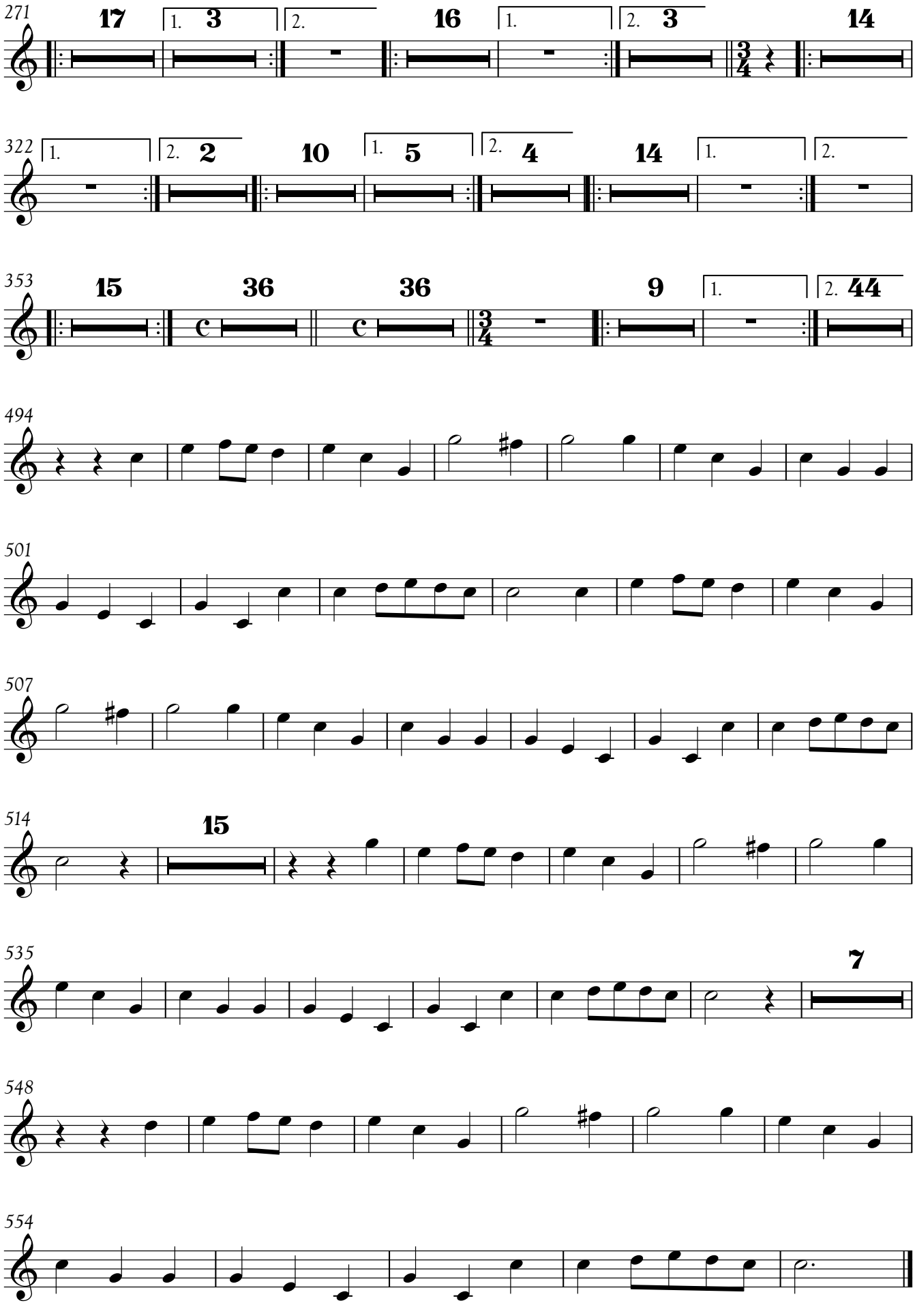
216
3
226
231
2
19
1.
2.
16
1.
[Ritornello]
2.
2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2. 3
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1. 5
2. 4
14
1.
2.
353
15
36
36
9
1.
2. 44
494
501
507
514
15
535
7
548
554

Trumpet 2 in D

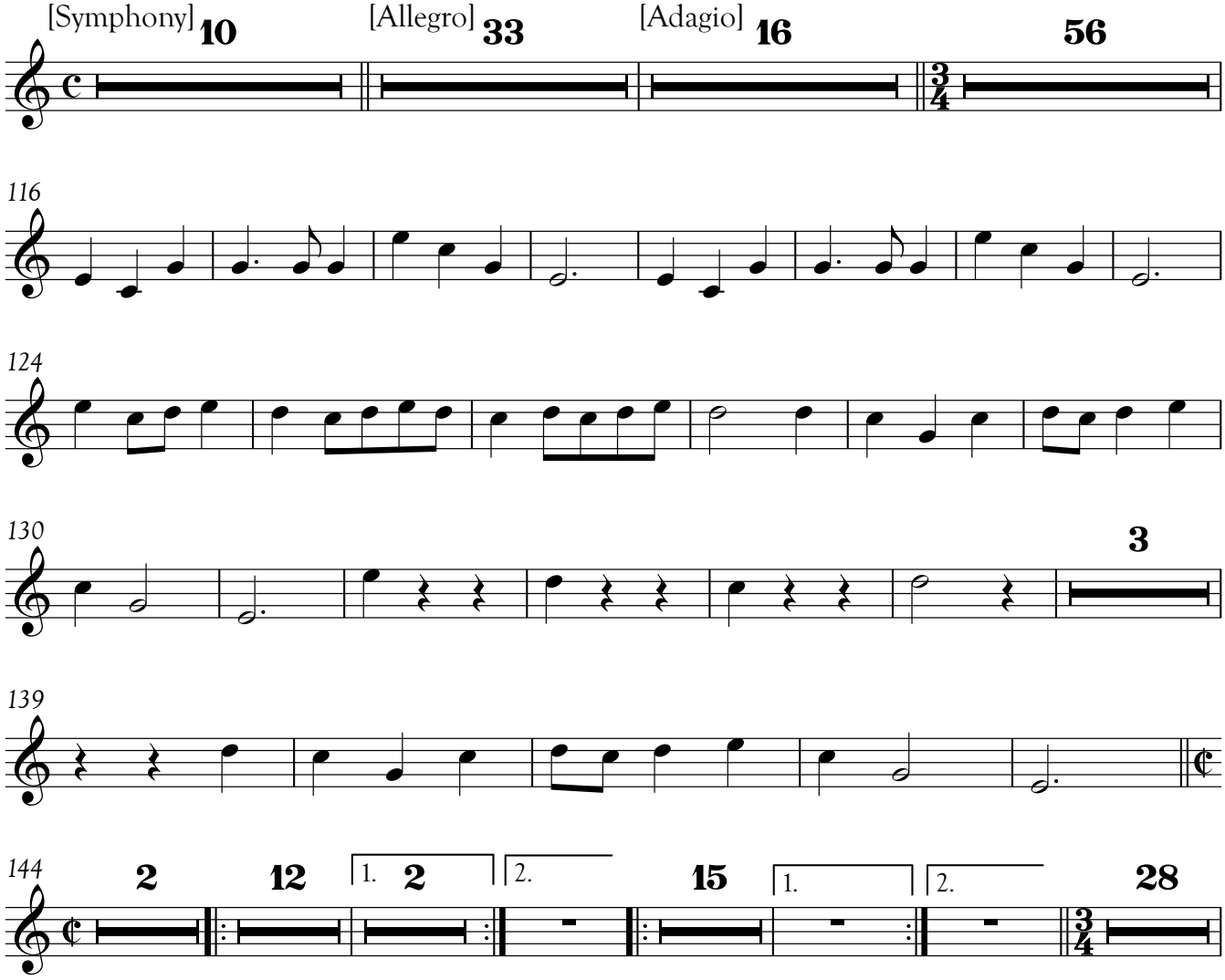
Come, ye Sons of Art

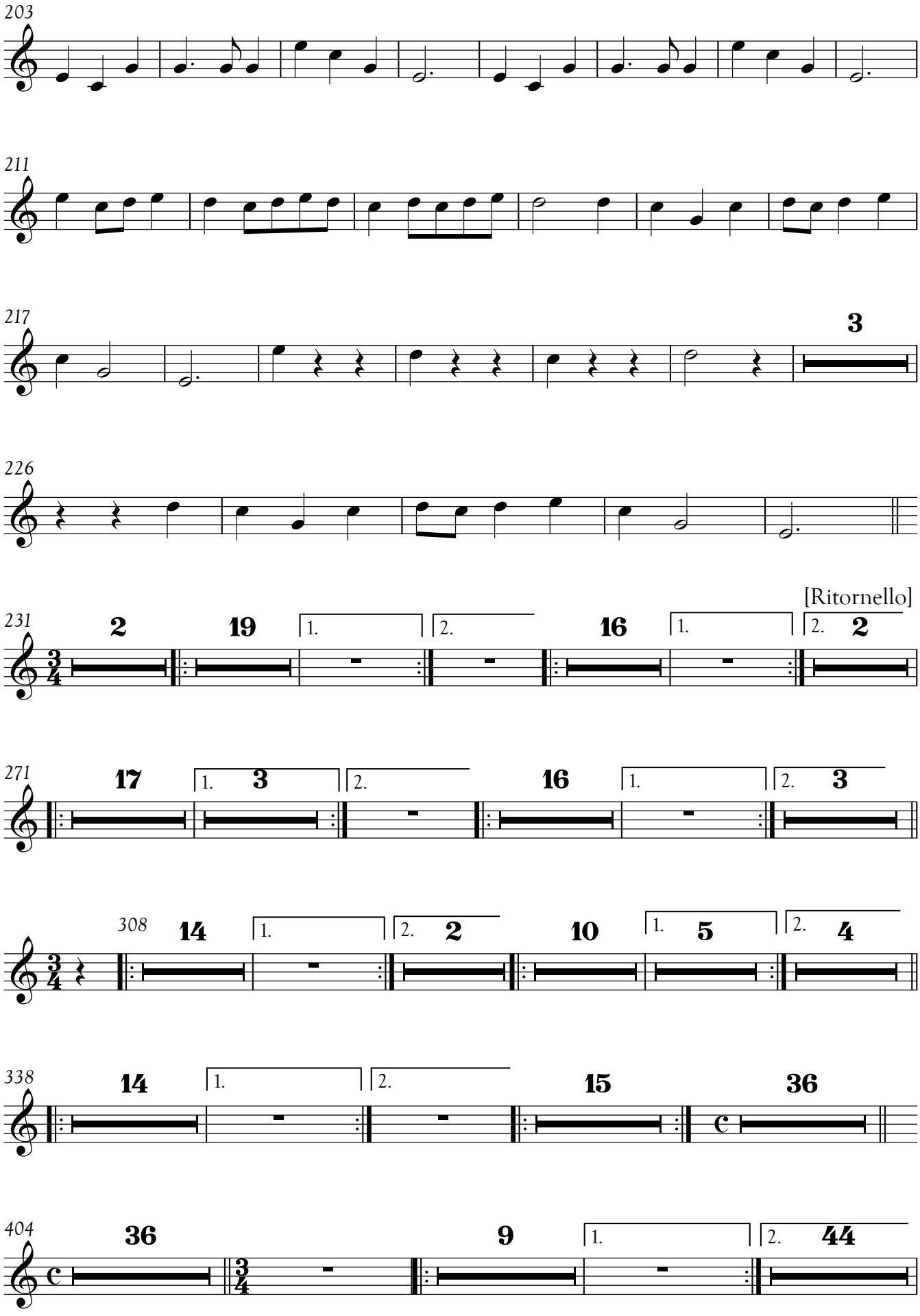
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)




203
211
217
3
226
231
2
19
1.
2.
16
1.
2.
2
[Ritornello]
271
17
1.
3
2.
16
1.
2.
3
308
14
1.
2.
2
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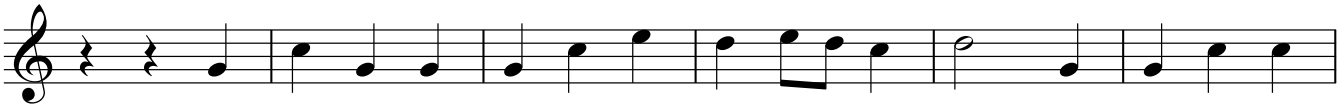
2.
44

494



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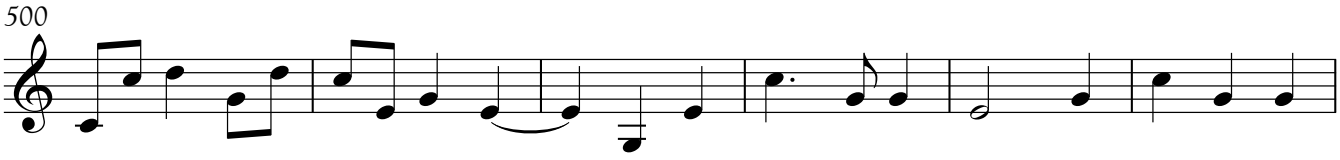

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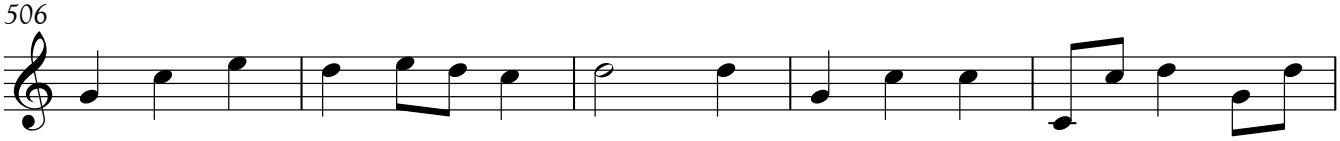

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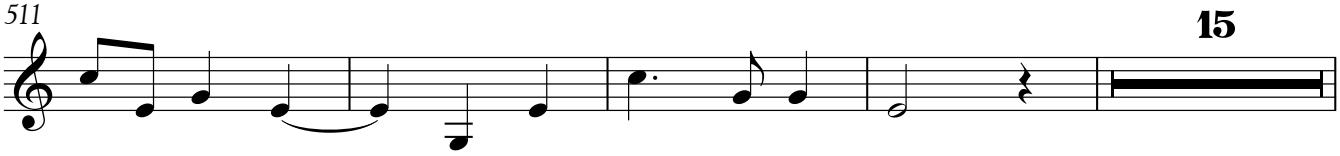

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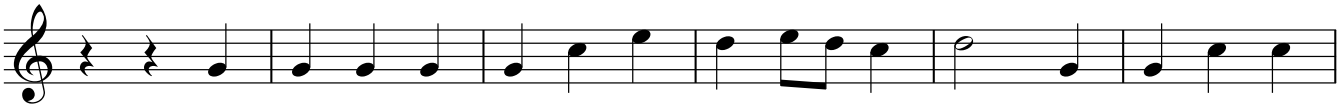

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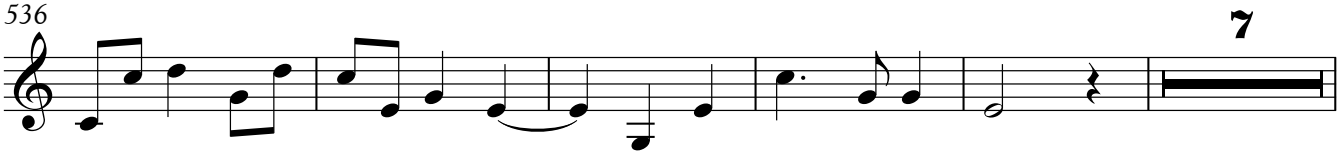

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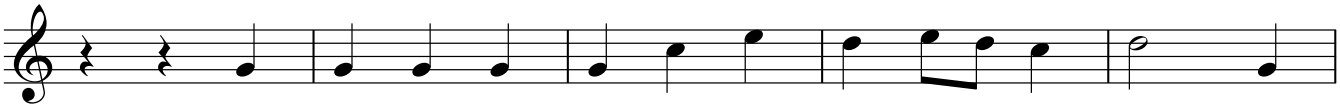

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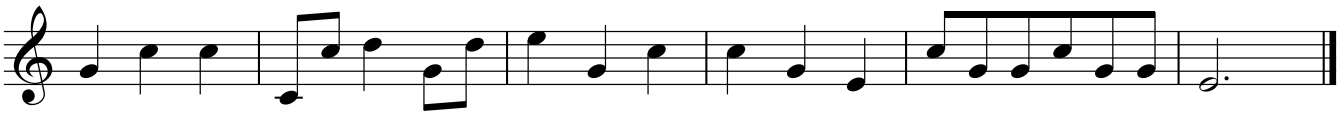


Trumpet 1 in C

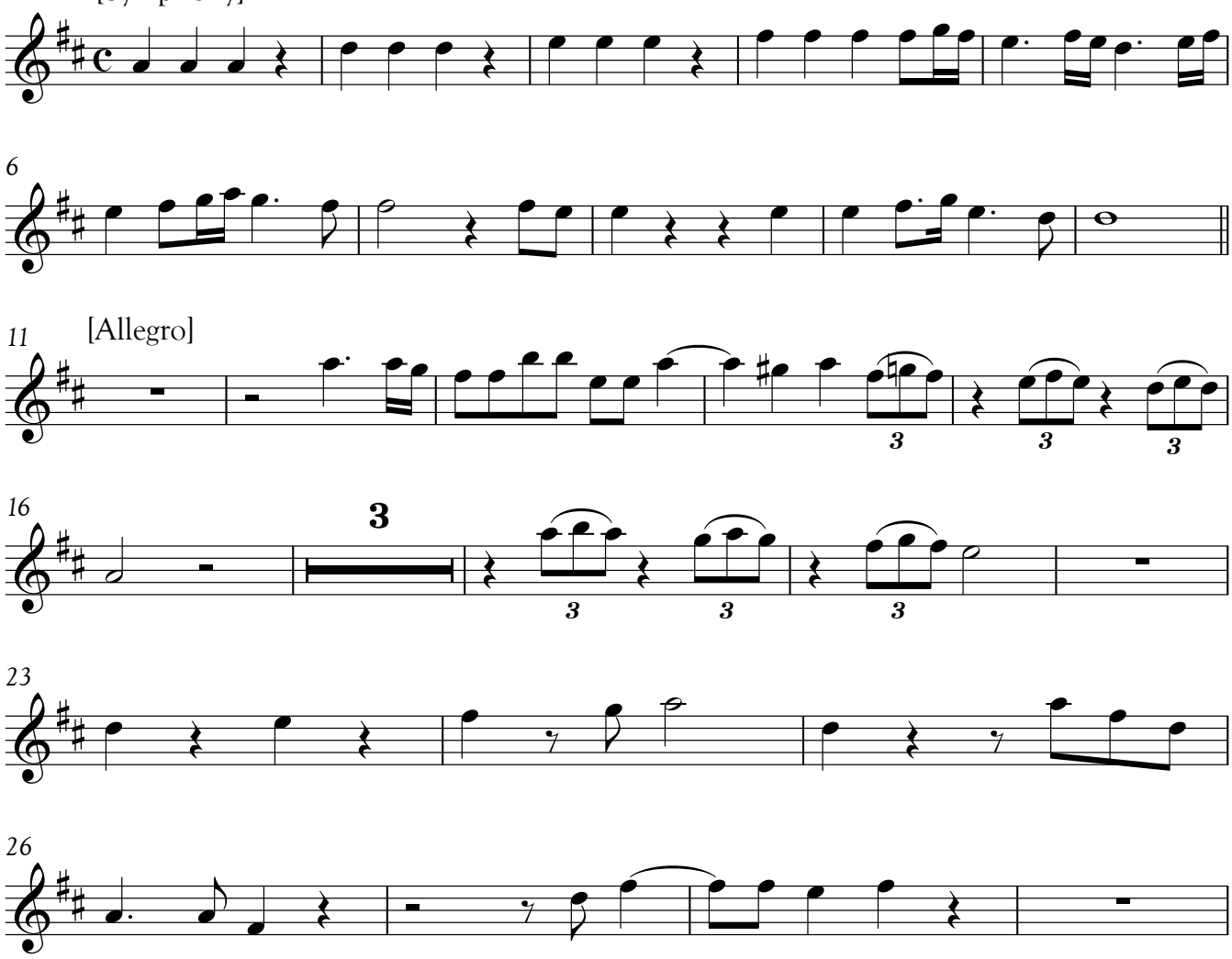
Come, ye Sons of Art

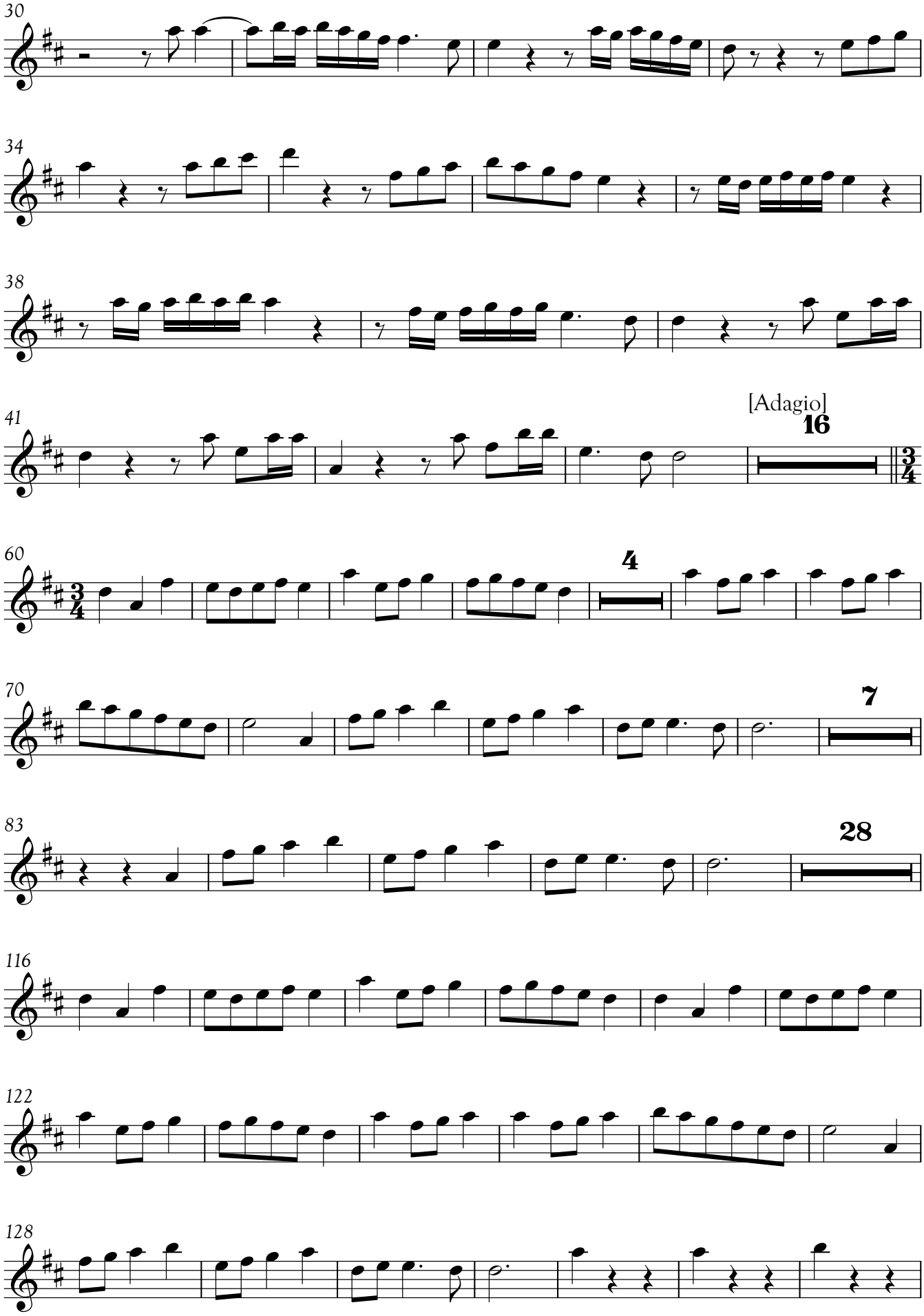
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

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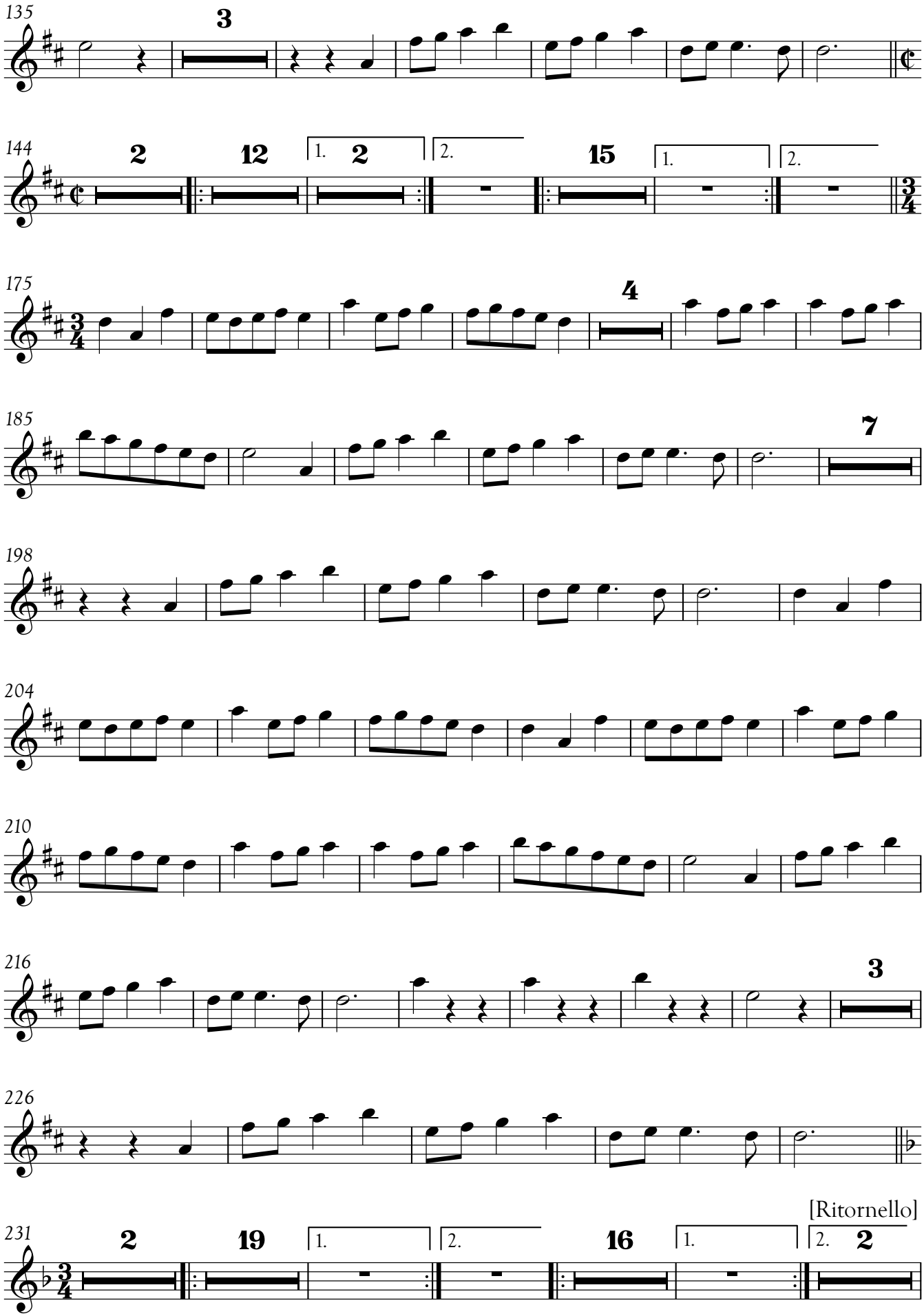
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16
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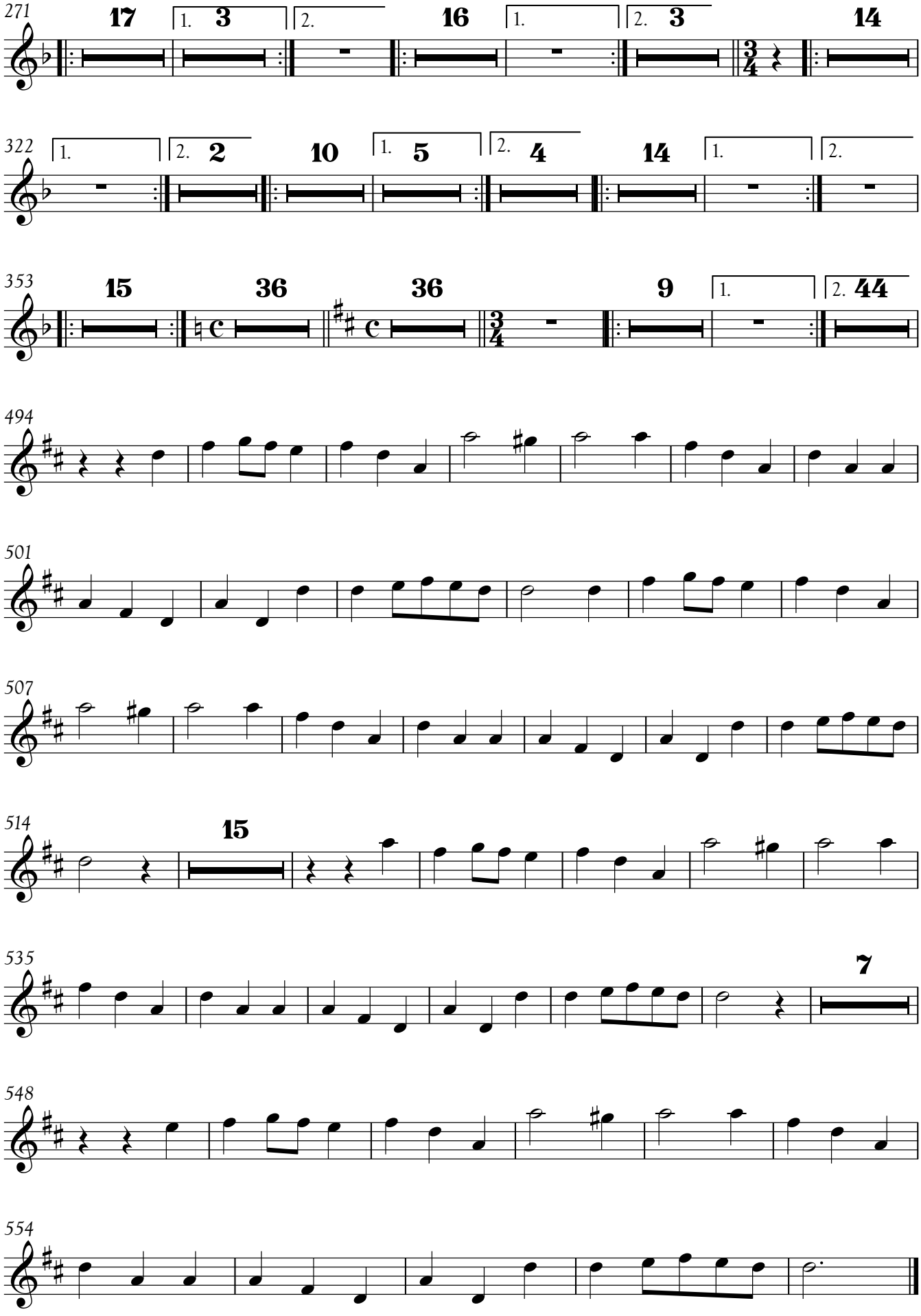
2.
2
[Ritornello]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2. 2
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2.
353
15
36
36
9
1.
2. 44
494
501
507
514
15
535
7
548
554

Trumpet 2 in C

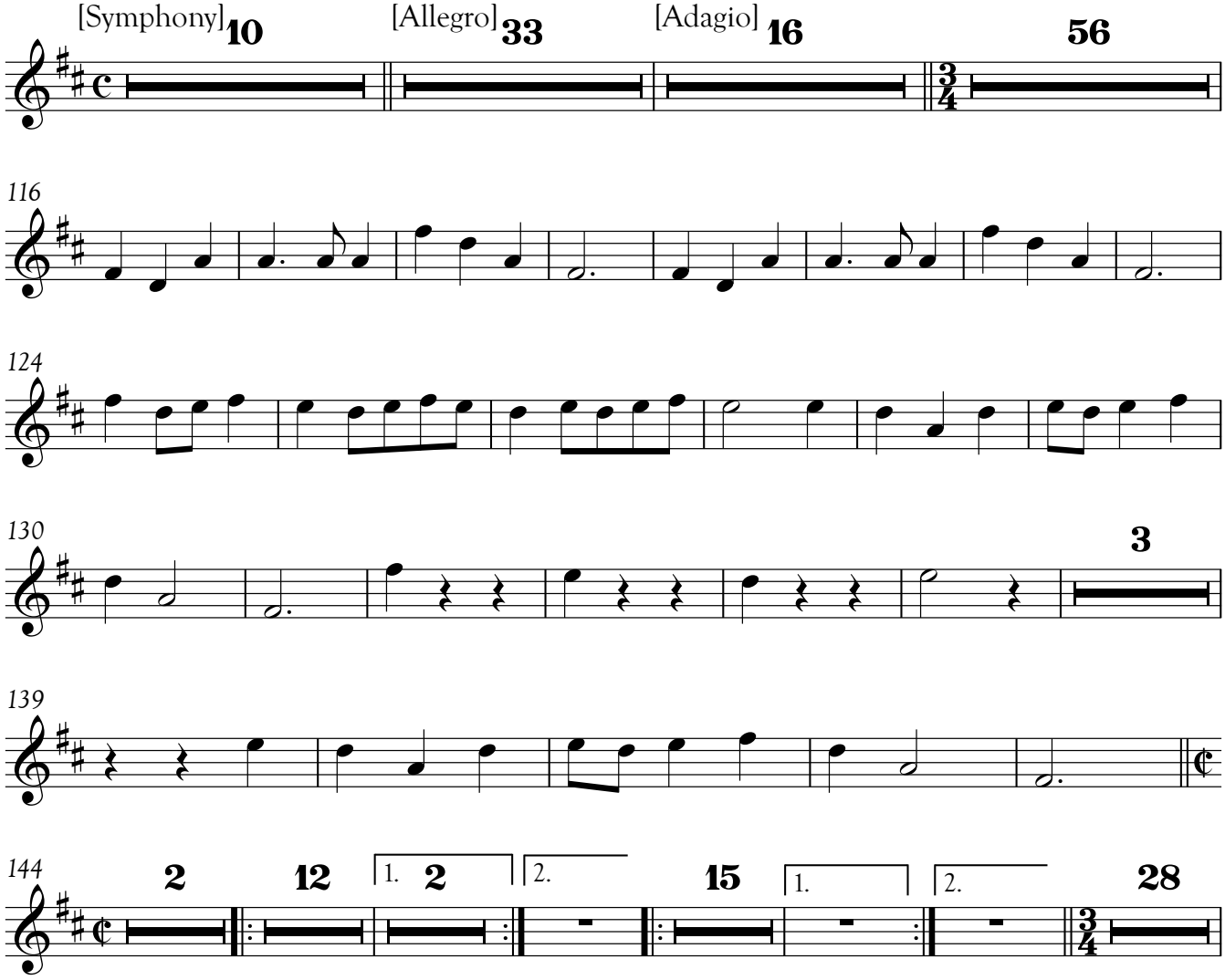
Come, ye Sons of Art

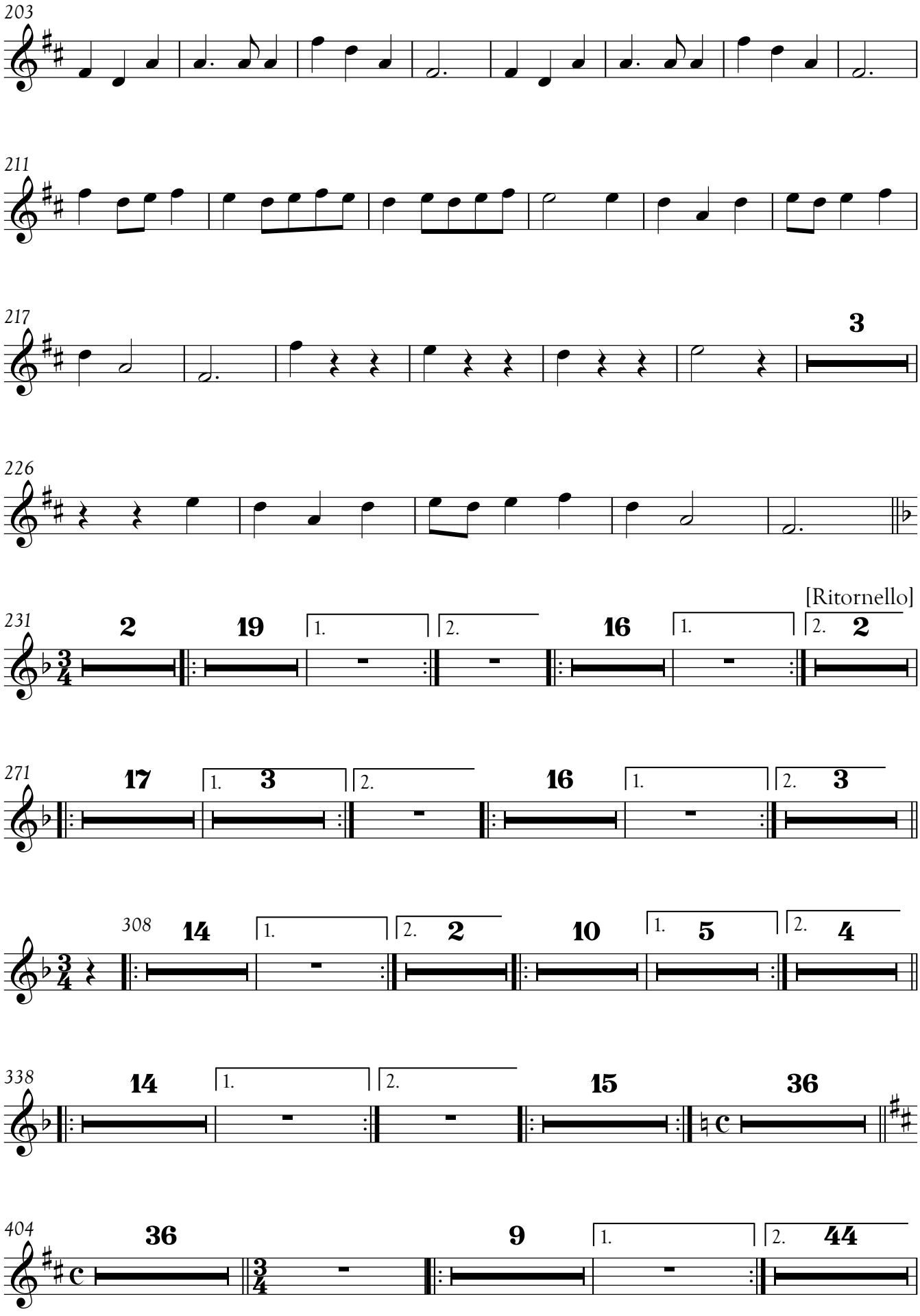
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

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[Ritornello]
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16
1.
2.
3
308
14
1.
2.
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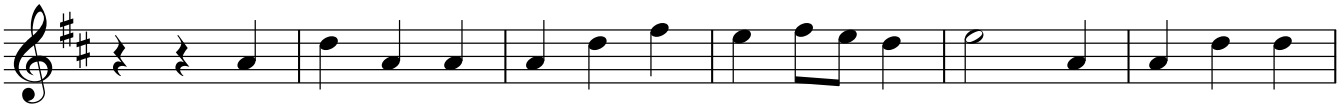
2.
44

494



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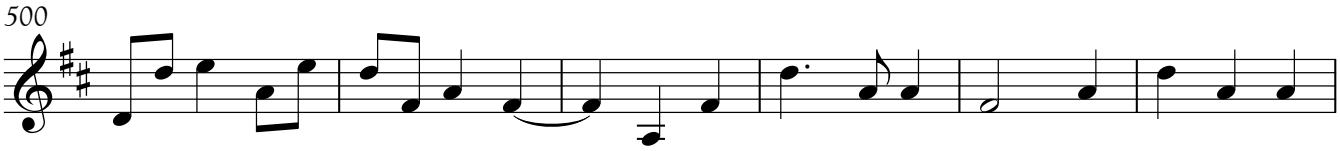

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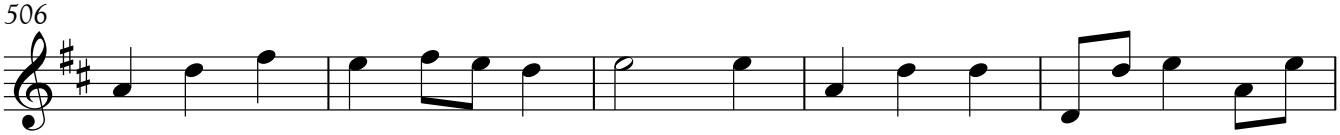

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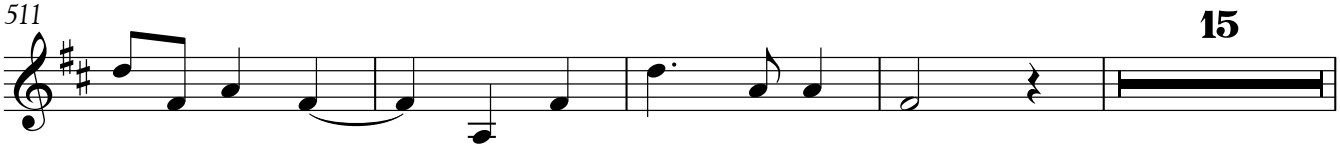

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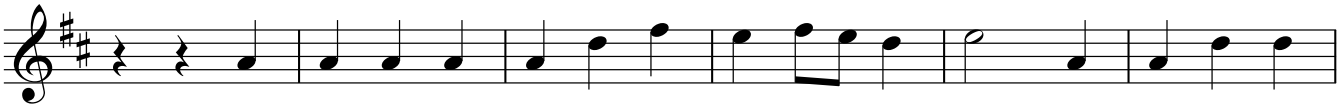

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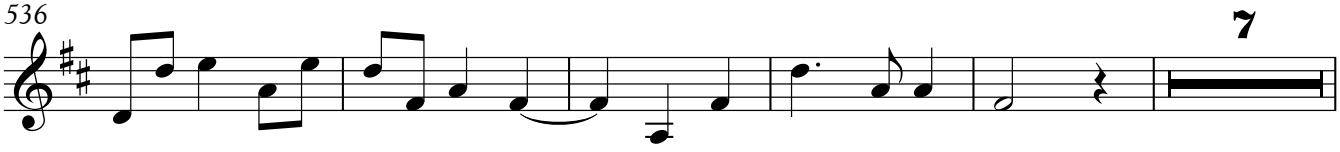

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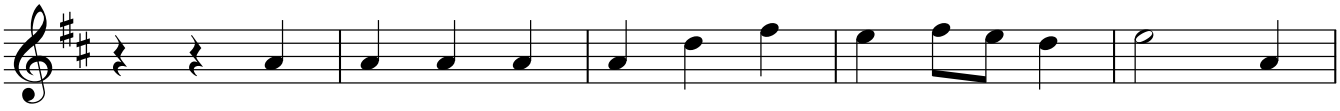

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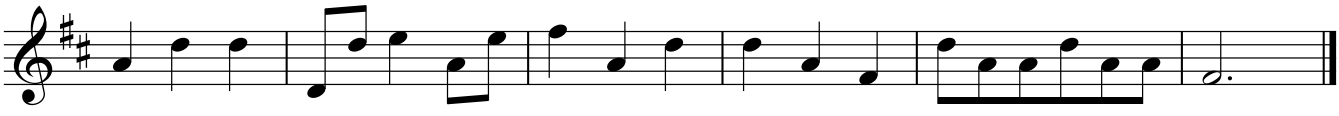


Timpani

Come, ye Sons of Art

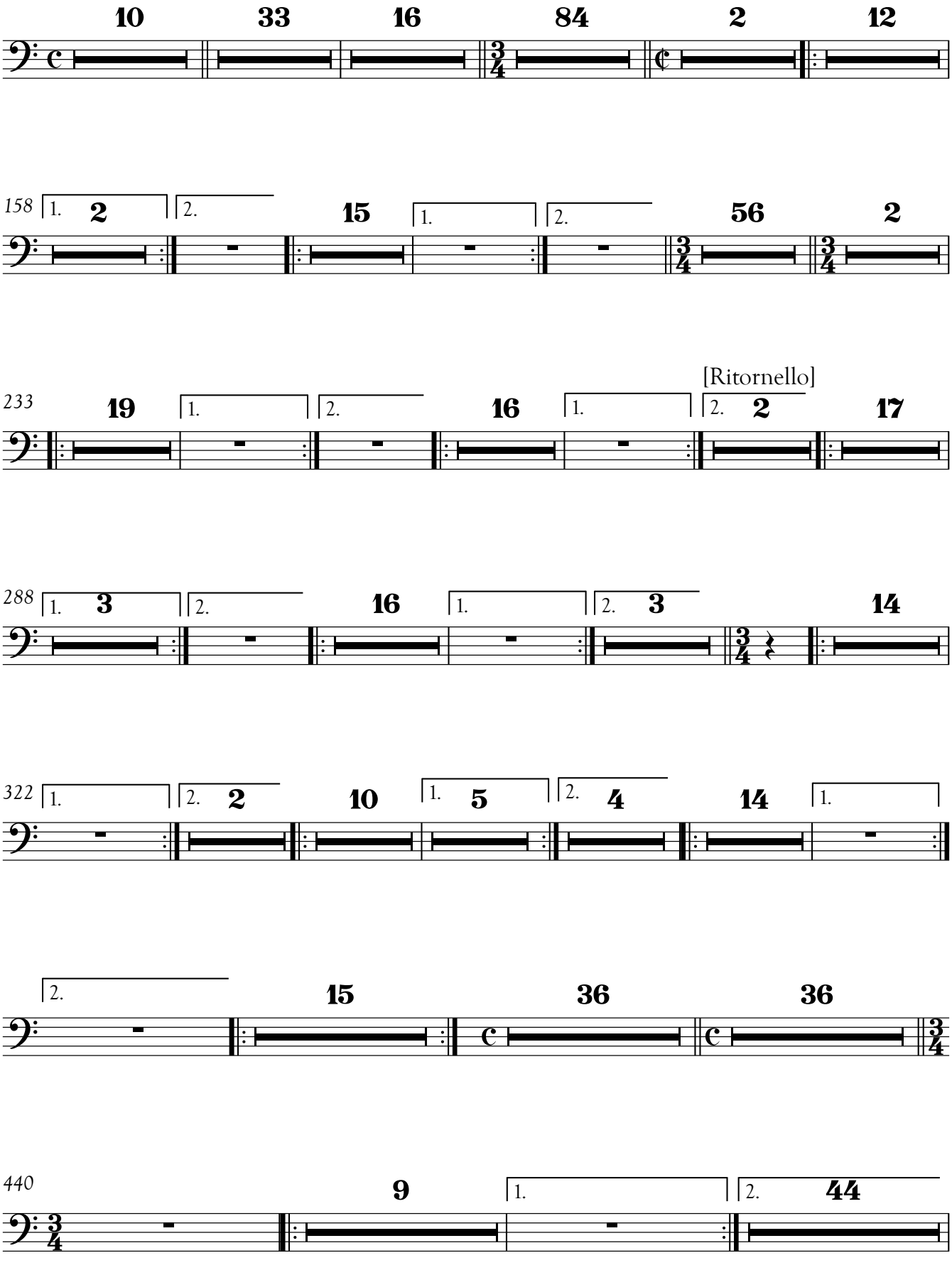
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

[Symphony] [Allegro] [Adagio]



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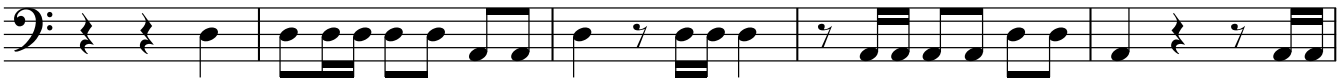

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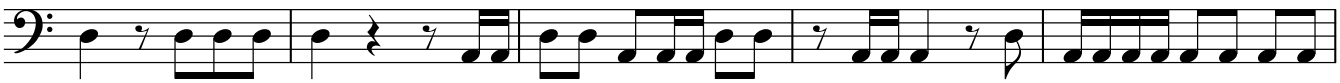

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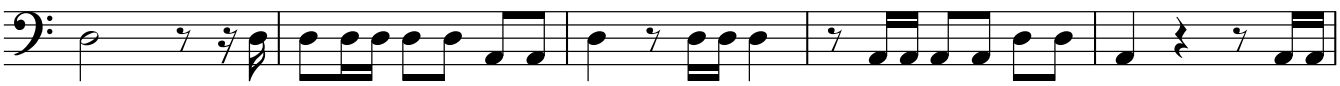

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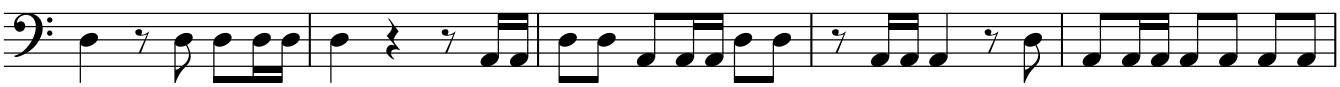

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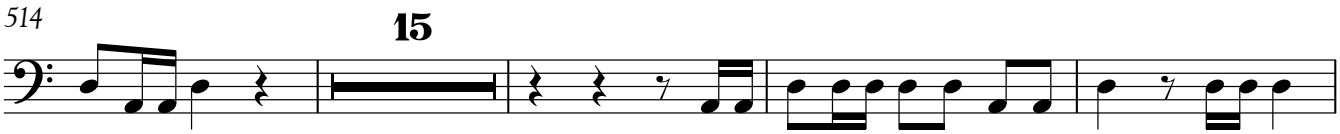

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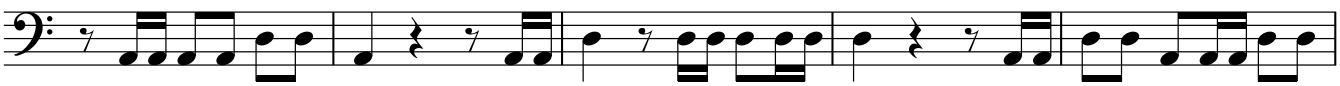

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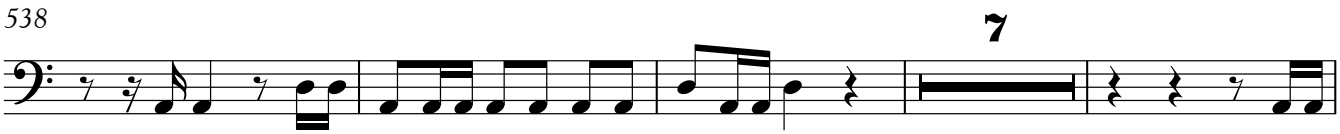

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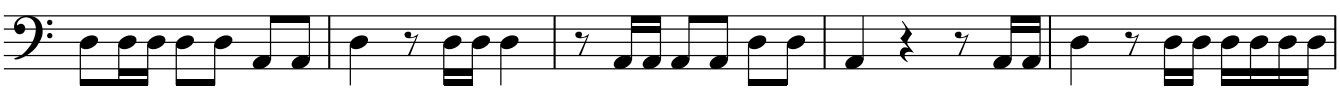

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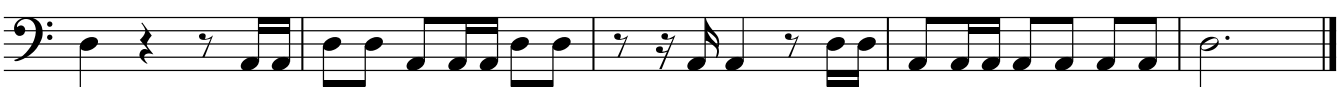


Instrumental bass

Come, ye Sons of Art

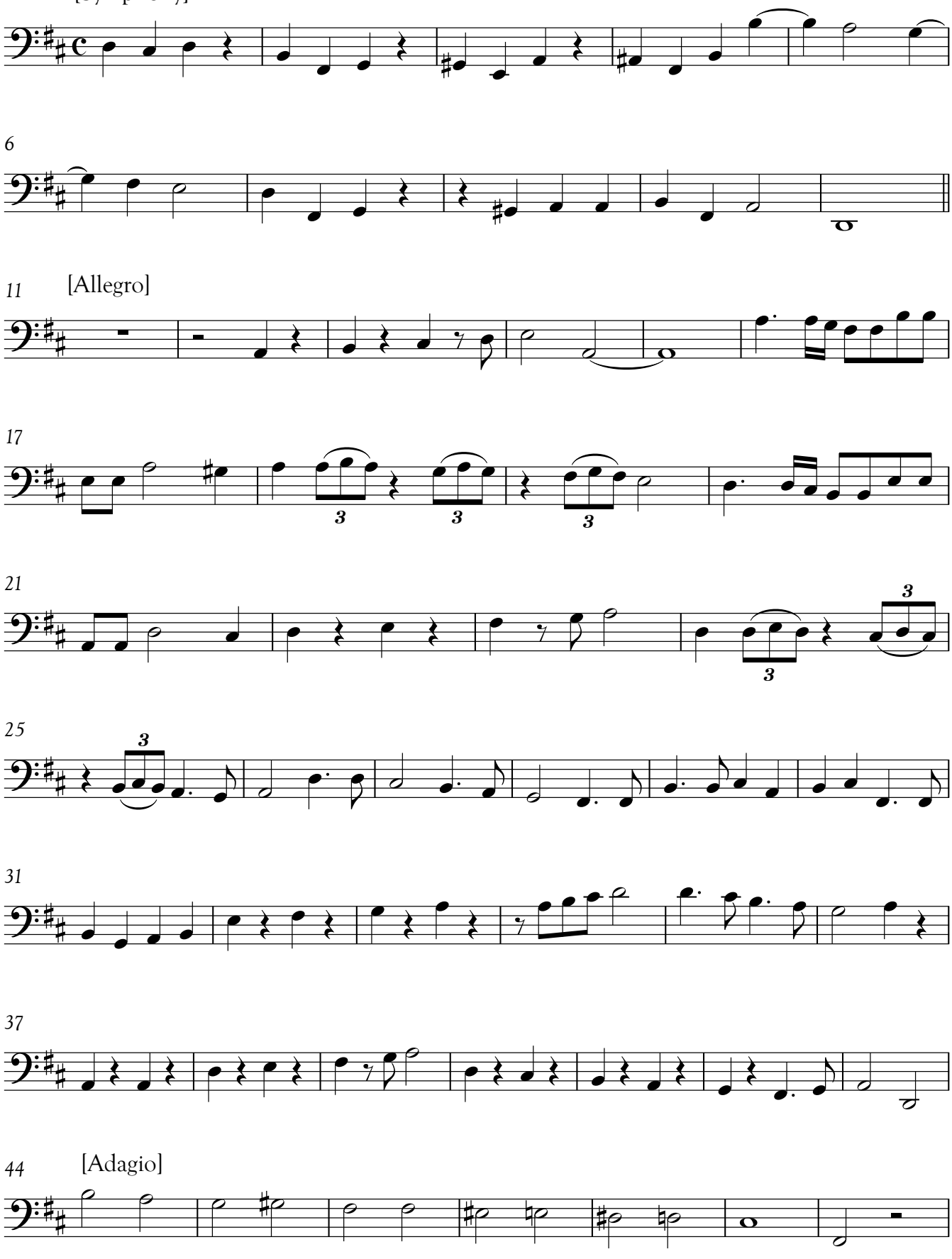
Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

[Symphony]



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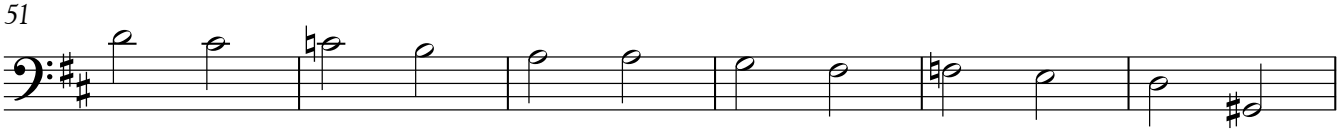

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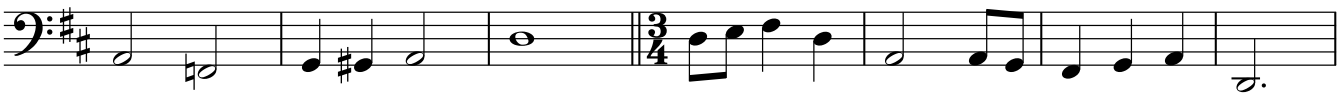

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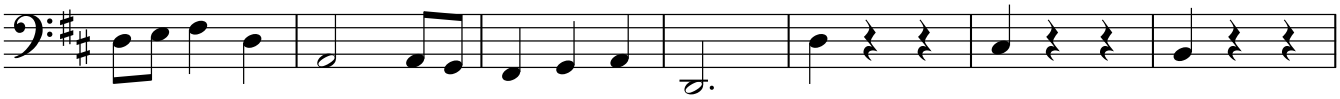

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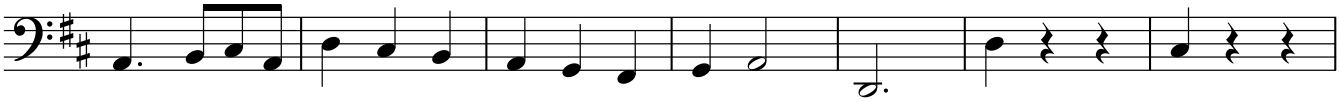

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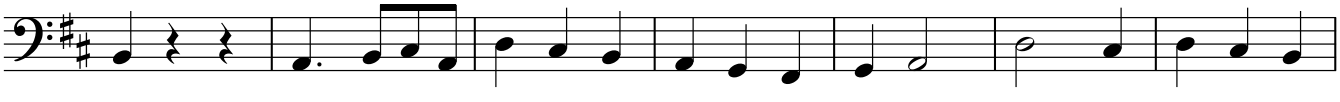

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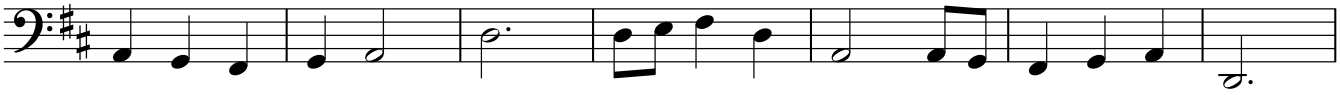

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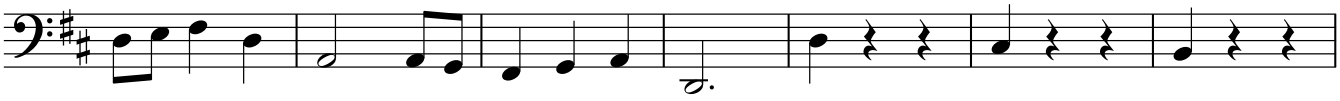

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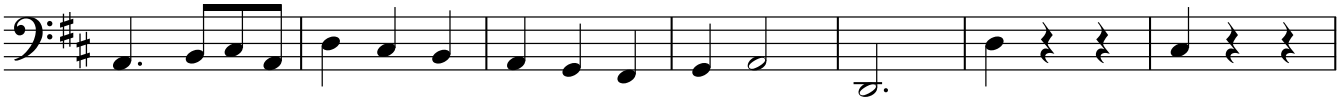

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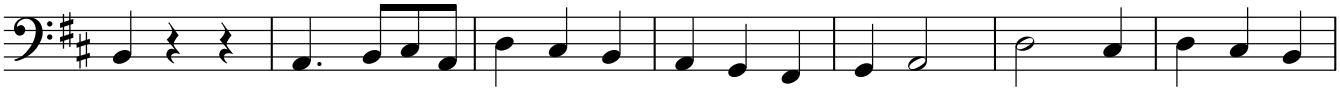

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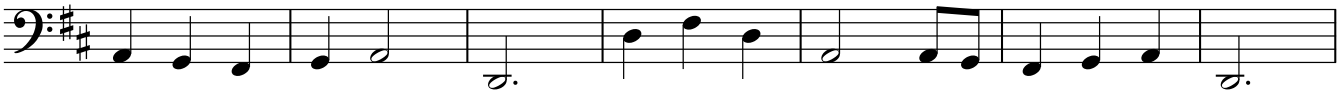

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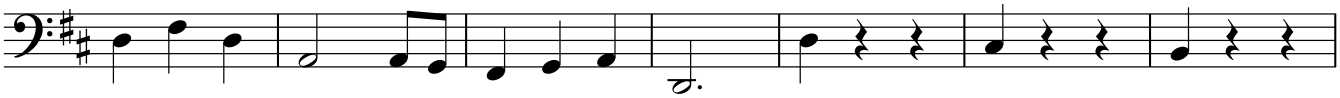

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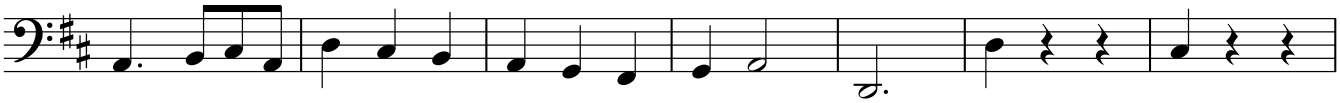

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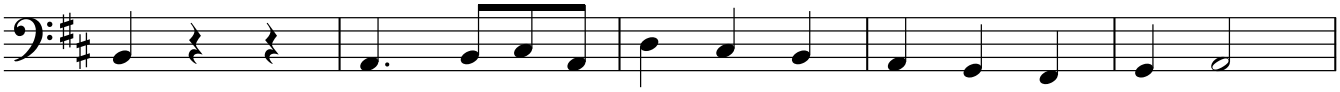

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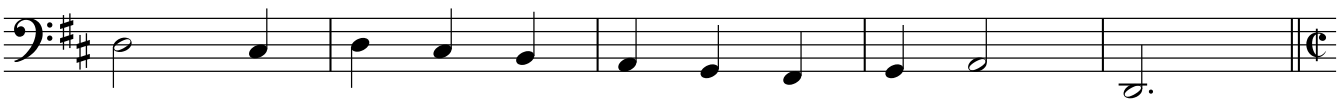

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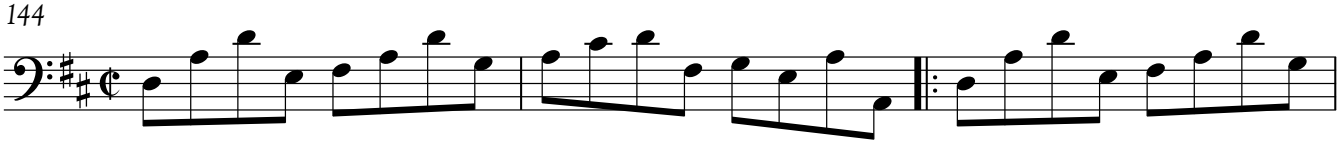

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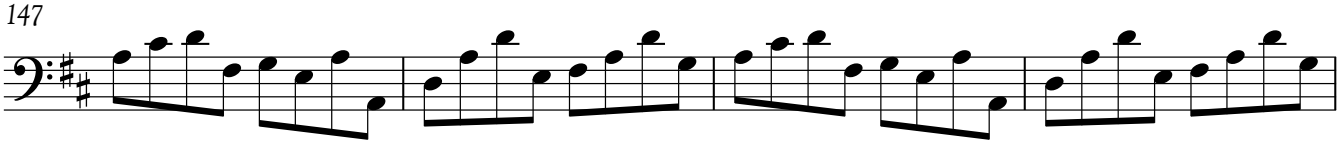

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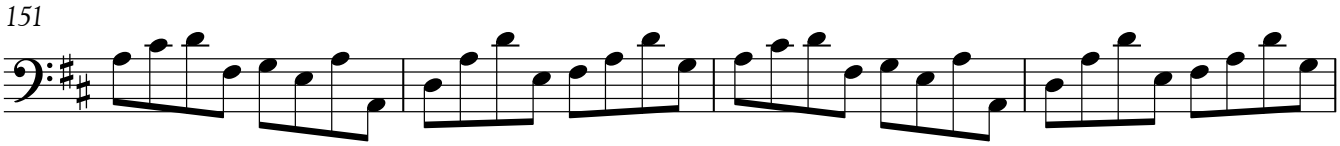

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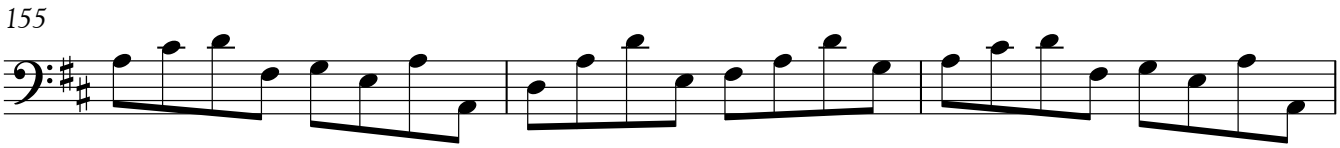

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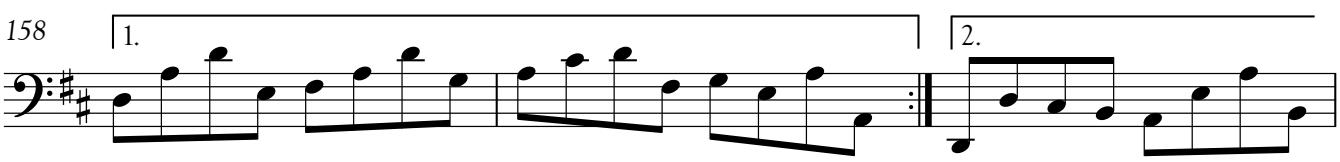

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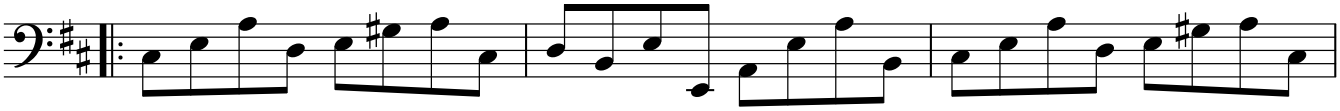

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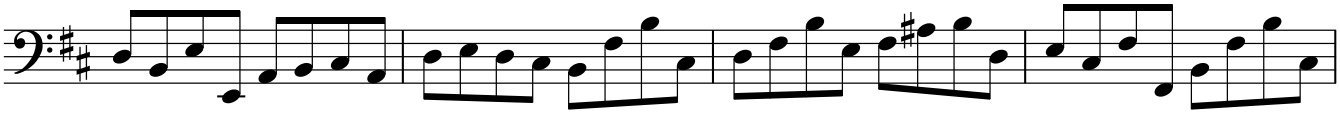

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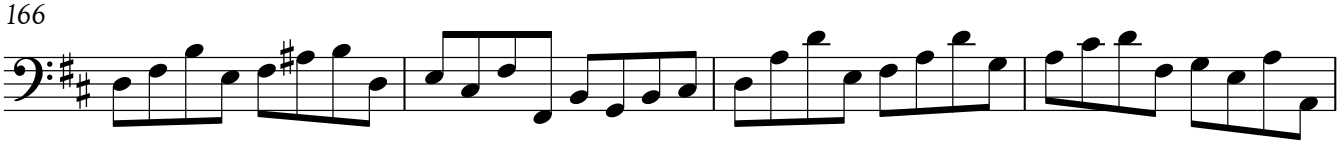

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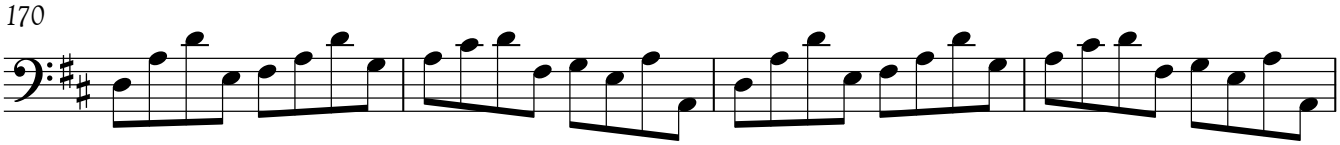

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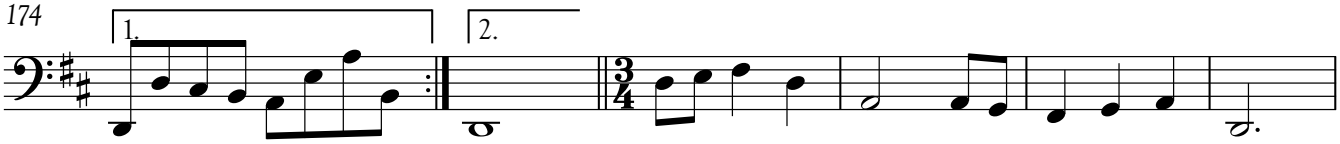

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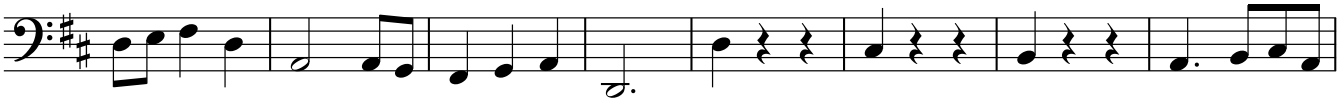

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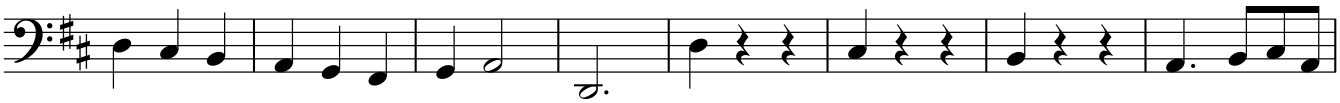

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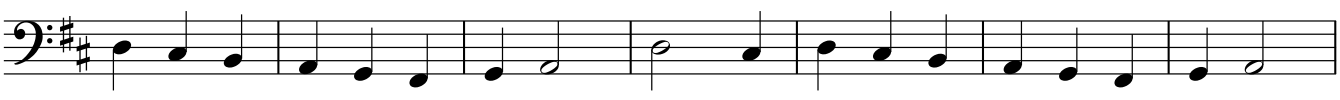

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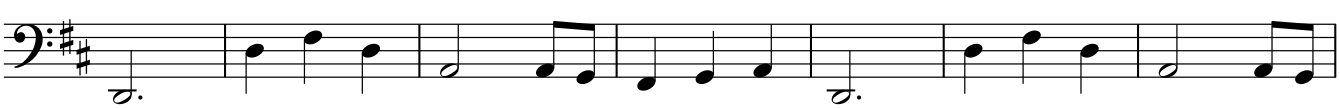

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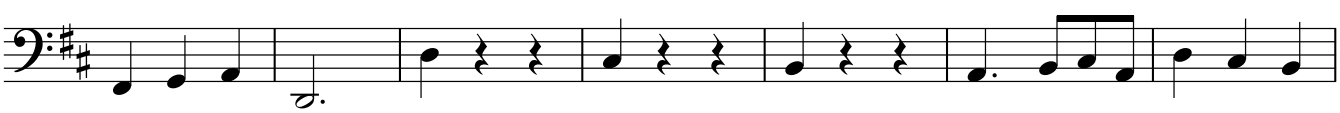

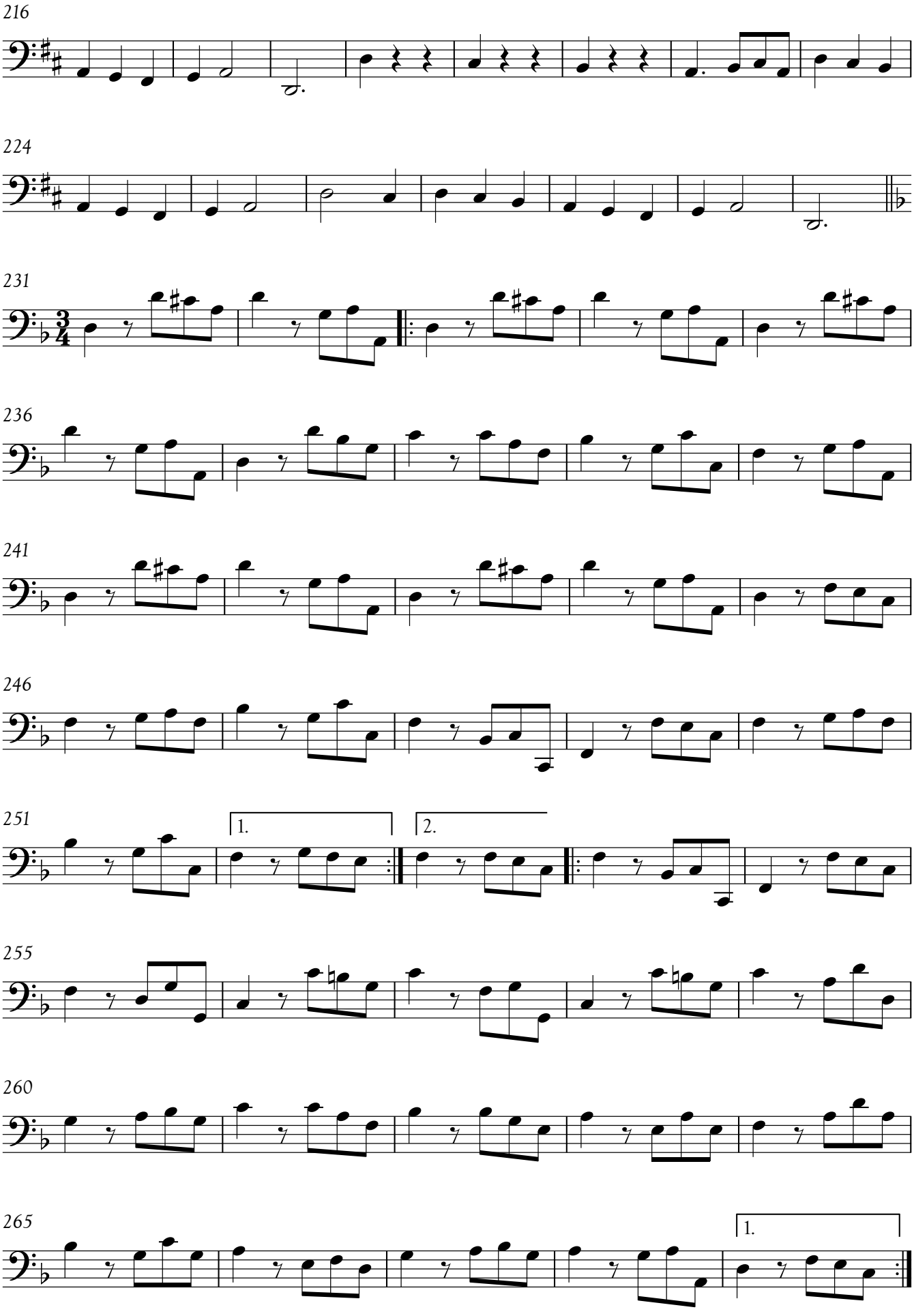
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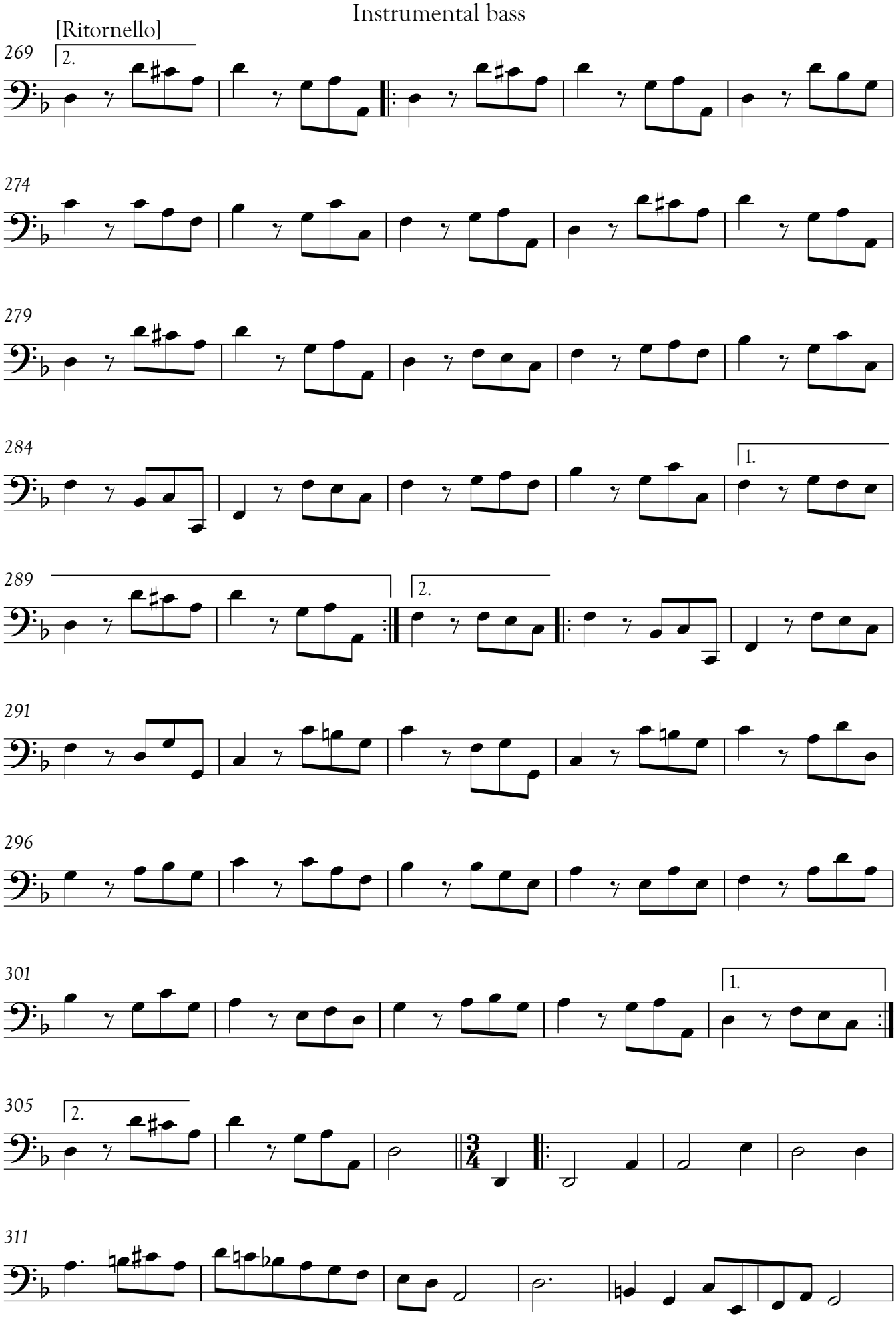
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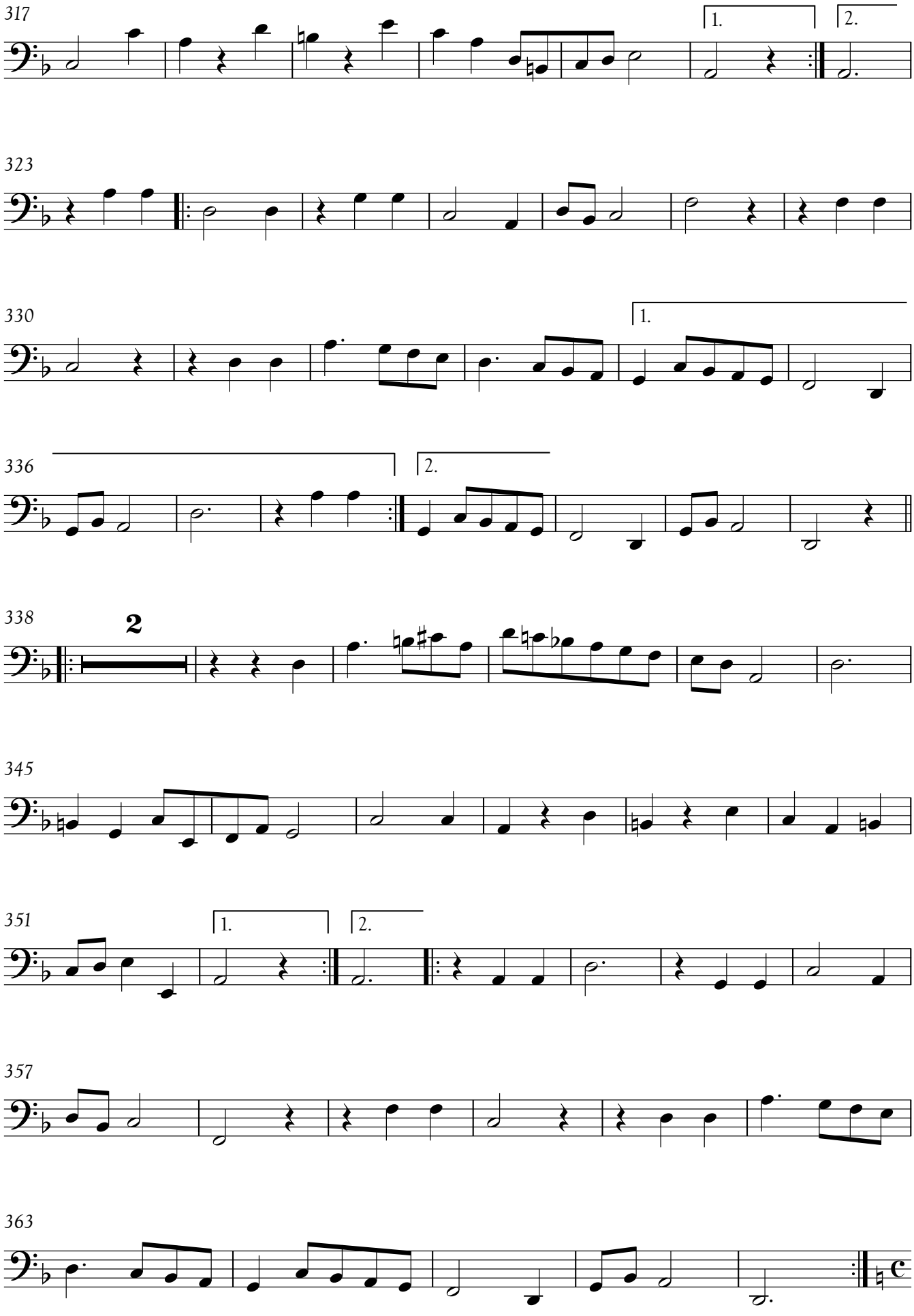
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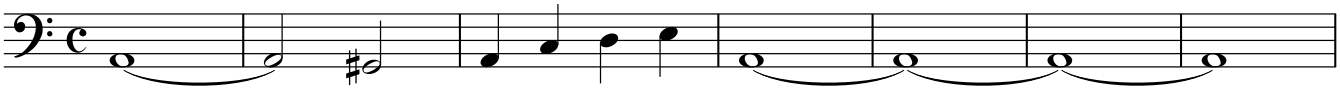

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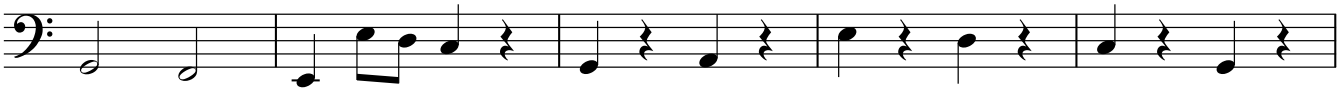

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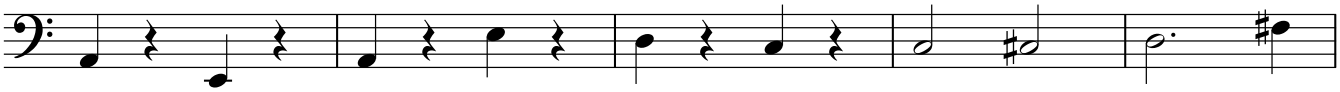

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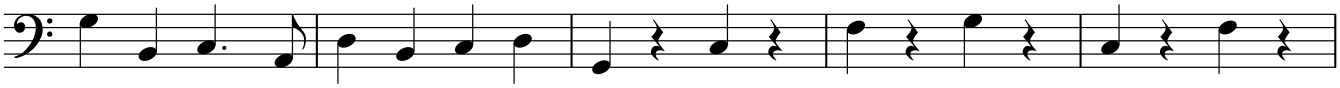

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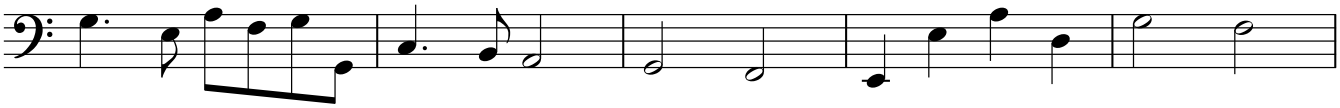

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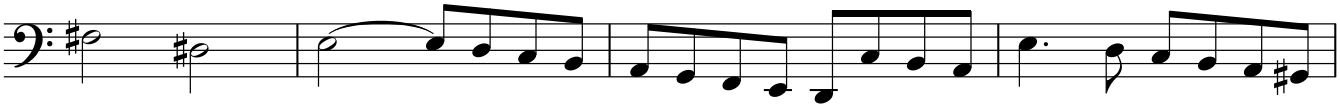

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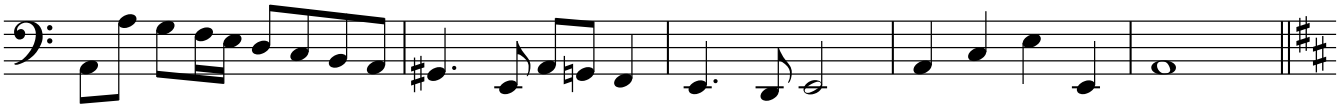

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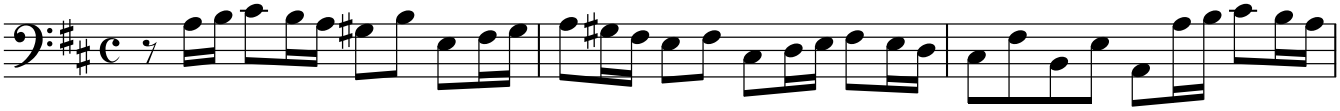

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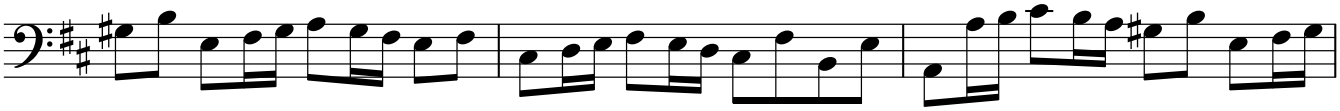

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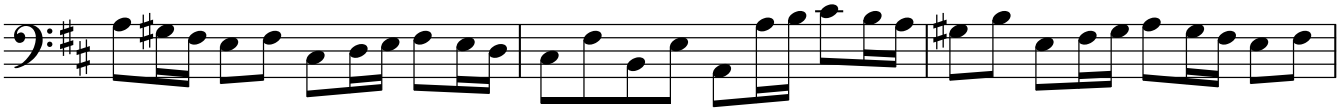

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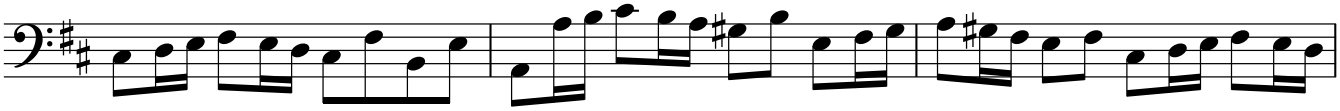

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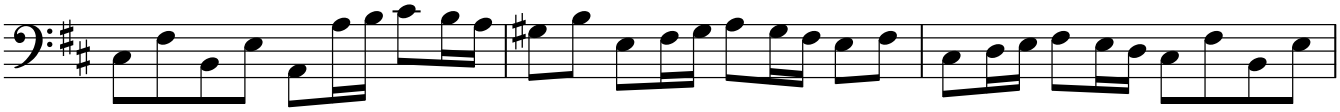

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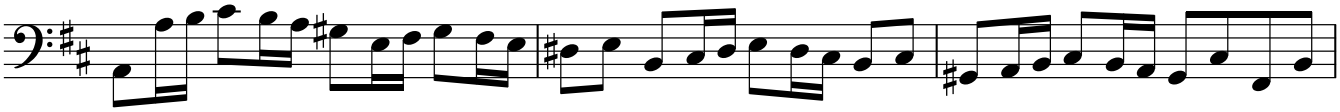

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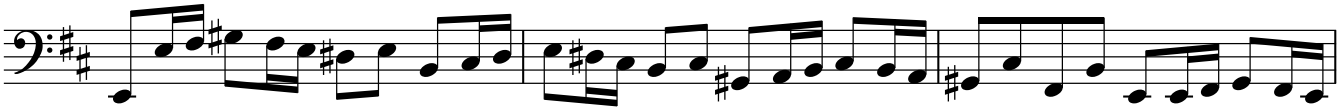

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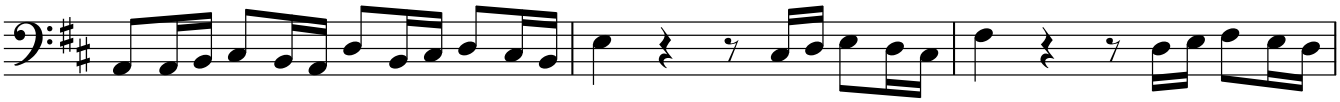

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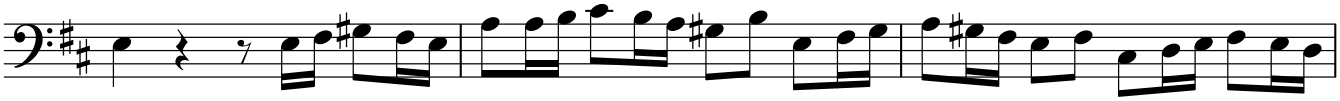

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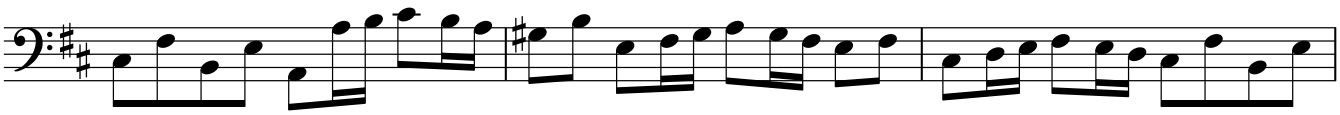

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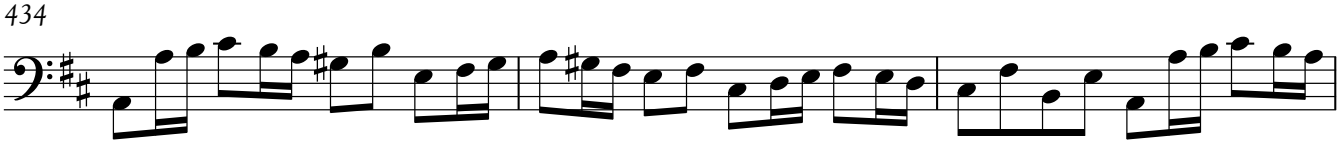

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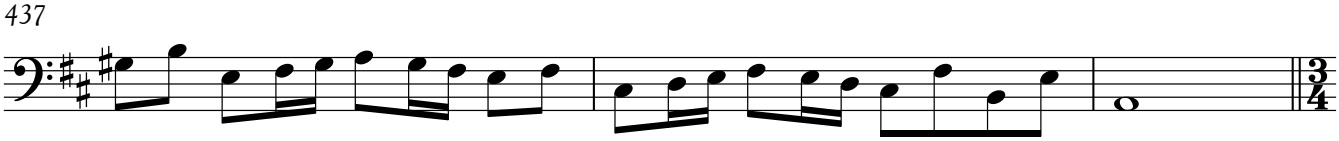

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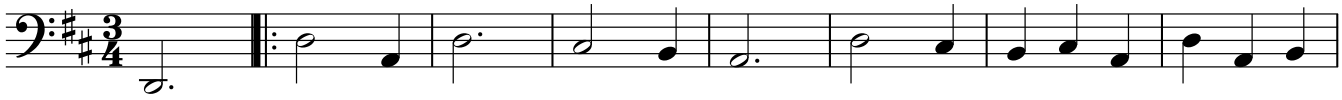

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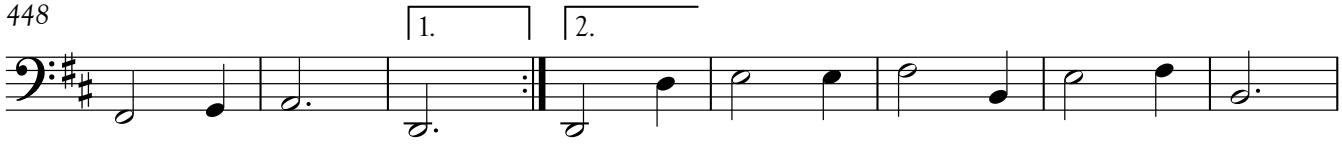

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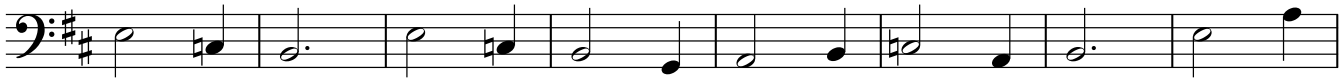

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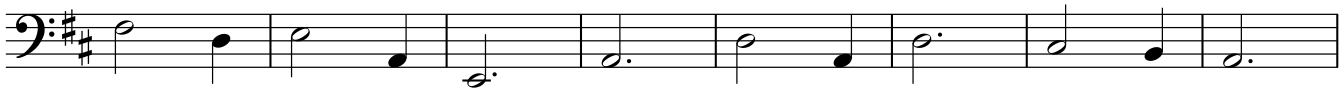

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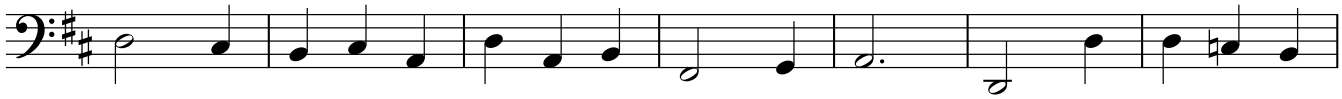

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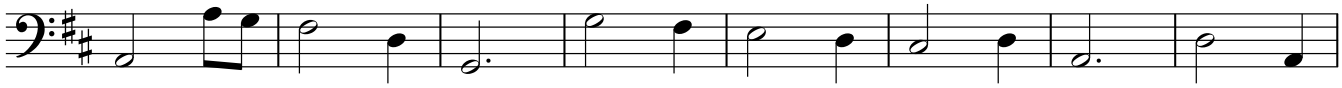

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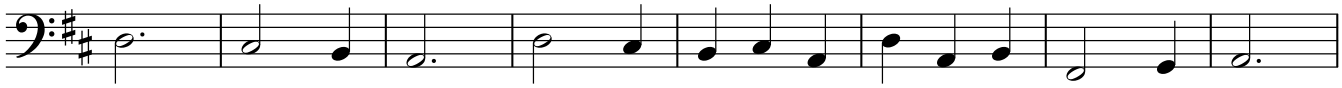

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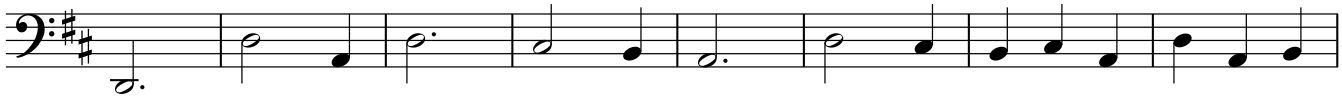

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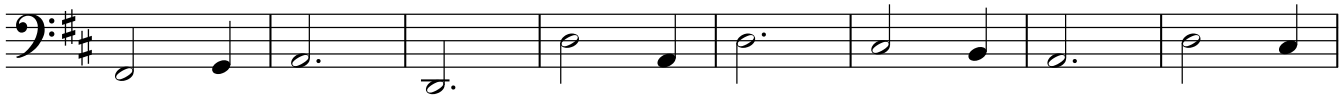

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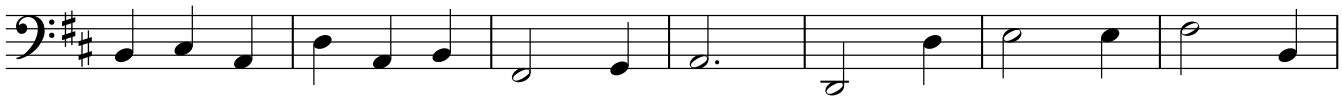

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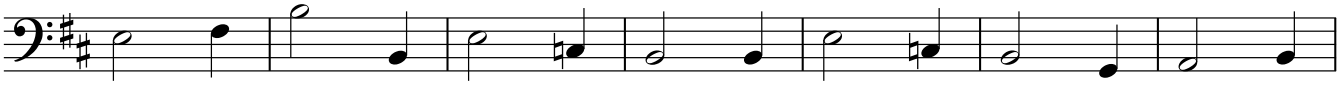

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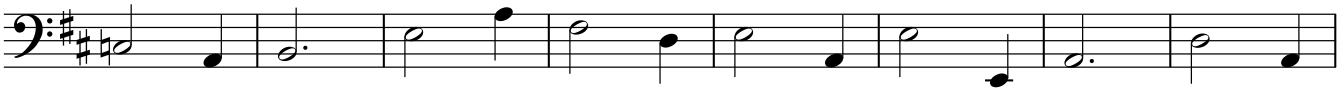

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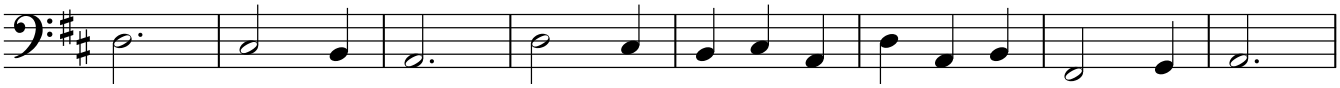

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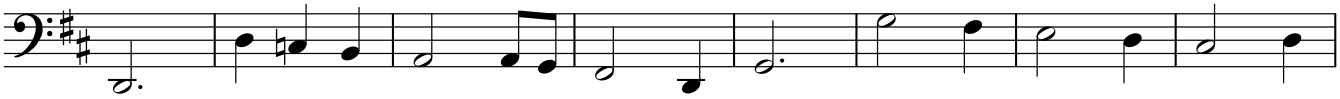

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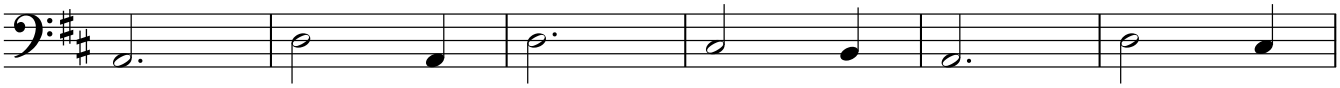

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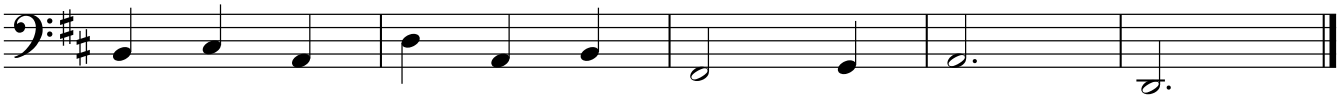


Continuo realisation

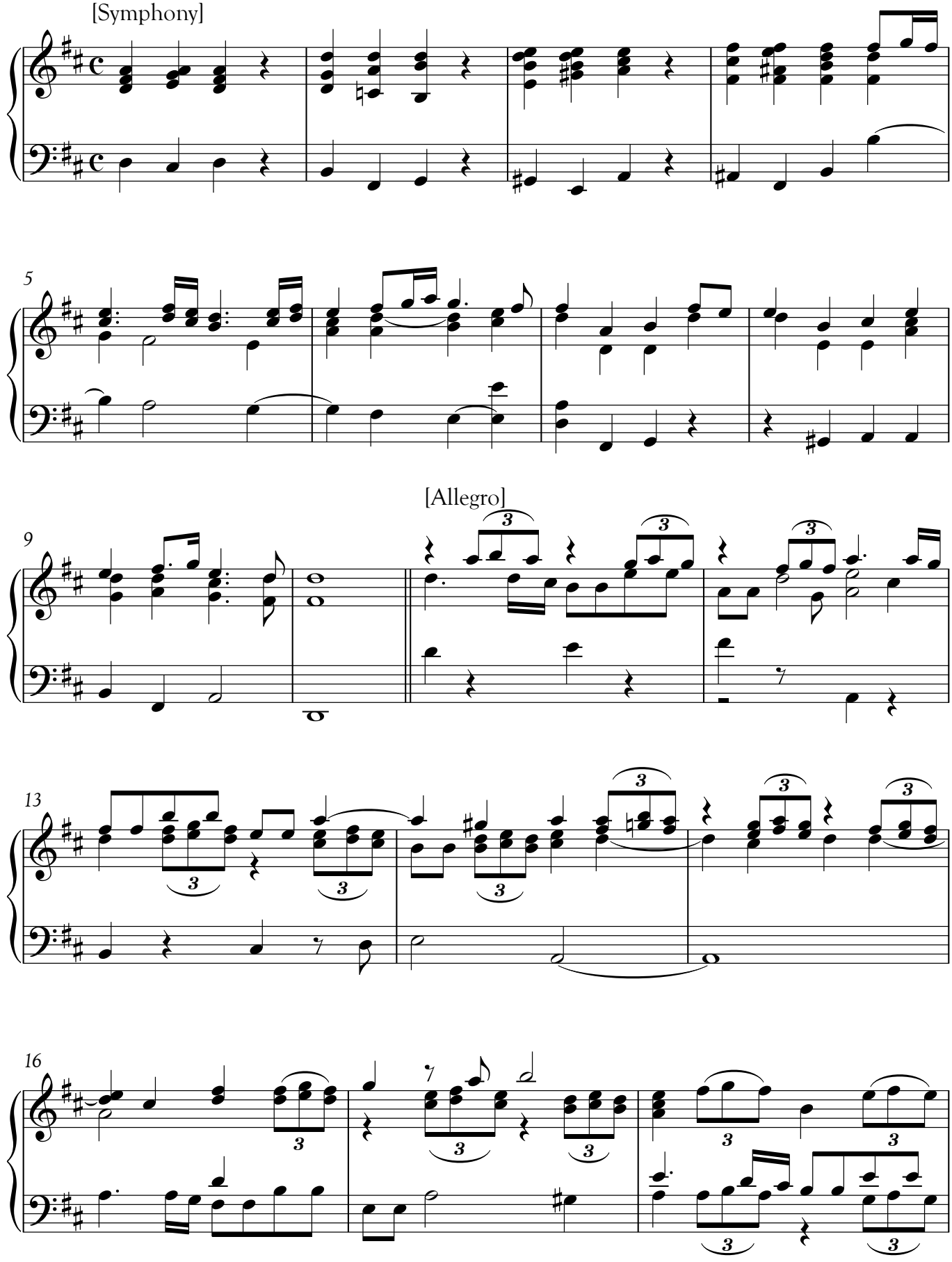
Come, ye Sons of Art

Z 323

(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)



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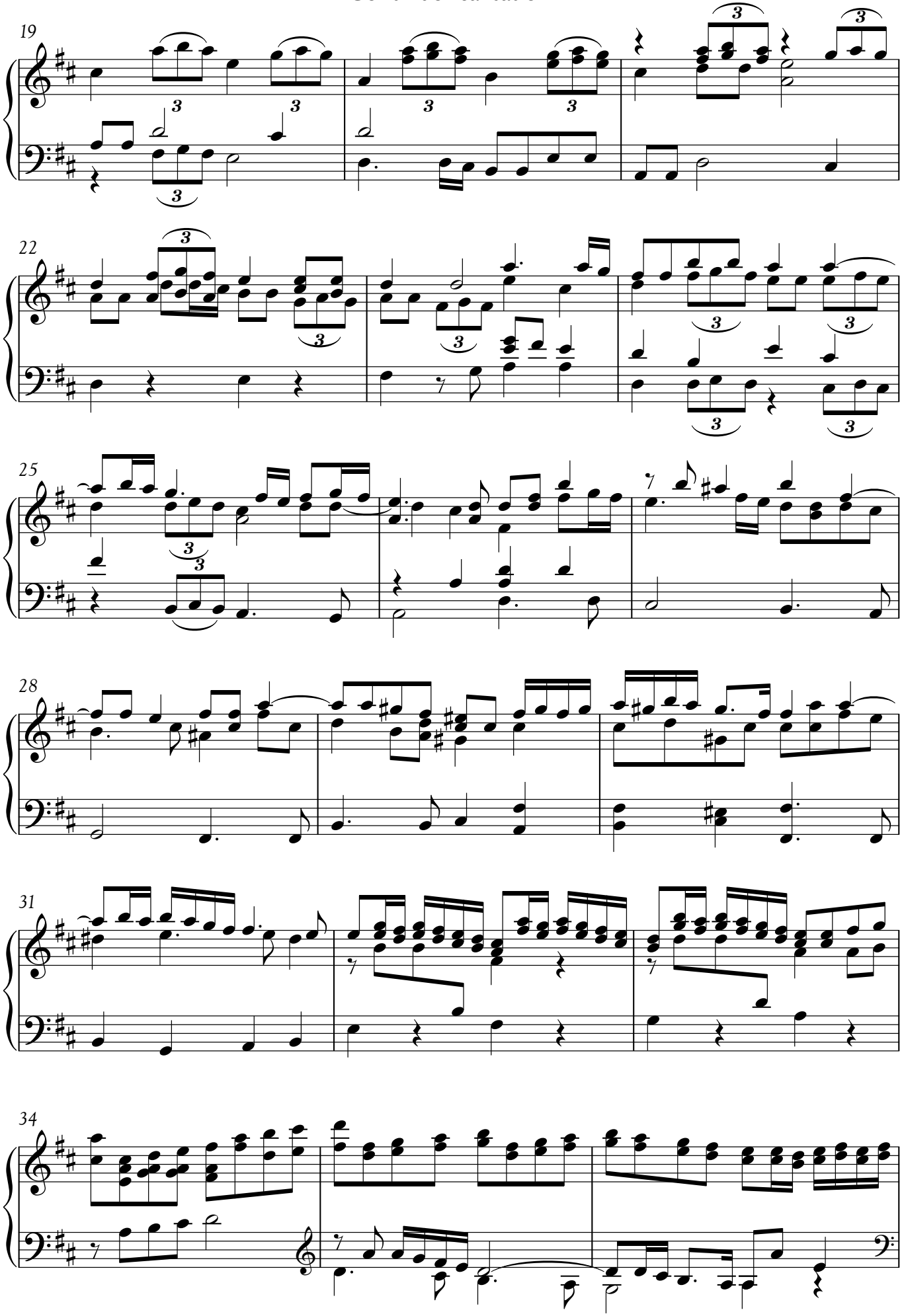

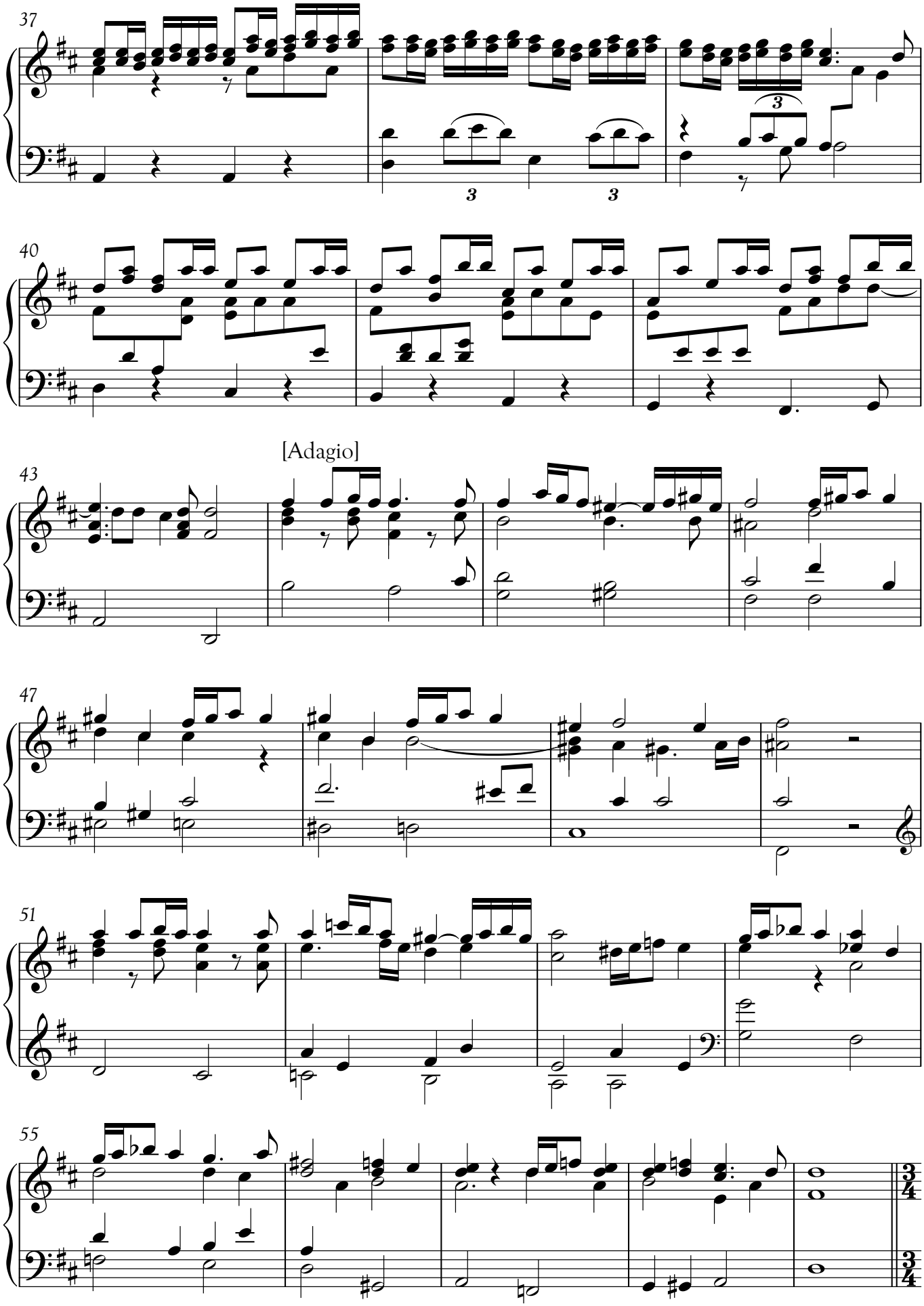
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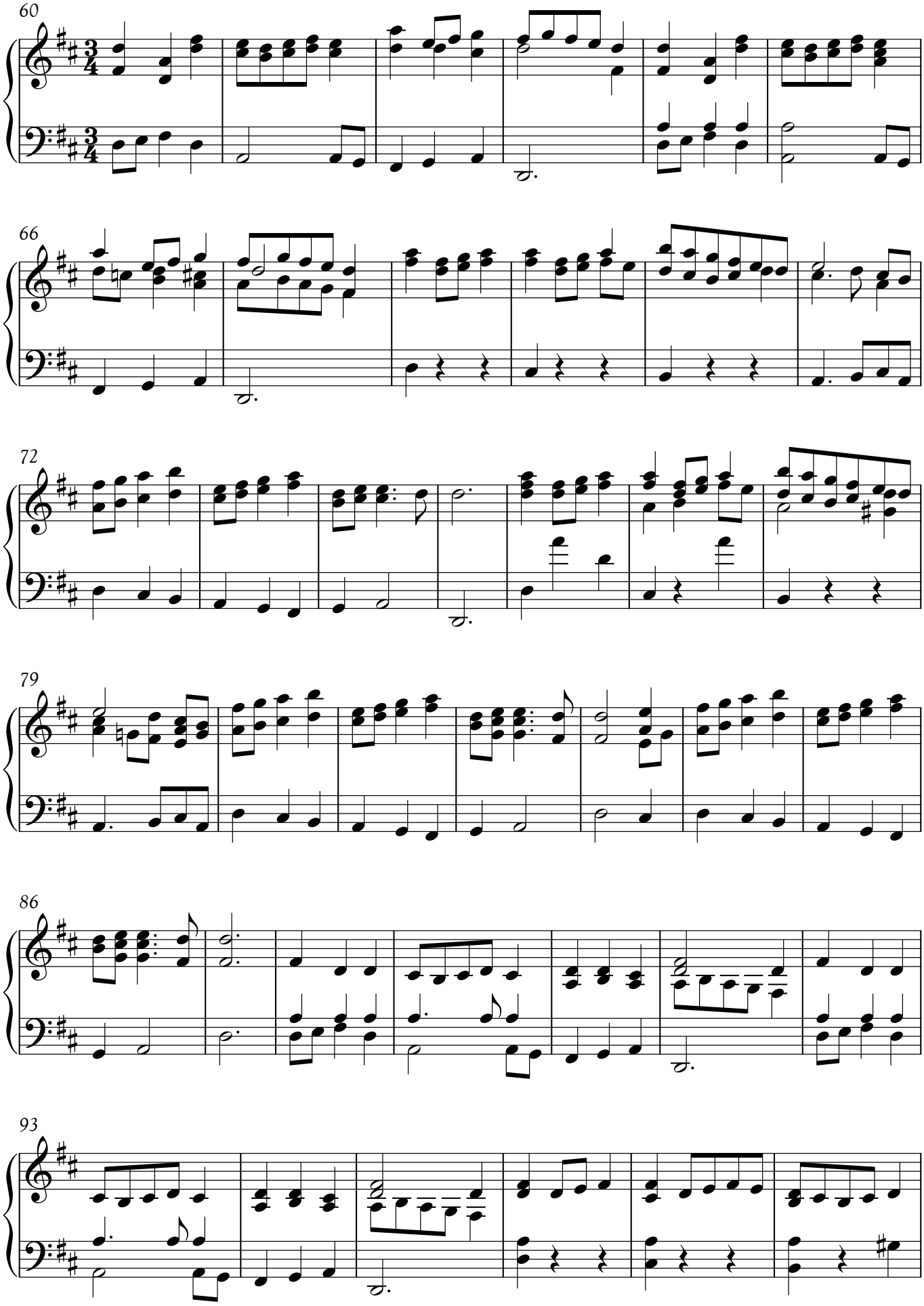
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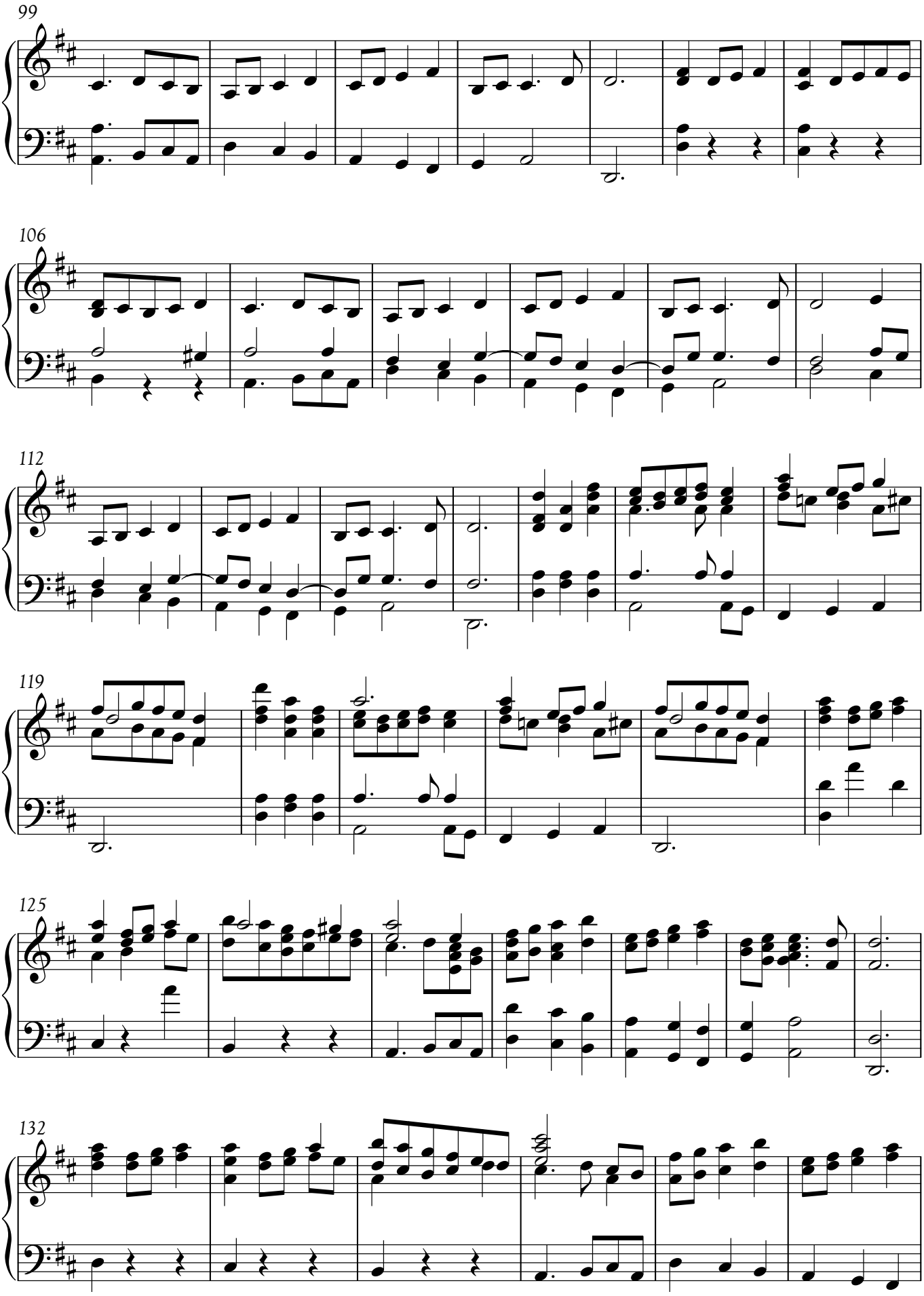
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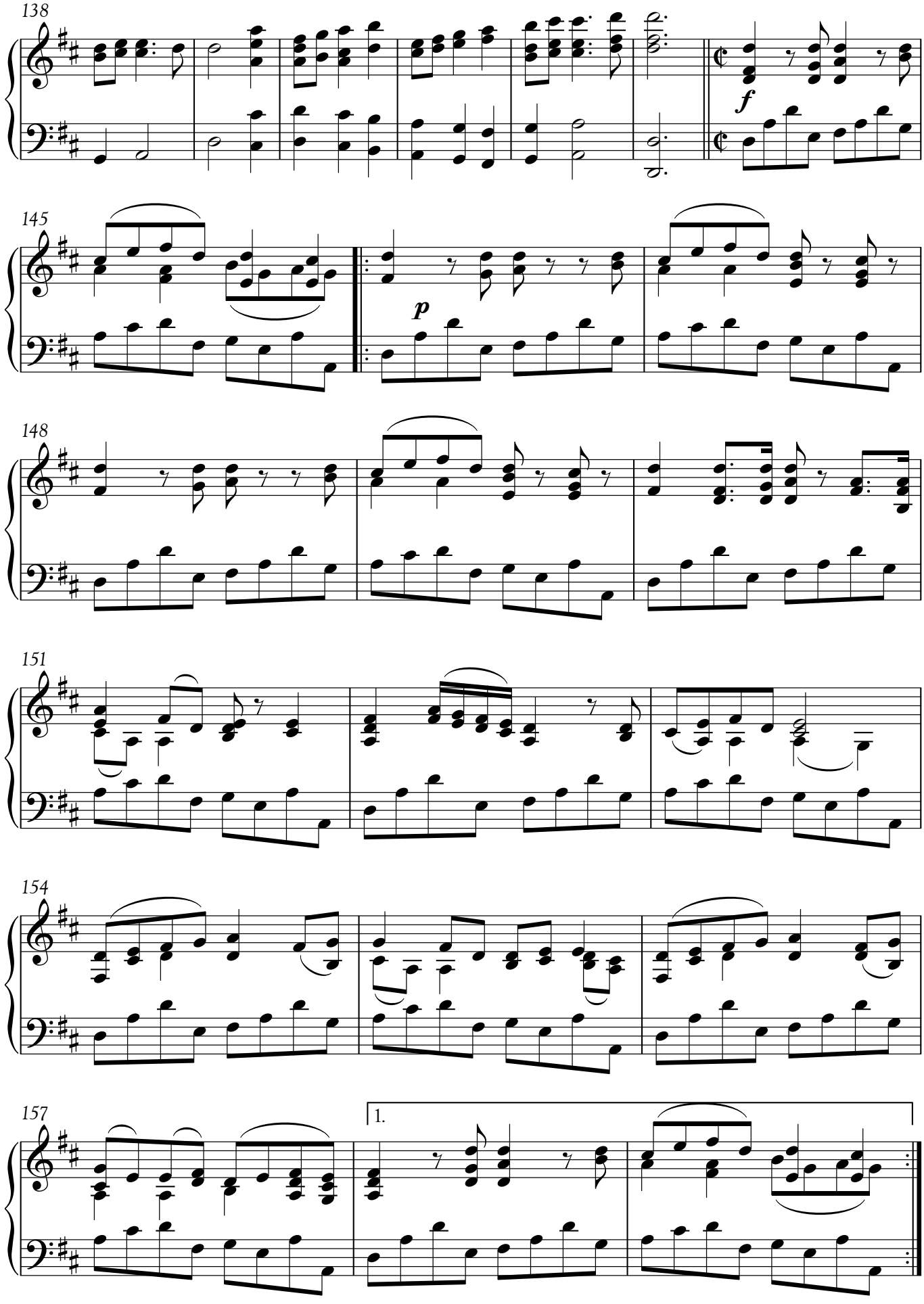
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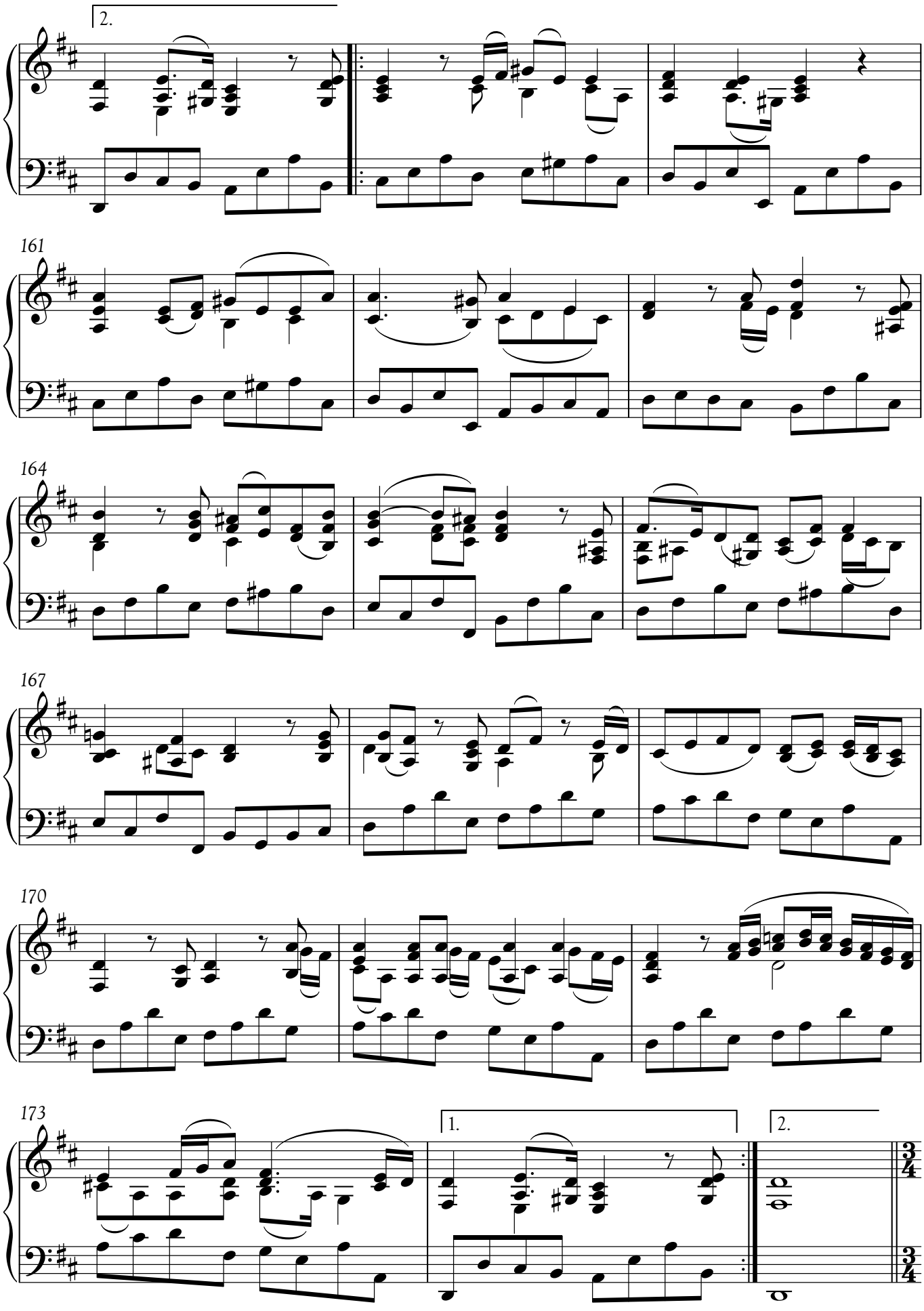
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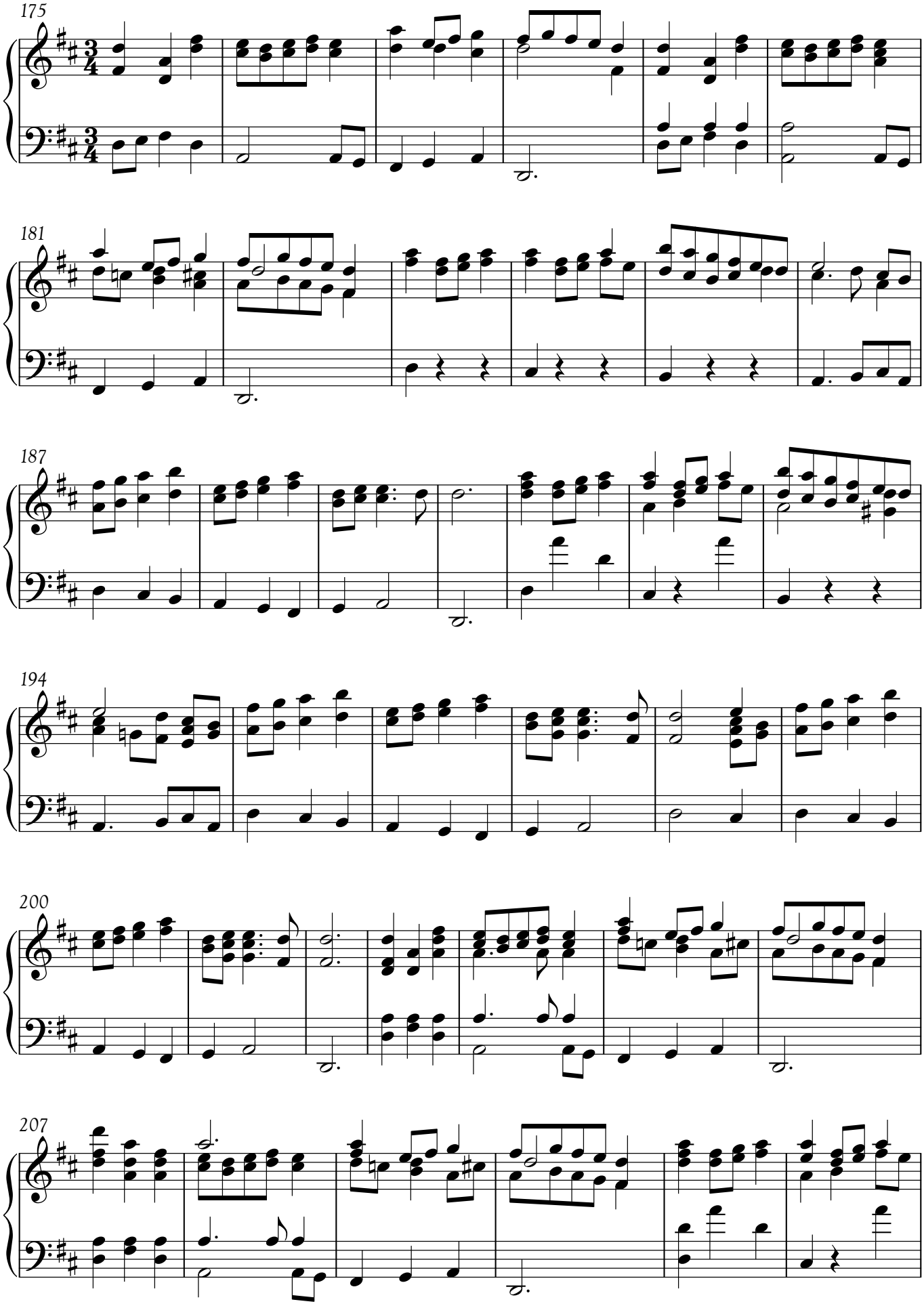
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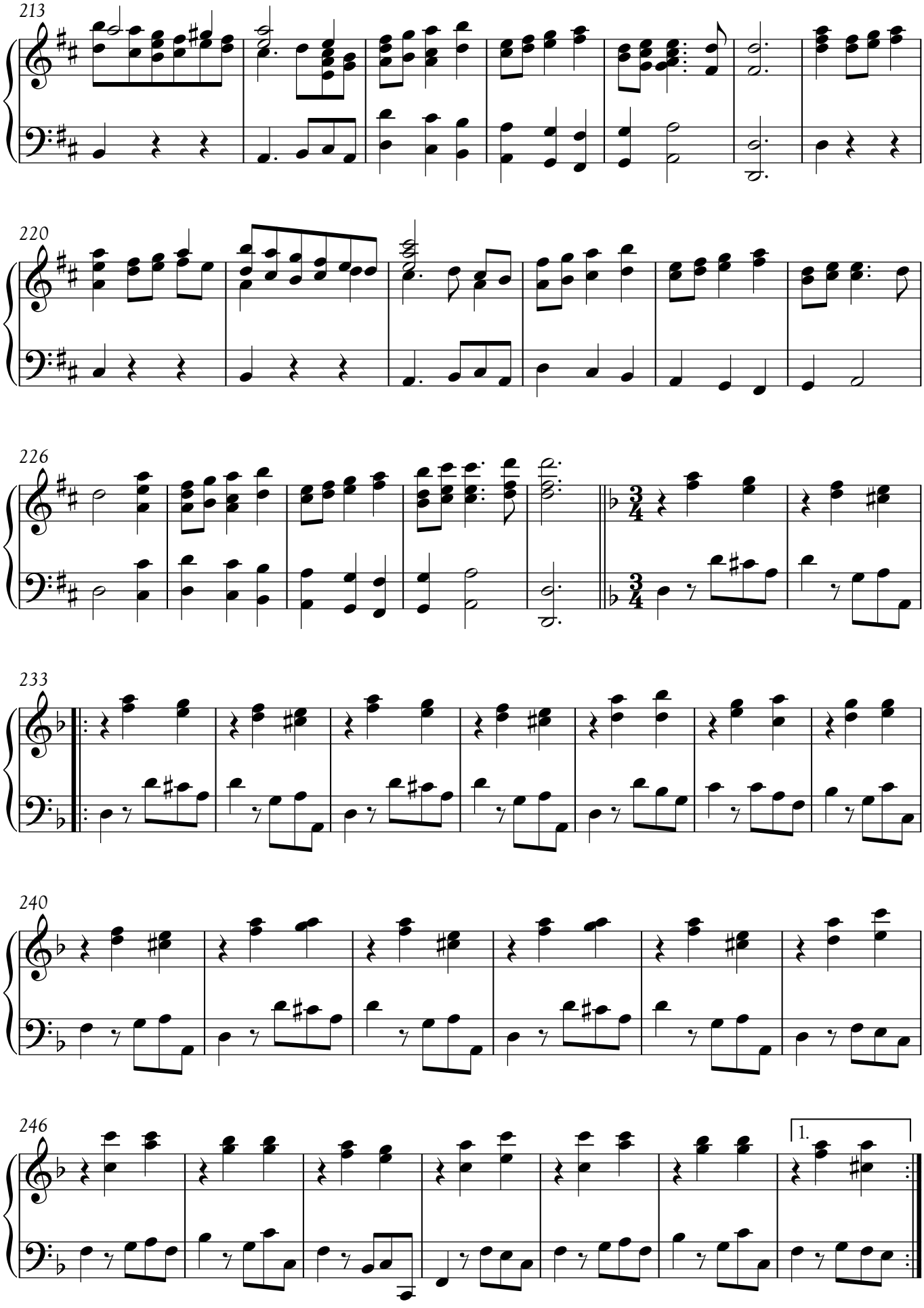
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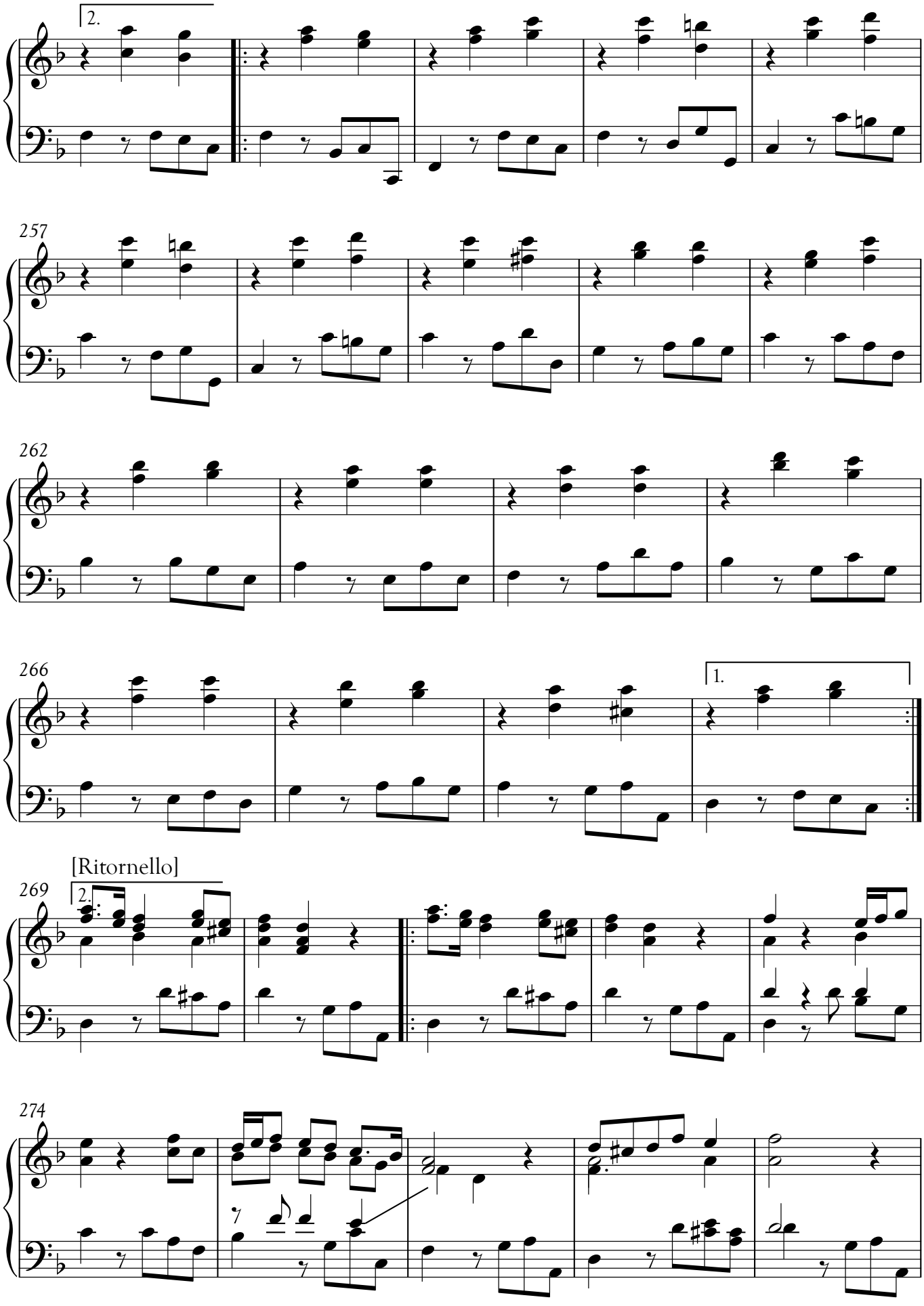
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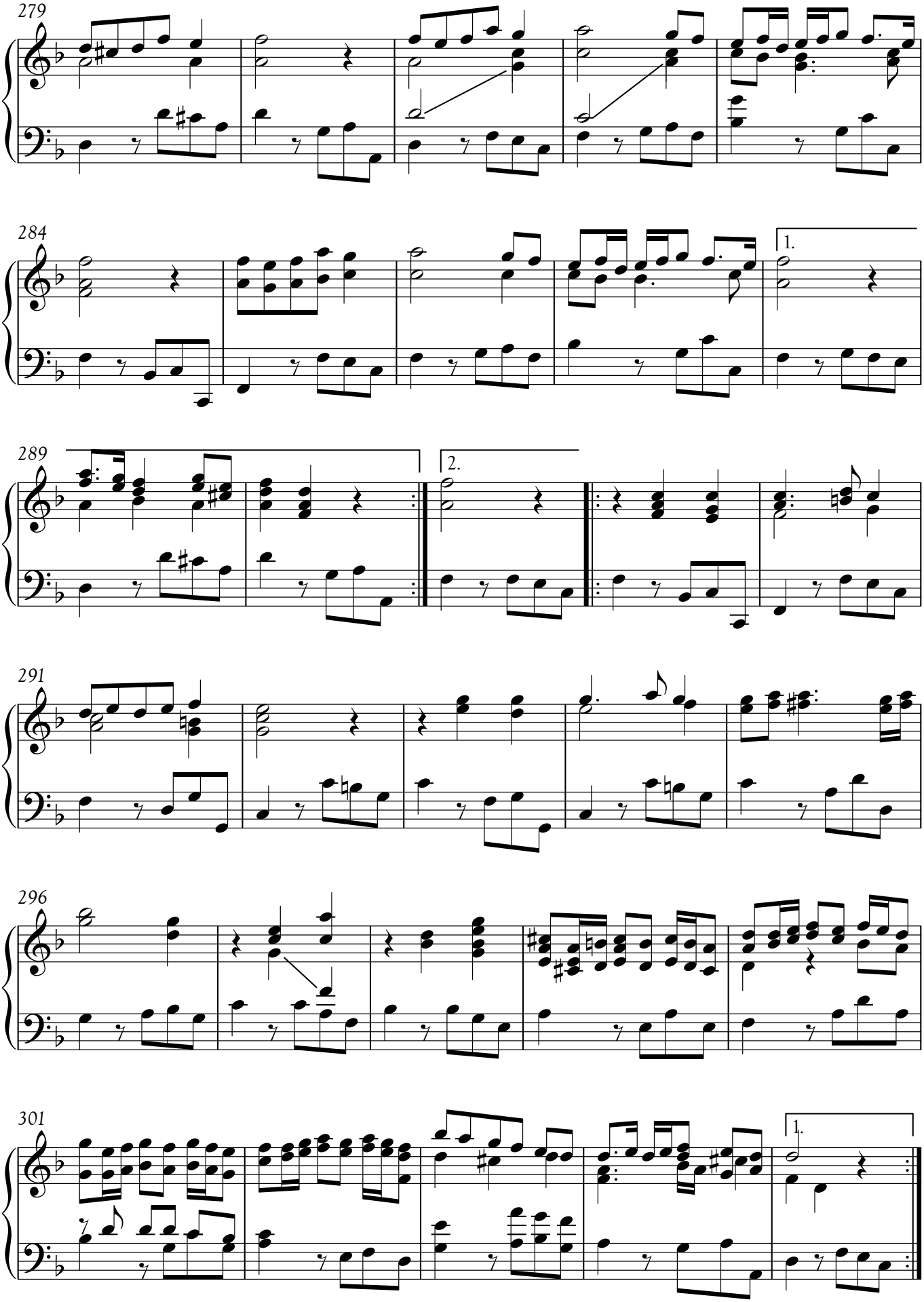
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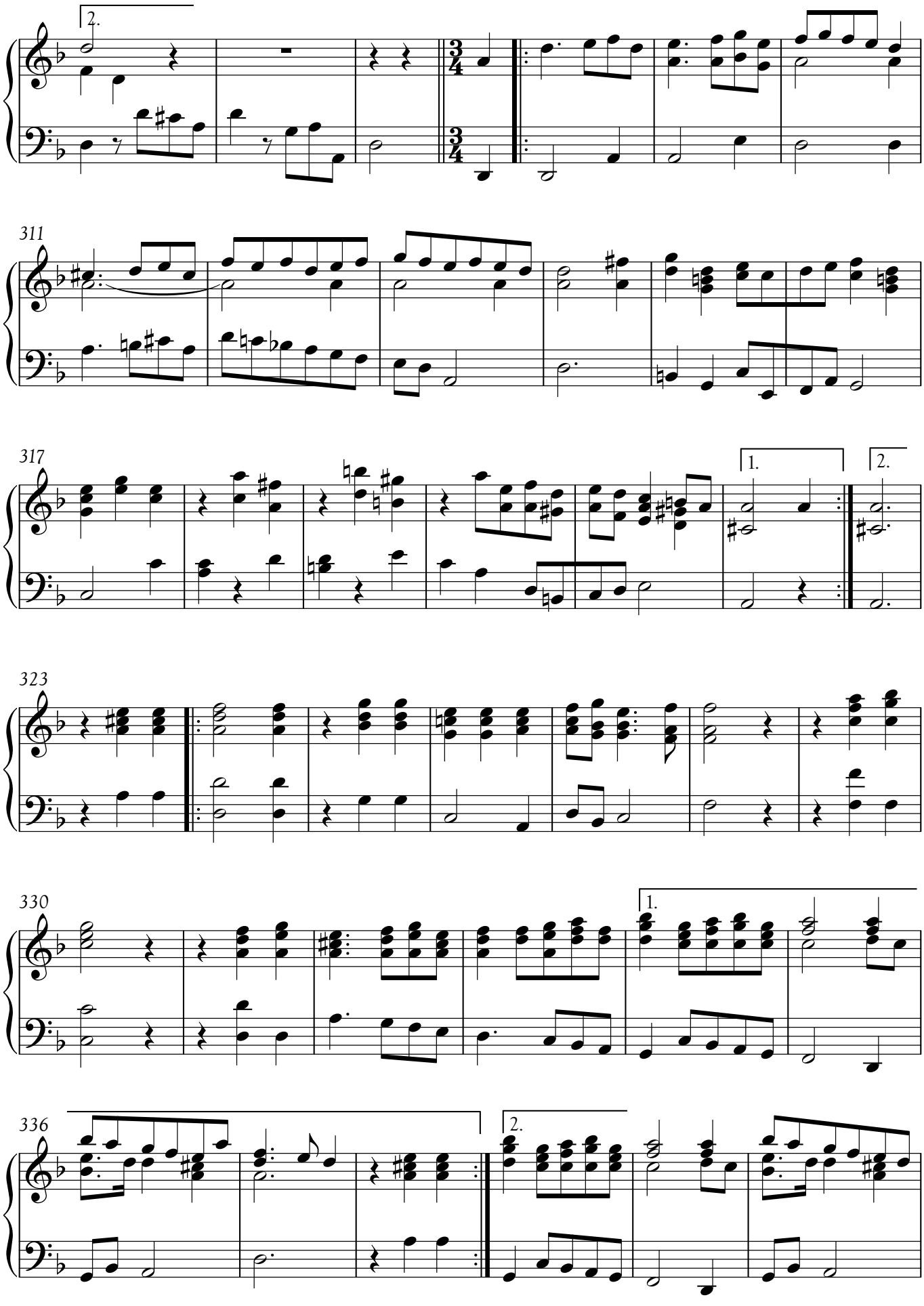
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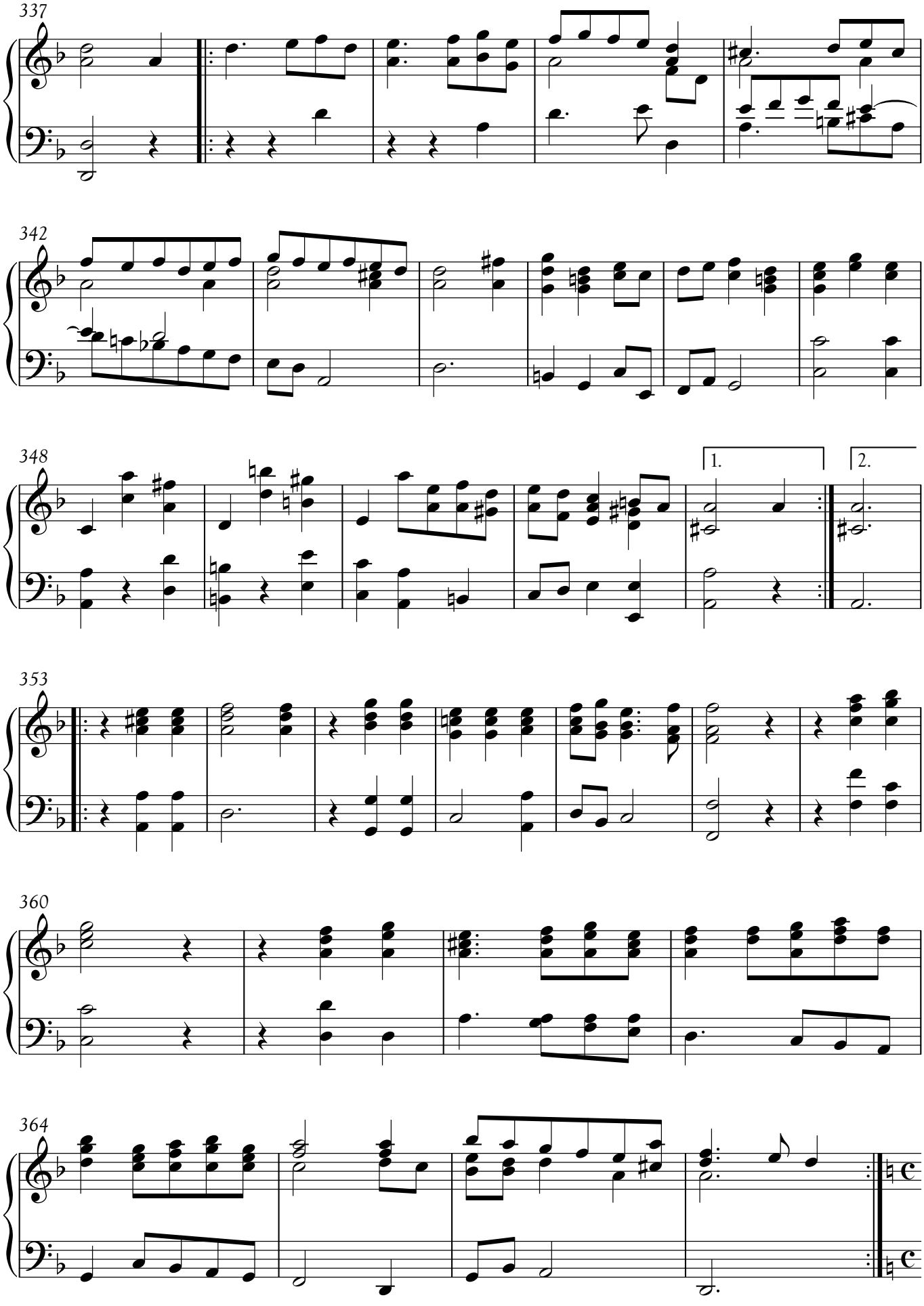
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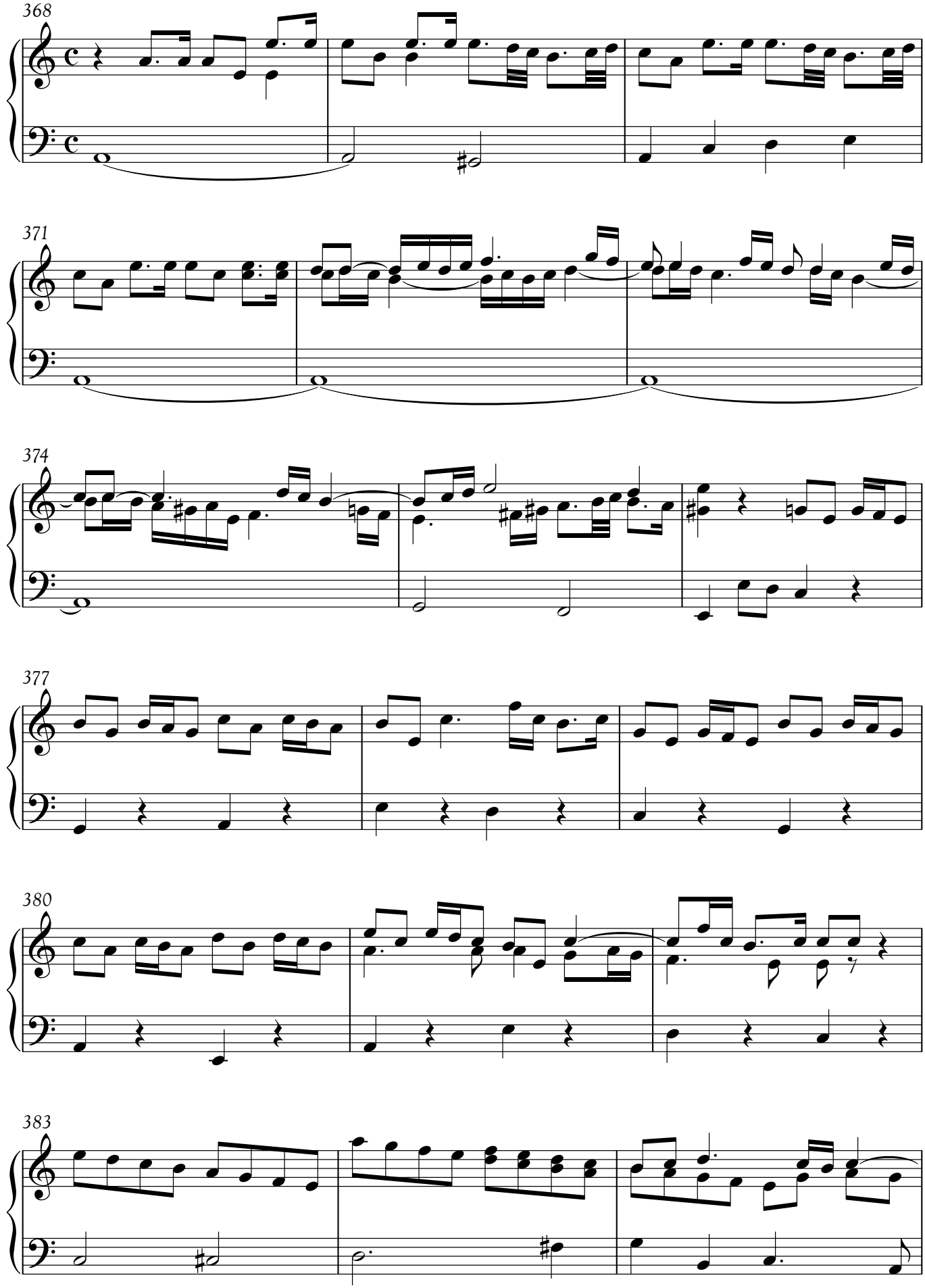
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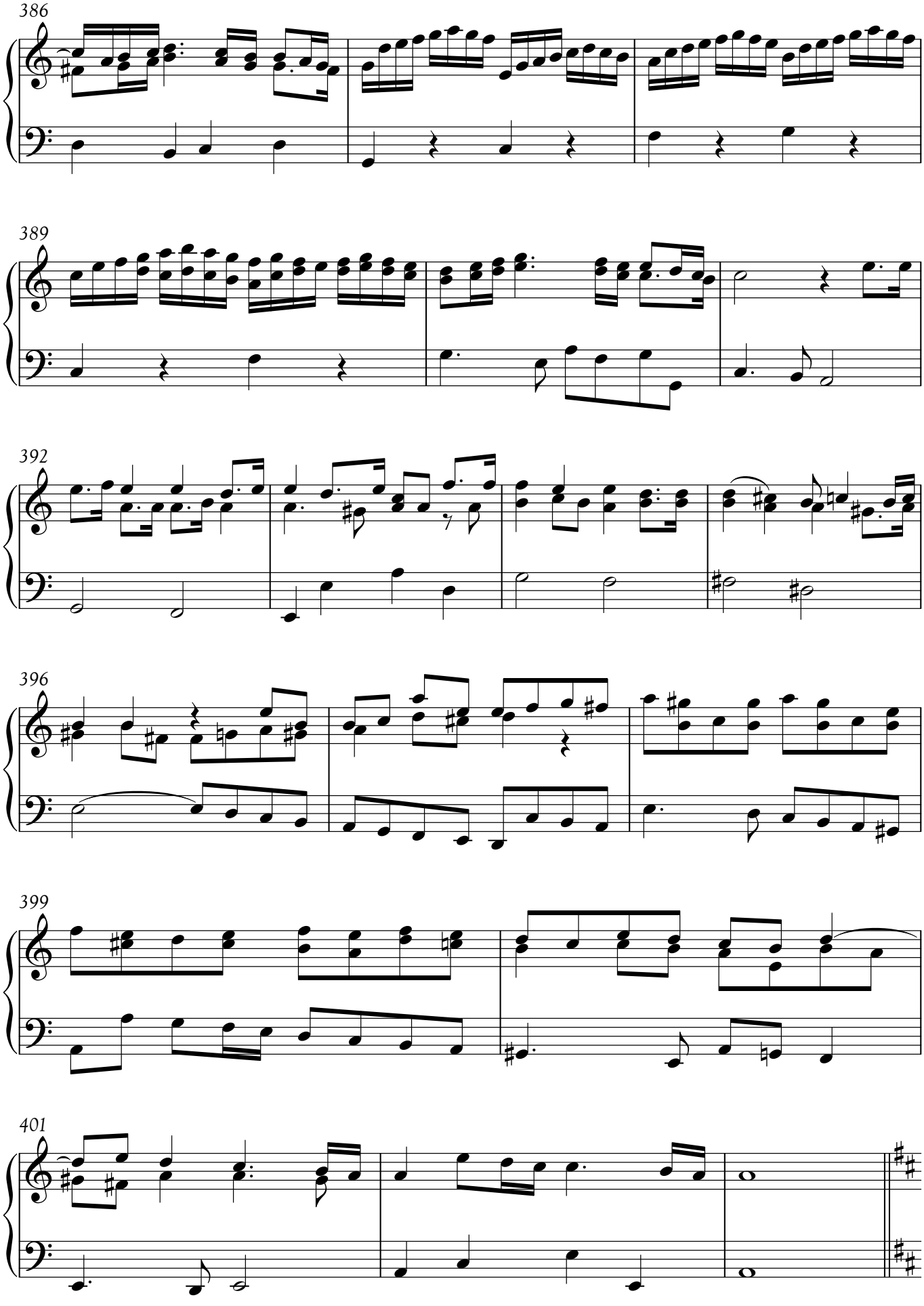
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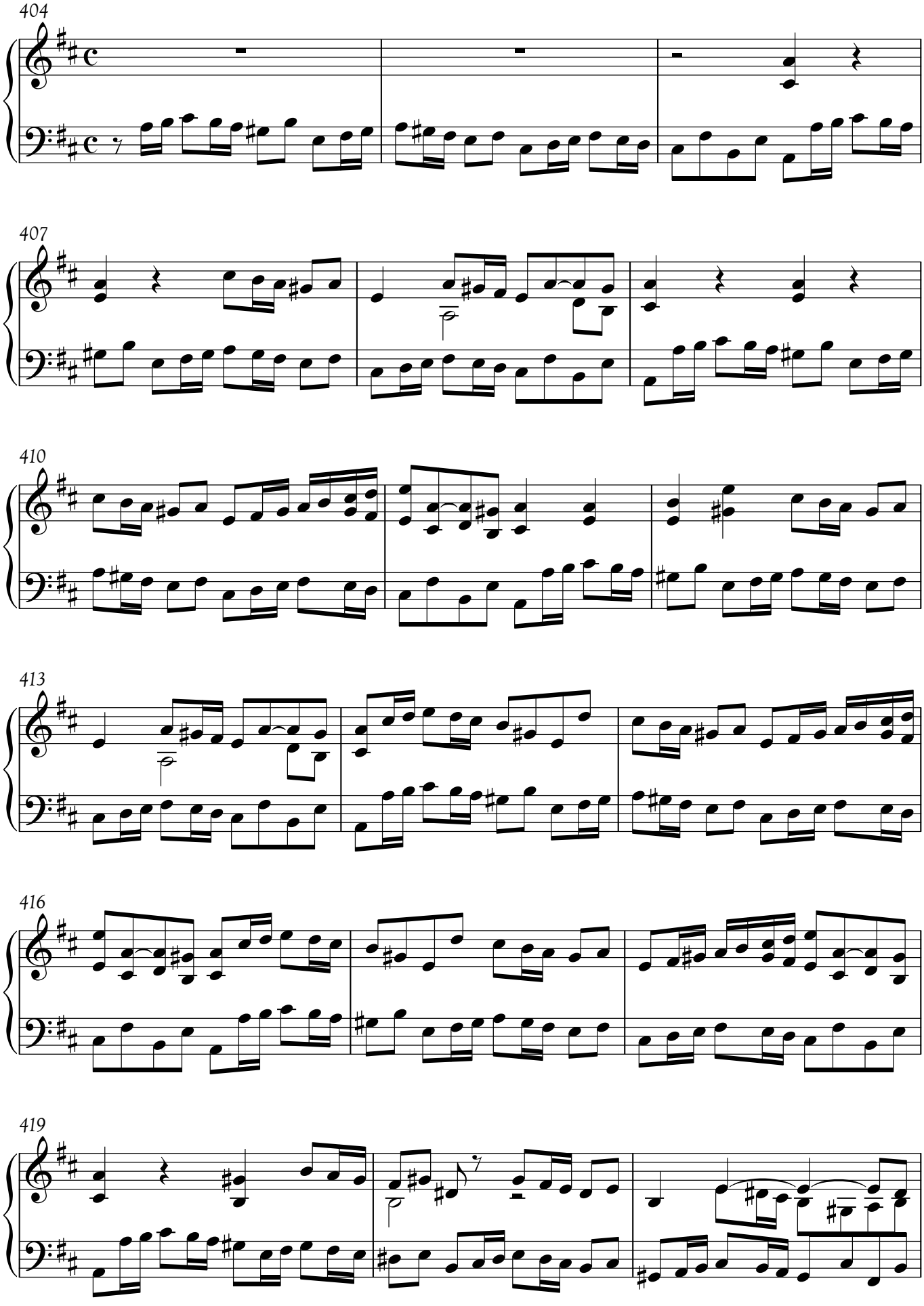
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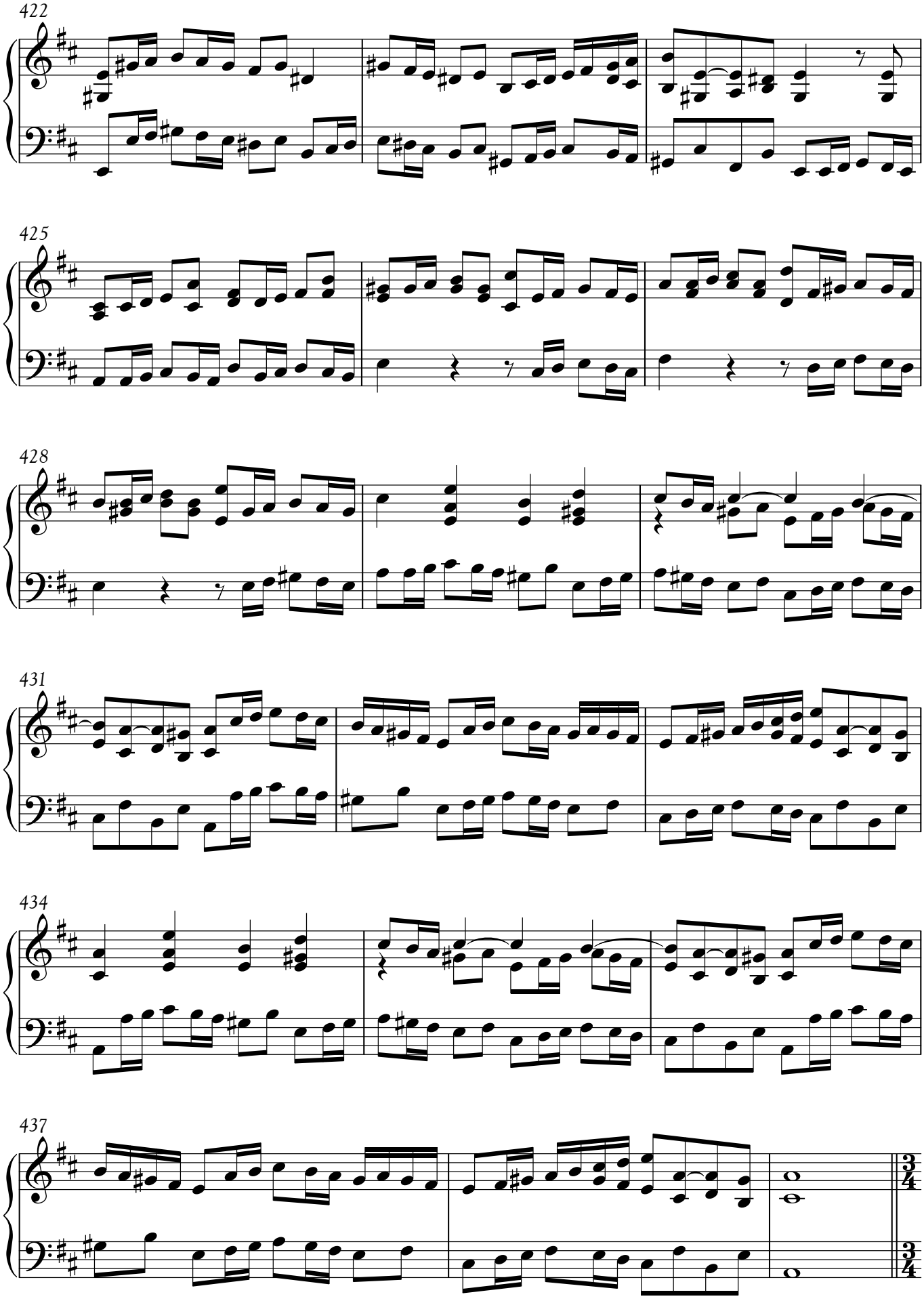
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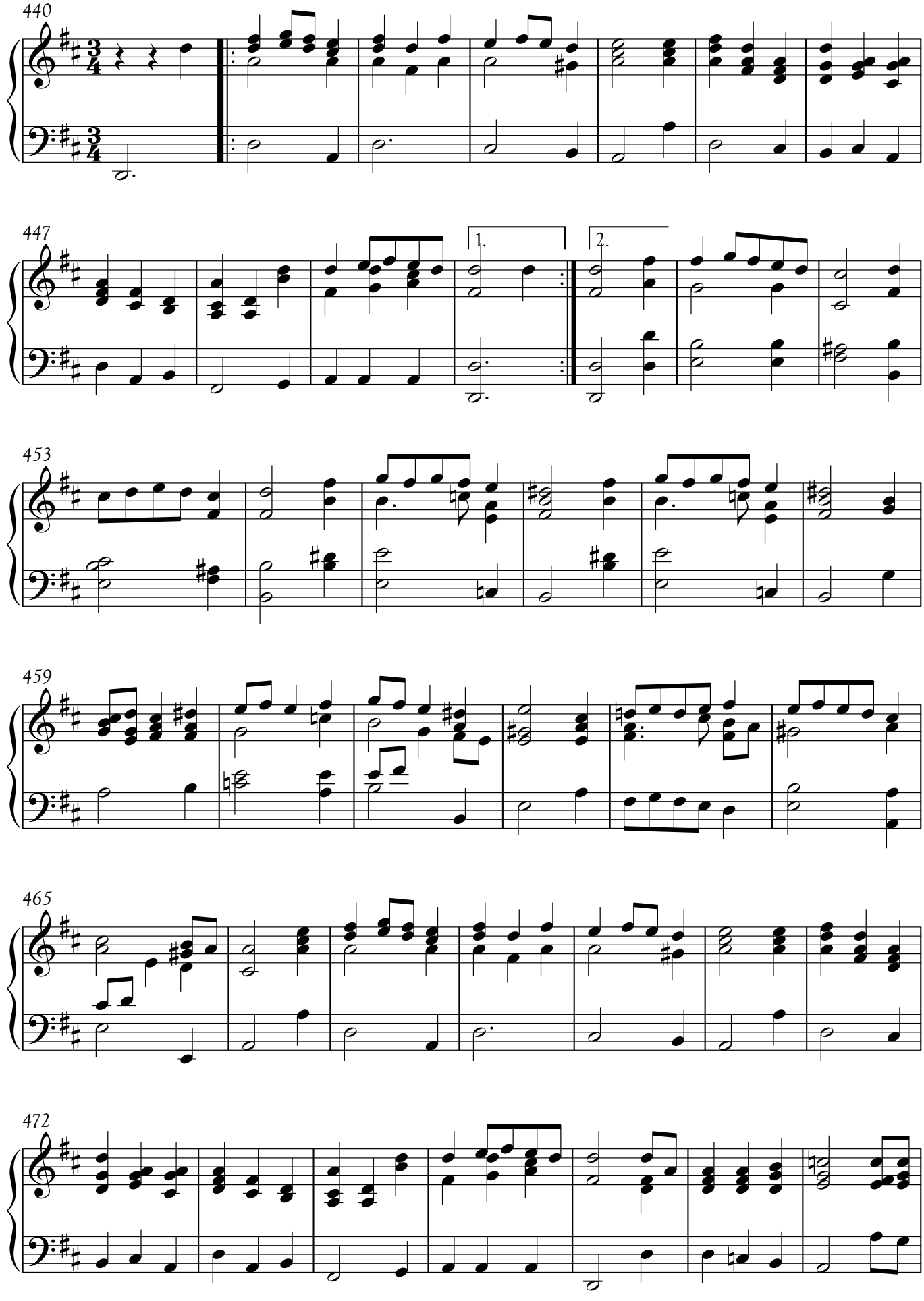
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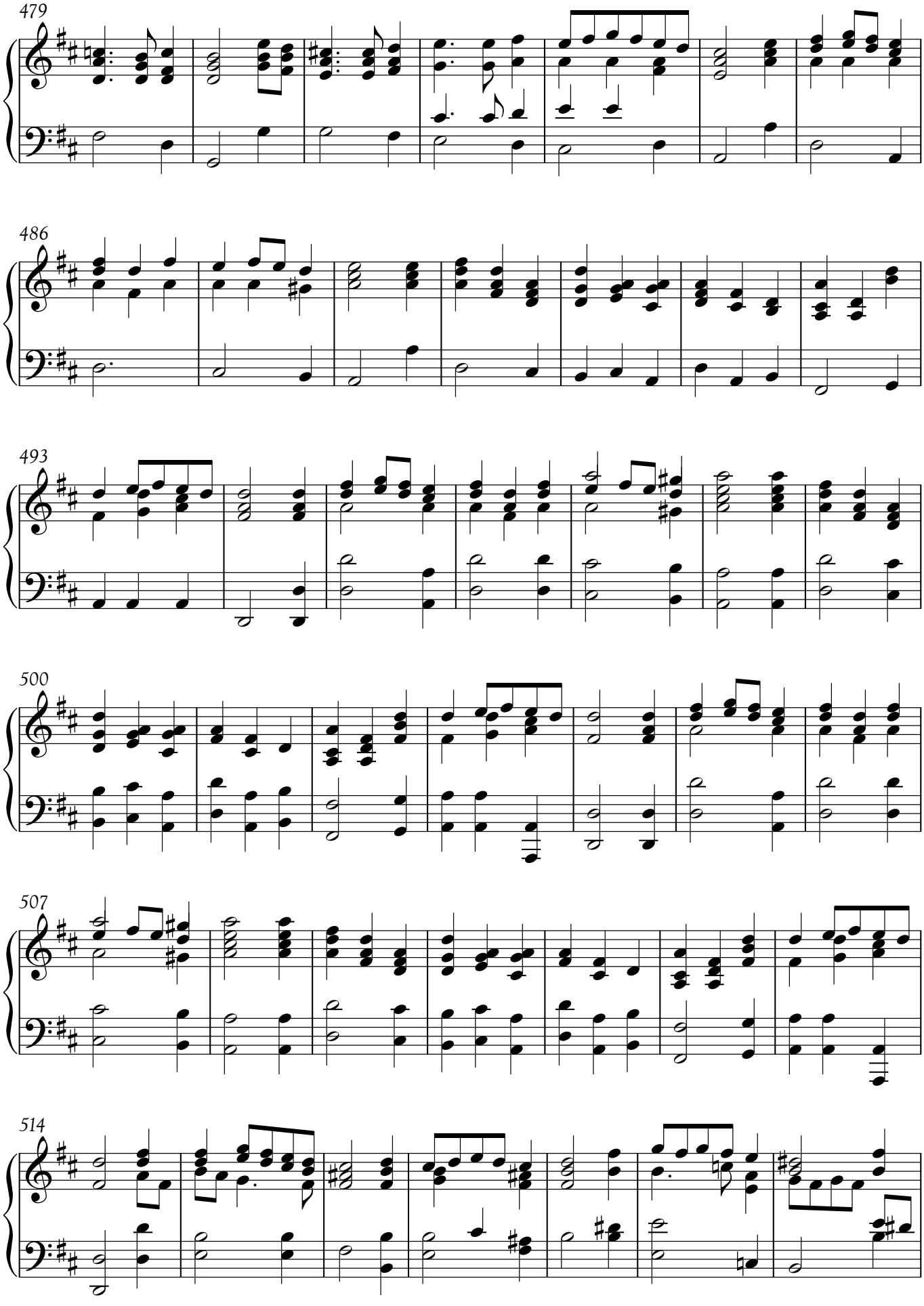
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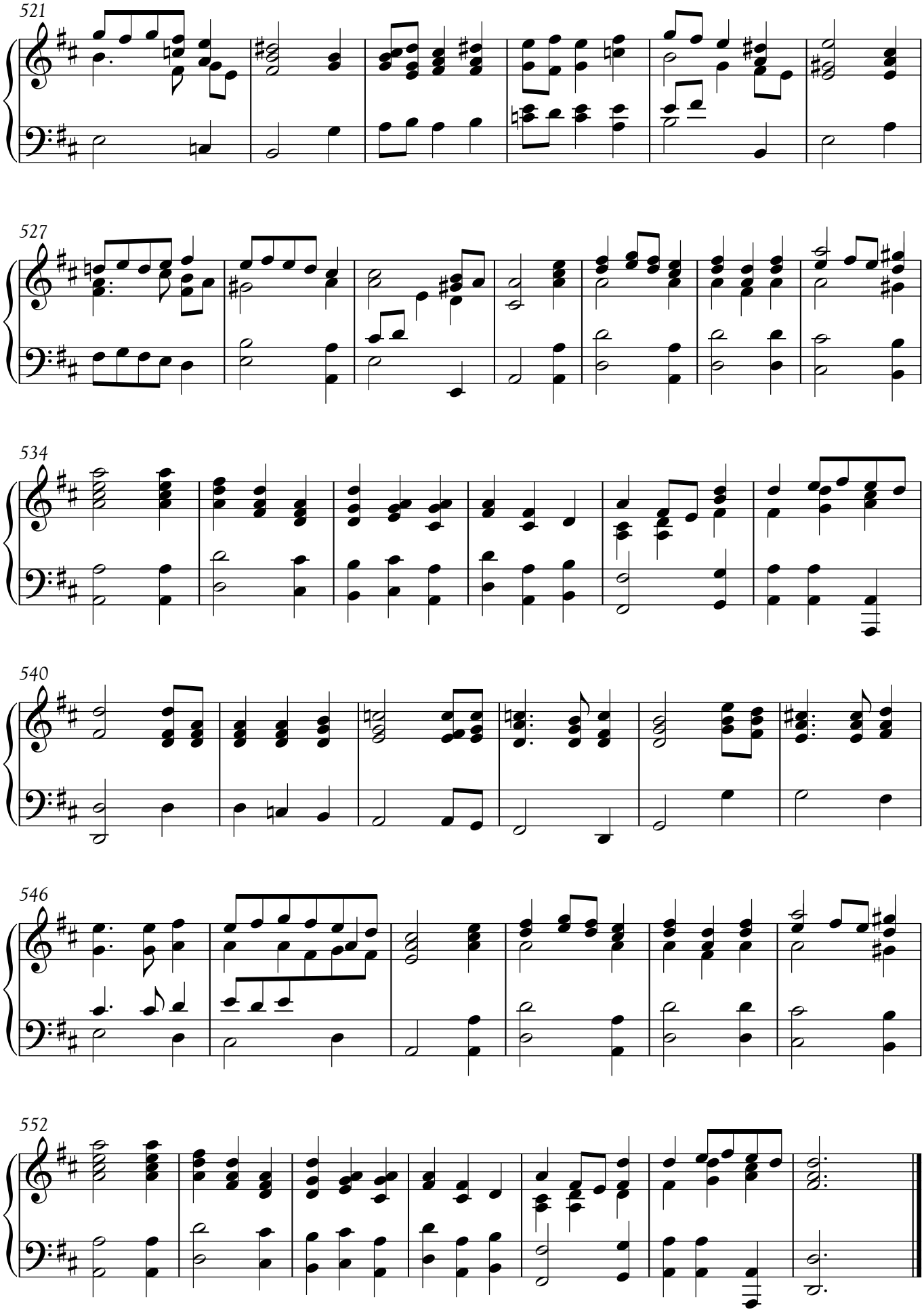
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